

Camille Saint-Saens Symphony No. 3 in C Minor, Op. 78

1^{re} VIOLONS

I

Adagio

pp *mf* *pp* *pp* *mf* *pp*

All^o moderato

p

A

pp

cresc.

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1^{rs} VIOLONS

B

f *dim.*

f *cresc.*

f 8

mf *sf* *sf*

cresc. *sf* *ff*

sf *dim.*

p

pp

pp *p* *1^{rs} Violons* *espress.*

mf 5

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4

1ST VIOLONS

pp

mf

pp *pp* *pp* *pp* *cresc.* *cresc.* *cresc.* *cresc.*

ff *ff* *Unis*

ff

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1^{rs} VIOLONS

H

ff *dim.* *mf*

dim. *p* *pp*

cresc. *f*

pp *pp*

cresc.

mf *p*

cresc.

K

f *dim.* *p*

I 5

1

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6

1^{re} VIOLONS

espress.

1 1

mf *cresc. molto*

ff

L

M

sempre ff

N *sempre ff*

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1^{re} VIOLONS

7

This page of the musical score for the first violins of Saint-Saens' Symphony No. 3 in C Minor, page 7, contains ten systems of music. The first five systems are single staves, while the last three are grand staves (treble and bass clefs). The music is in 7/8 time and C minor. The first system features a rhythmic pattern of eighth notes with accents. The second system continues this pattern. The third system has a dynamic marking of *fff* and a crescendo hairpin leading to a dynamic marking of *f*. The fourth system has a dynamic marking of *dim.* and a decrescendo hairpin leading to a dynamic marking of *p*. The fifth system has a dynamic marking of *pp*. The sixth system is a grand staff with a dynamic marking of *pp* and a tempo marking of *Div.* (diviso). The seventh system is a grand staff with a dynamic marking of *pp*. The eighth system is a grand staff. The ninth system is a grand staff with a dynamic marking of *pp*. The tenth system is a grand staff with a dynamic marking of *pp* and a first ending bracket labeled '1'.

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8

1^{rs} VIOLONS

Unis.
pp

5 P
p

2
dim. *pp*

pizz.

15 C-B.

Poco adagio
Orgue 1^{rs} Violons
pp

2 *pp*
Div. *pp*

2 *pp*
pp

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1^{re} VIOLONS

pp **R**

2 *pp* Unis

mf *dim.* *pp* *pp*

pp <>

1 *pp*

poco cresc.

T

8 *cresc.* *dim.* *p*

tr. **U** 6 Orgue 1^{re} Vions *pizz.* 1

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10

1^{rs} VIOLONS

Div. 1 *cresc.*

The first system consists of two staves. The upper staff begins with a treble clef, a key signature of three flats (C minor), and a 7/8 time signature. It contains a melodic line with a triplet of eighth notes in the first measure, followed by a series of eighth notes. The lower staff contains a similar melodic line. A first ending bracket labeled '1' spans the final two measures of the system. A dynamic marking of *cresc.* is placed above the second measure of the first ending.

V *arco* *p molto espress.*
pp *sempre pizz.*

The second system also consists of two staves. The upper staff begins with a treble clef and a key signature of three flats. It features a melodic line with a triplet of eighth notes in the first measure, followed by a series of eighth notes. The lower staff contains a similar melodic line. A first ending bracket labeled 'V' spans the final two measures of the system. A dynamic marking of *pp* *sempre pizz.* is placed below the first measure of the first ending. A dynamic marking of *p molto espress.* is placed above the first measure of the first ending. The word *arco* is placed above the first measure of the first ending.

The third system consists of two staves. The upper staff begins with a treble clef and a key signature of three flats. It features a melodic line with a series of eighth notes. The lower staff contains a similar melodic line.

poco a poco cresc.

The fourth system consists of two staves. The upper staff begins with a treble clef and a key signature of three flats. It features a melodic line with a series of eighth notes. The lower staff contains a similar melodic line. A dynamic marking of *poco a poco cresc.* is placed above the first measure of the first ending.

cresc.

The fifth system consists of two staves. The upper staff begins with a treble clef and a key signature of three flats. It features a melodic line with a series of eighth notes. The lower staff contains a similar melodic line. A dynamic marking of *cresc.* is placed below the first measure of the first ending.

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1^{er} VIOLONS

8

sempre f

dim.

dim. molto

dim. molto

Detailed description: This system contains measures 8 through 11. The upper staff features a melodic line with slurs and accents, starting with a dynamic of *sempre f*. The lower staff provides a rhythmic accompaniment with a steady eighth-note pattern. Dynamics include *dim.* and *dim. molto* in both staves.

8

X

pp

arcò
3

pp

Detailed description: This system contains measures 12 through 15. A large 'X' is placed above the first measure of the upper staff. The upper staff has rests, while the lower staff continues with eighth-note accompaniment. Dynamics include *pp* and *arcò* with a triplet of 3 notes.

pp

3

3

Detailed description: This system contains measures 16 through 19. The upper staff has rests, and the lower staff continues with eighth-note accompaniment. Dynamics include *pp* and triplet markings of 3 notes.

pp

3

5

Detailed description: This system contains measures 20 through 23. The upper staff has rests, and the lower staff continues with eighth-note accompaniment. Dynamics include *pp* and triplet markings of 3 notes. A measure rest of 5 measures is indicated at the end of the system.

cresc.

dim.

pp

pp

Detailed description: This system contains measures 24 through 27. The upper staff has a melodic line with slurs and accents, starting with a dynamic of *cresc.*. The lower staff has rests. Dynamics include *dim.* and *pp* in both staves.

