

Camille Saint-Saens
Symphony No. 3 in C Minor, Op. 78

2^{ds} VIOLONS

I

Adagio

pp *mf* *pp* *pp* *mf* *pp*

All.^o mod.^{to}

p

A

1 pizz.

1 cresc.

B

arco *f* dim.

cresc. *f* 3

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2

2^{es} VIOLONS

p

C

D

cresc. *sf* *sf* *ff*

f *dim.*

E **4** *pp* *pizz.* *p*

F *pp* *p*

sempre p

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2nd VIOLONS

5

This page of the musical score for the 2nd Violins of Saint-Saens' Symphony No. 3 in C Minor contains ten staves of music. The key signature is C minor (three flats). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also crescendo and decrescendo markings. The score is divided into sections by repeat signs and includes a section marked 'G' and another marked 'H'. The final staff ends with a first ending bracket labeled 'I 5'.

dim. *pp* *mf* *dim.* *p* *pp* *cresc.* *f* *ff* *dim.* *mf* *dim.* *p* *pp* *cresc.* *f* *I 5*

Saint-Saens — Symphony No. 3 in C Minor

4

2^d VIOLONS

pp

pp

Unis

cresc.

Div.

Unis

mf

p

cresc.

K

Unis

f

Div.

dimin.

p

cresc.

cresc. molto

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2^{ds} VIOLONS

5

First system of music for 2nd Violins, measures 1-4. The music is in C minor (three flats). Measures 1-2 show a melodic line with eighth notes and a dotted quarter note. Measures 3-4 show a more complex texture with sixteenth notes and a forte (*ff*) dynamic marking. A repeat sign is at the end of the system.

Second system of music for 2nd Violins, measures 5-8. Measures 5-6 continue the melodic line with a forte (*f*) dynamic. Measures 7-8 show a change in texture with a half note and a repeat sign. A large 'L' marking is above measure 7.

Third system of music for 2nd Violins, measures 9-12. Measures 9-10 show a melodic line with eighth notes. Measures 11-12 show a more complex texture with sixteenth notes and a forte (*f*) dynamic marking.

Fourth system of music for 2nd Violins, measures 13-16. Measures 13-14 show a melodic line with eighth notes and a forte (*f*) dynamic. Measures 15-16 show a more complex texture with sixteenth notes and a repeat sign.

Fifth system of music for 2nd Violins, measures 17-20. Measures 17-18 show a melodic line with eighth notes and a forte (*ff*) dynamic. Measures 19-20 show a more complex texture with sixteenth notes and a repeat sign. A large 'M' marking is above measure 17.

Sixth system of music for 2nd Violins, measures 21-24. Measures 21-22 show a melodic line with eighth notes. Measures 23-24 show a more complex texture with sixteenth notes and a repeat sign.

Seventh system of music for 2nd Violins, measures 25-28. Measures 25-26 show a melodic line with eighth notes. Measures 27-28 show a more complex texture with sixteenth notes and a repeat sign.

Eighth system of music for 2nd Violins, measures 29-32. Measures 29-30 show a melodic line with eighth notes. Measures 31-32 show a more complex texture with sixteenth notes and a repeat sign.

Ninth system of music for 2nd Violins, measures 33-36. Measures 33-34 show a melodic line with eighth notes. Measures 35-36 show a more complex texture with sixteenth notes and a repeat sign.

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6

2^d VIOLONS

N

sempre ff

fff *sf*

dim. *p*

pizz. **1** **5** **10** *Fl.* *2^d Vns arco* *pp* *sempre pp*

1 *P* *sempre pp* *p* *dim.*

2 *pp* *pizz.*

13 *C.B.*

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2^{ds} VIOLONS

7

Poco adagio

Orgue 2^{ds} Vps

pp

pp

pp

Q

Div.

2

pp

R

pp

2

pp

Unis.

pp

mf

dim.

2

pp

pp

S

1

pp

pp

poco cresc.

pp

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8

2^{ds} VIOLONS

T

cresc.

dim.

p

U 6 Orgue

tr

pp

pp

pizz.

2^{ds} Vns

3

1

cresc.

