



Breitkopf & Härtel Orchester-Bibliothek

Nr. 15130

Mozart

Konzert

für Horn und Orchester

Es-dur

KV 447


Violine II

Breitkopf *Urtext*

Konzert für Horn und Orchester Es-dur

Wolfgang Amadeus Mozart KV 447

herausgegeben von Henrik Wiese

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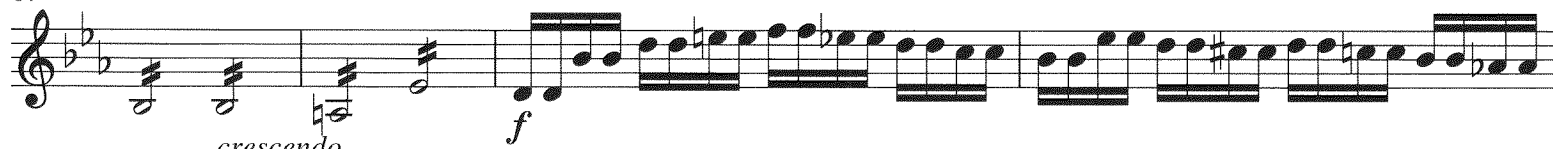
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61



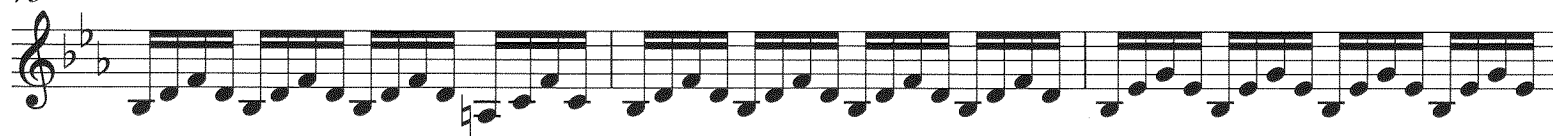
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71



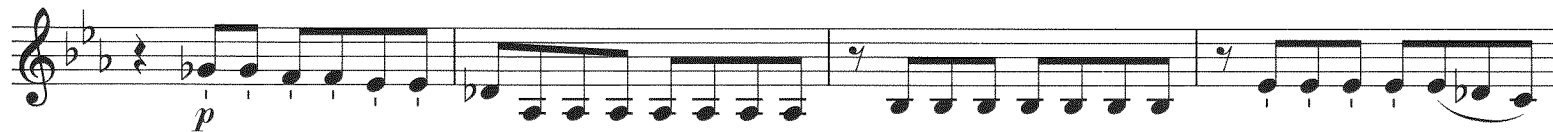
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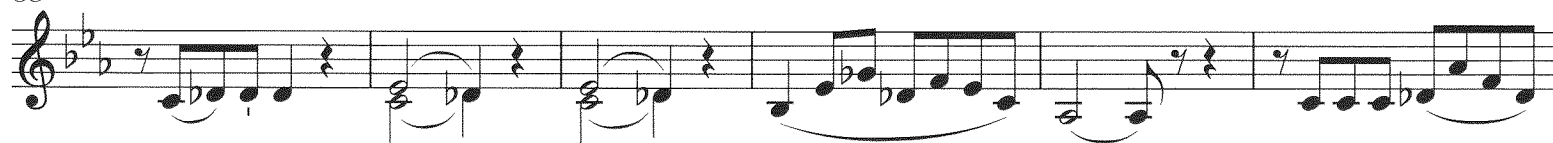
78



84



88



94



99



104



109



114



120

p

127

132

137

142

148

153

f *p*

159

164

crescendo *f*

170

174

177

1

p *f*

The musical score for Violino II spans measures 120 to 177. The key signature is G major (one sharp). The tempo and meter are not explicitly stated but are implied by the notation. The score includes several dynamic markings: *p* (piano) at measures 120, 153, and 177; *f* (forte) at measures 153, 164, and 177; and a *crescendo* marking at measure 164. The notation includes eighth notes, sixteenth notes, and triplets. The piece ends with a fermata over the final measure.