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1^{re} VIOLONS

First staff of music for 1st Violins, measures 1-4. The music is in C minor and 7/8 time. It features a rhythmic pattern of eighth and sixteenth notes with accents.

Second staff of music for 1st Violins, measures 5-8. The music continues with a similar rhythmic pattern. A *rit.* (ritardando) marking is present above the first measure, and a *rit.* marking is below the second measure. A large 'C' is centered above the staff.

Third staff of music for 1st Violins, measures 9-12. The music continues with a similar rhythmic pattern.

Fourth staff of music for 1st Violins, measures 13-16. The music continues with a similar rhythmic pattern.

Presto

Piano accompaniment for measures 1-4. The left hand plays chords and single notes, while the right hand plays a rhythmic pattern. A *p* (piano) marking is present above the right hand in measure 2. A *Div.* (divisi) marking is present above the right hand in measure 3. A *p* marking is present below the right hand in measure 4.

Piano accompaniment for measures 5-8. The left hand plays chords and single notes, while the right hand plays a rhythmic pattern. A *mf* (mezzo-forte) marking is present above the right hand in measure 5. A *Unis.* (unison) marking is present above the right hand in measure 6. A *2* marking is present above the right hand in measure 7. A *2* marking is present above the right hand in measure 8.

Piano accompaniment for measures 9-12. The left hand plays chords and single notes, while the right hand plays a rhythmic pattern. A *mf* marking is present above the right hand in measure 9. A *Div.* marking is present above the right hand in measure 10. A *1* marking is present above the right hand in measure 11. A *pizz.* (pizzicato) marking is present above the right hand in measure 12. A *1* marking is present above the right hand in measure 13.

Piano accompaniment for measures 13-16. The left hand plays chords and single notes, while the right hand plays a rhythmic pattern. A *Unis. arco* marking is present above the right hand in measure 13.

Piano accompaniment for measures 17-20. The left hand plays chords and single notes, while the right hand plays a rhythmic pattern. A *1* marking is present above the right hand in measure 17. A *cresc.* (crescendo) marking is present below the right hand in measure 18. A *cresc.* marking is present below the right hand in measure 19. A large 'F' is centered above the staff in measure 20.

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1^{rs} VIOLONS

f *mf*

espress. *mf*

cresc.

f *pp*

poco a poco cresc.

f *rinf.*

H *rinf.* *p subito*

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 *cresc.* *f* *J* 4

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1^{rs} VIOLONS

pp

cresc.

pp *cresc.* *f*

cresc. *ff*

All° moderato

f

v

v

v

v

v

1

1

p

L. pizz.

arco

p

cresc. *f* *f*

1

1

pizz.

arco *f*

M

1

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1^{rs} VIOLONS

Div. *p* pizz. *cresc.*

Unis. *rinf.* *cresc.*

N

O

Presto 4 Fl. 1^{rs} Violons *p*

3 5 *f*

P 3 *f*

1 *f*

Q pizz. 1 arco *p*

3 Altos 1^{rs} Violons *p*

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1^{re} VIOLONS

pp

cresc. mf

dim. pp R

All^o moderato pp

Maestoso 1^{re} Violons Orgue f

Unis. p S

p S

ff Unis.

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1^{rs} VIOLONS

Allegro

f

pp

molto cresc. *f* *dim.*

p *dim.*

cresc. *f*

f

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1^{re} VIOLONS

This page of the musical score for the first violins of Saint-Saens' Symphony No. 3 in C Minor contains 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Melodic line with eighth and sixteenth notes.
- Staff 2:** Melodic line with eighth notes and a fermata.
- Staff 3:** Chordal accompaniment with repeated notes.
- Staff 4:** Bass line with a first finger (1) and a forte (*ff*) dynamic.
- Staff 5:** Bass line with a triplet (3) and a forte (*ff*) dynamic.
- Staff 6:** Melodic line with repeated notes and a fermata.
- Staff 7:** Melodic line with a *Div.* (divisi) marking and a *Unis* (unison) marking.
- Staff 8:** Melodic line with a *BB* (Basso) marking.
- Staff 9:** Melodic line with a fifth (5) fingering.
- Staff 10:** Melodic line with a piano (*pp*) dynamic and a *cresc.* (crescendo) marking.
- Staff 11:** Melodic line with a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a piano-piano (*pp*) dynamic.
- Staff 12:** Melodic line with a first finger (1) marking.

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20

1^{rs} VIOLONS

pp

CC

cresc.

f

ff

FF

stringendo

7

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1^{rs} VIOLONS

Più allegro

21

Musical staff for the first violins, showing a series of eighth notes and a change in tempo to "Più allegro".

Musical staff for the strings, marked "string." with a dynamic of "ff".

Piano accompaniment for the first system, including a section marked "Div. 8-1" and "molto allegro".

Piano accompaniment for the second system, including a section marked "Pesante" and "ff".

Musical staff for the first violins, including a section marked "même valeur de mesure".

Musical staff for the first violins, continuing the melodic line.

Musical staff for the first violins, continuing the melodic line.

Musical staff for the first violins, marked "Sans presser".

Musical staff for the first violins, continuing the melodic line.

Musical staff for the first violins, concluding the page.