

Violon II

# D'un matin de printemps

Lili Boulanger

Assez animé - léger - gai  
de la pointe

Violon II score for measures 1-5. The music is in 3/4 time and consists of two staves. The upper staff has a treble clef and the lower staff has an alto clef. Both staves begin with a dynamic marking of *p*. The upper staff contains a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment with slurs. The tempo/mood is indicated as 'Assez animé - léger - gai' and the performance instruction is 'de la pointe'.

Violon II score for measures 6-10. The music continues in 3/4 time with two staves. The upper staff has a treble clef and the lower staff has an alto clef. Both staves begin with a dynamic marking of *pp*. The melodic line in the upper staff features slurs and accents, and the accompaniment in the lower staff also has slurs. The tempo/mood remains 'Assez animé - léger - gai'.

Violon II score for measures 11-15. The music continues in 3/4 time with two staves. The upper staff has a treble clef and the lower staff has an alto clef. Both staves begin with a dynamic marking of *p sub.*. A first ending bracket labeled '1' spans measures 11 and 12. The melodic line in the upper staff features slurs and accents, and the accompaniment in the lower staff also has slurs. The tempo/mood remains 'Assez animé - léger - gai'.

Violon II score for measures 16-20. The music continues in 3/4 time with two staves. The upper staff has a treble clef and the lower staff has an alto clef. Both staves begin with a dynamic marking of *pp*. The tempo/mood changes to 'sans presser'. The melodic line in the upper staff features slurs and accents, and the accompaniment in the lower staff also has slurs. The dynamics in the final measures are marked as *mf sf* and *f*.

22 **2** 1 seul pup. sans presser

2 pup. div. 1 seul pup. *pp* tous div. *pp* *mf*

pizz. *pp* *mf*

32 **3** arco

*pp* arco

div. en 3 *pp* arco

*pp*

36

*pp* sub. *p* cresc.

*pp* sub. *p* cresc.

*pp* sub. *p* cresc.

41

4 Très décidé

46

*f*  
div.  
en 2

*f*

5

5

49

5

5

5

5

5

cédez 5 Mystérieux, soutenu. Poco Rubato

52

1

*p*

2

Plus expressif animez..... Un peu serré rit..... Solo

61

1

*p expr.*

*mf*

*p*

*mf*

6 a tempo

68

tous div.

*pp souple*

73

*mf intense*

*cresc.*

7

78

*mf*

*ff sf*

*mf* *ff sf*

83

*mf* *ff sf*

ossia Db

ossia Db

89

la moitié

8 Gai, rythmé mettez sourd. 12

94

pas sec

*pas sec*

108 *pizz., sourd.* **rit.**

*f* *pizz., sourd.*

*f*

113 **9** *Souple, mystérieux* *arco (sourd.)*

*Solo*

*arco*

*pp* *(pizz.)*

*pp*

*p léger*

118 *ossia*

123 *ôtez sourd.* **rit.**..... **1**

*3*

*ôtez sourd.* **1**

*ôtez sourd.* **1**

Tempo I

10 col legno (sans sourd.)

129

*p léger*  
col legno (sans sourd.)

tous  
div.  
en 3

*p léger*  
col legno (sans sourd.)

*p léger*  
col legno (sans sourd.)

*pp*

*pp*

*pp*

134

*sfp*

*pp sub.*

*sfp*

*pp sub.*

*sfp*

*pp sub.*

139

*pp*

*cédez*

*pp*

*pp*

Un peu à l'aise  
*souple, expressif, toujours léger*

11

4

ord.

*p expr. mais léger*

pp

div., pizz.

153

rit.

158

12 a tempo

unis, arco

div.

*sf*

*sf*

*sf*

*sf*

*sf*

164

*léger*

*sf*

*p*

*sf*

*sf*

171

*Suivez*

*sf*

*cresc.*

*sf*

*cresc.*

176

13 a tempo

*ff*

180

*pizz.*

*arco*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

184

Sans lourdeur

*ff léger*

188

7

192

14

*pp sub.*

3 3 3

*f*

*pp sub.*

*f*

197

*sf*

*fp*

*sf*

*fp*

201

*ff*

*ff*

205

8<sup>va</sup>

pizz.

5 5