

Hautbois 2

# D'un matin de printemps

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*Assez animé - léger - gai*

6 *pp* *p* 1

12 1 10 2 6 *mf* < sans presser

31 3 14 4 *sf* *frythmé* Très décidé

48 *tr* *sf* 5 5 5

52 *cédez* 1 1 3 1 3 5 *Mystérieux, soutenu. Poco Rubato*

61 *animez* 1 1 1 *Un peu serré* 2 2 *rit.*

68 **6** a tempo **7**

C.A. *p*

81 **7**

*mf*

85 *ossia*

*pp* *mf* **5** *mf* gai

95 **8** Gai, rythmé

*f* *sf p léger*

105

*sf p* *sf p* *sf p* *sf p*

110 **9** Souple, Mystérieux **10** Tempo I **11** Un peu cédez à l'aise

*rit.* *rit.* **1** **14** **2** **14** **1** **8**

152 **12** a tempo

*sfp* gai, léger

162

*sf*

168 *mf* *ff*

Musical staff 168: Treble clef, starting with a half rest, followed by eighth notes with accents. Dynamics range from *mf* to *ff*.

173 *ff* *ff* mais léger

Suivez **13** a tempo

Musical staff 173: Treble clef, starting with a half rest, followed by a sixteenth-note run, then eighth notes. Includes the instruction "Suivez" and a box with "13 a tempo". Dynamics range from *ff* to *ff* mais léger.

178 *p*

Musical staff 178: Treble clef, eighth notes with accents, then a sixteenth-note run, then eighth notes. Dynamics range from *p*.

183 *p* *ff*

Sans lourdeur

Musical staff 183: Treble clef, starting with a half rest, followed by a sixteenth-note run, then eighth notes. Includes the instruction "Sans lourdeur". Dynamics range from *p* to *ff*.

187

Musical staff 187: Treble clef, eighth notes with accents, then a sixteenth-note run, then eighth notes. Dynamics range from *p* to *ff*.

192 **14** *p* *mf* *f*

Musical staff 192: Treble clef, starting with a half rest, followed by a sixteenth-note run, then eighth notes. Includes a box with "14". Dynamics range from *p* to *f*.

197 *ff* *ff* *p*

Musical staff 197: Treble clef, eighth notes with accents, then a sixteenth-note run, then eighth notes. Dynamics range from *ff* to *p*.

203 *ff*

Musical staff 203: Treble clef, starting with a half rest, followed by eighth notes with accents, then a half rest. Dynamics range from *ff*.