

D'un matin de printemps

Lili Boulanger

Assez animé - léger - gai

Musical notation for measures 1-6. The piece is in 3/4 time and D major. The first measure is marked *p léger*. A circled '1' is placed above the first measure of the second system.

7

Musical notation for measures 7-12. A circled '1' is placed above the final measure of this system.

13

2 3 4 Très décidé cédez

Musical notation for measures 13-17. Measures 13-16 are marked with thick black bars. Below the staves, the numbers 9, 10, 14, 7, and 1 are written. A circled '1' is placed above the final measure.

54

5 Mystérieux, soutenu. Poco Rubato animez.....

Musical notation for measures 54-59. The time signature changes from 3/4 to 4/4, then 3/4, 4/4, 3/4, 4/4, and 3/4. Measures 54-59 are marked with thick black bars. Below the staves, the numbers 3, 1, 3, 1, 1, and 1 are written.

64 Un peu serré rit.

6 a tempo

7

64 Un peu serré rit. 6 a tempo 7

2 2 11 Trp. 1

88 1 3

96 8 Gai, rythmé rit.

9 Souple, mystérieux

96 8 Gai, rythmé rit. 9 Souple, mystérieux

16 1 2 *pp pas trop serré* 2

tr#m *tr#m*

119 *tr#m* *tr#m*

2 2

ossia

7

5

rit. Tempo I

127

5

7

10

1

p gai

ossia: no left hand until 137

132

137

137

2

tacet al fine

ossia