Romance
Larghetto

4

5

9

14

18

23

28

33

37

p

f

p

f

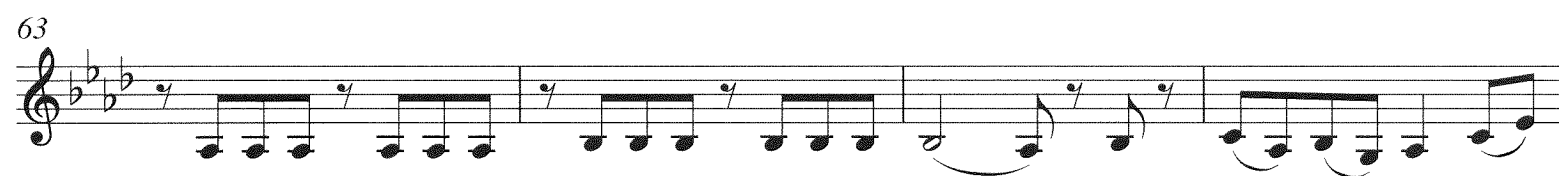
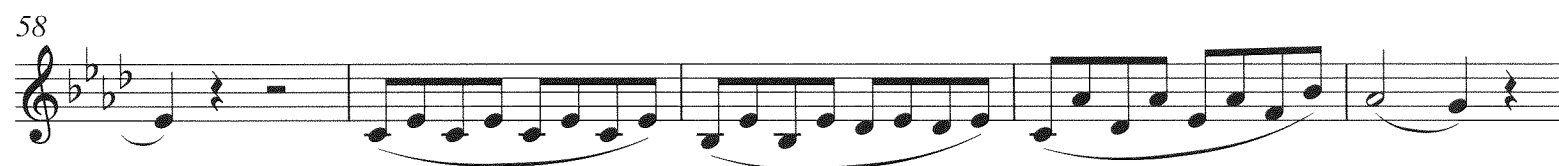
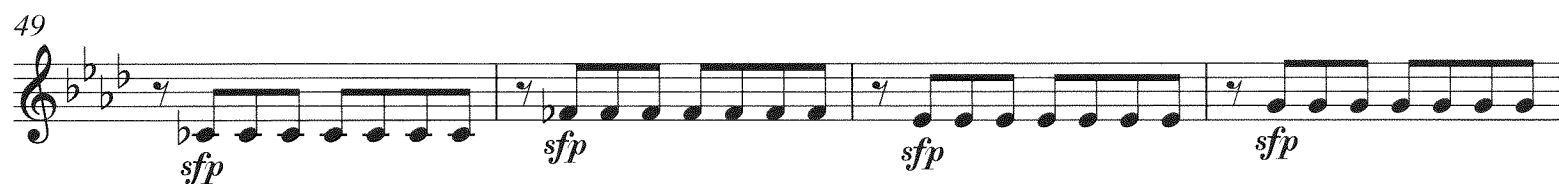
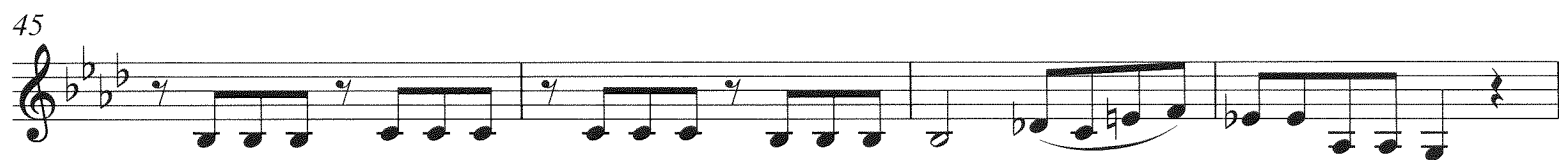
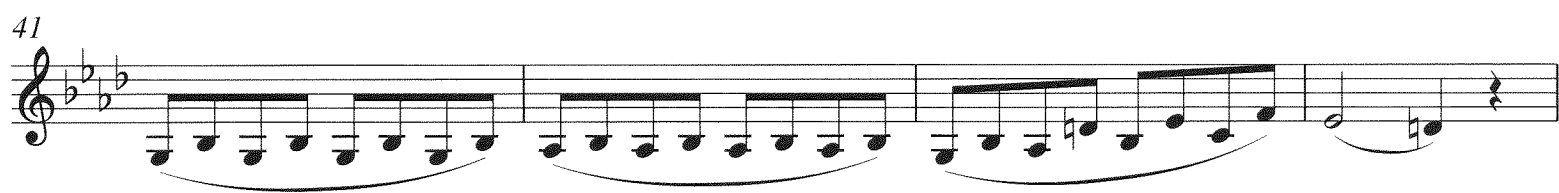
p

f

p

f

p



Allegro

6

p

7

f

p

13

f

p

19

f

p

26

f

32

p

39

45

52

57

62

1

1

69

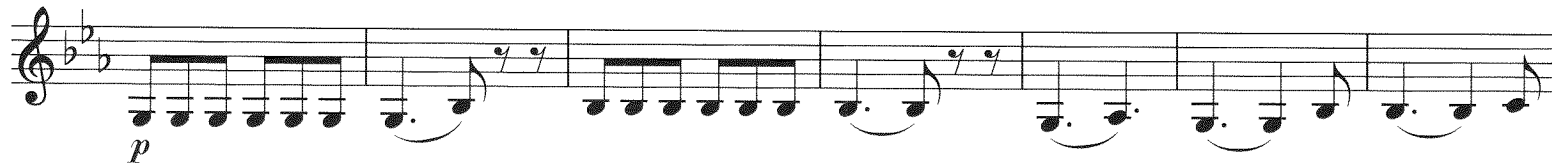
f

p

Detailed description: This is a musical score for Violino II, marked 'Allegro'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The music consists of ten staves of notation. The first staff (measures 6-12) begins with a piano (*p*) dynamic and features a melody of eighth and sixteenth notes. The second staff (measures 13-18) includes a forte (*f*) dynamic. The third staff (measures 19-25) returns to piano (*p*). The fourth staff (measures 26-31) is marked forte (*f*). The fifth staff (measures 32-38) is marked piano (*p*). The sixth staff (measures 39-44) continues the piano texture. The seventh staff (measures 45-51) features a more active melody. The eighth staff (measures 52-56) continues with eighth-note patterns. The ninth staff (measures 57-61) includes first endings marked with a '1' over a bar line. The tenth staff (measures 62-68) also includes first endings. The final measure (69) ends with a piano (*p*) dynamic. The score is published by Breitkopf OB 15130.

[illegible]

155



162



168



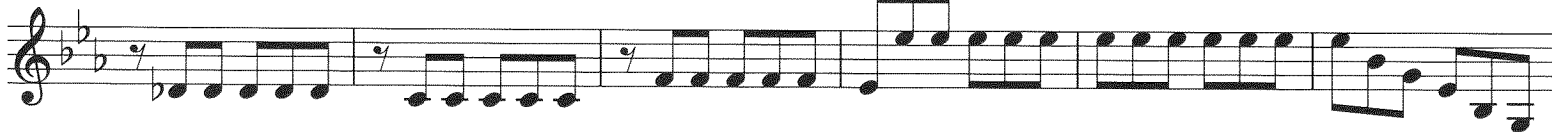
173



178



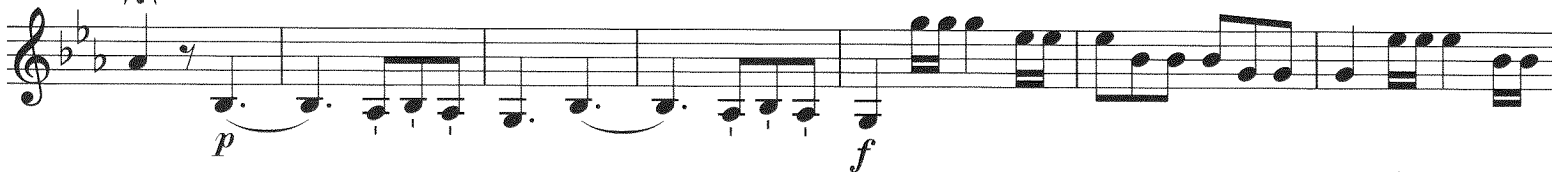
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189



196



203