1

3

V

pp

cresc.

dim.

f

X arco

dim. molto

pp

8

pp

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2^{ds} VIOLONS

9

II

All.^o mod.^o

1 1

A pizz. p arco

cresc. f p pizz.

1 arco 1

B

Unis. sf sf p pizz.

cresc. Unis. arco

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10

2^d VIOLONS

C

Presto

Unis. **2** *p* **3** Div. *p*

D

2 *mf* Unis. **2**

E

Div. *mf* **1** Unis.

F

1 *cresc.* *f*

cresc.

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2^{ds} VIOLONS

11

espress.

mf

mf

cresc.

f

G

pp

poco a poco cresc.

H

f

rf

I.

rf

p subito

4 5 6 7 8 9 10 11

12 13 14 15 16 17

cresc. *cresc.* *f*

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12

2nd VIOLONS

J

Div. *pp*

Unis. *cresc.* **K**

pp *cresc.* Div. *f*

cresc. *ff* Unis.

All.^o mod^{to}

f

1 **1**

L pizz. *p* arco

5 *f*

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2^d VIOLONS

13

p pizz. *f* arco 1

1 M *sf*

Div. *p* pizz. *cresc.* Unis. arco

N

O

Presto 4 1^{re} Fl. *sf*

2^d Vins *p* 3

P 1

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14

2^{ds} VIOLONS

Div *cresc.* *f* **1**

Unis. *f* *pizz.* *f* *f*

1 arco *p*

pp

cresc.

mf *dim.* *pp*

R Allº modº **1**

1 *ppp*

Maestoso **2** *f* *f*

S Unis. Div. *p*

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2^d VIOLONS

15

The piano introduction consists of two staves. The right staff begins with a half note C4, followed by a series of eighth notes ascending from D4 to A4. The left staff begins with a half note C3, followed by a series of eighth notes ascending from D3 to A3. The key signature is C minor, and the time signature is 4/4.

Unis.
ff

The first staff of the Unis. section begins with a half note C4, followed by a series of eighth notes ascending from D4 to A4. The key signature is C minor, and the time signature is 4/4.

The second staff of the Unis. section continues the melodic line with eighth notes and rests. The key signature is C minor, and the time signature is 4/4.

T All^o
f

The third staff of the Unis. section begins with a half note C4, followed by a series of eighth notes ascending from D4 to A4. The key signature is C minor, and the time signature is 4/4.

The fourth staff of the Unis. section continues the melodic line with eighth notes and rests. The key signature is C minor, and the time signature is 4/4.

The fifth staff of the Unis. section continues the melodic line with eighth notes and rests. The key signature is C minor, and the time signature is 4/4.

U

The sixth staff of the Unis. section begins with a half note C4, followed by a series of eighth notes ascending from D4 to A4. The key signature is C minor, and the time signature is 4/4.

sempre

The seventh staff of the Unis. section begins with a half note C4, followed by a series of eighth notes ascending from D4 to A4. The key signature is C minor, and the time signature is 4/4.

The eighth staff of the Unis. section continues the melodic line with eighth notes and rests. The key signature is C minor, and the time signature is 4/4.

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16

2^d VIOLONS

The musical score for "The Swan" by Maurice Strakosky is presented in five systems. Each system consists of a piano (piano) staff and a violin (violin) staff. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various dynamic markings and articulation marks.

- System V:** The piano staff begins with a *Div. p* (divisi piano) marking. Both staves feature triplet markings (3) over the first few measures. The piano staff has a *cresc.* (crescendo) marking in the final measures.
- System 2:** The piano staff has a *f* (forte) marking. The violin staff has a *dim.* (diminuendo) marking.
- System 3:** The piano staff has a *p* (piano) marking. The violin staff has a *dim.* (diminuendo) marking.
- System X:** The piano staff has a *pp* (pianissimo) marking.
- System Y:** The piano staff has a *Unis.* (unison) marking. The violin staff has a *Unis.* (unison) marking.

The score is written for a piano and violin, with the piano part featuring complex rhythmic patterns and the violin part providing a melodic accompaniment. The piece concludes with a final measure marked with a double bar line.

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2^d VIOLONS

17

This musical score is for the 2nd Violins of Saint-Saens' Symphony No. 3 in C Minor, page 17. The music is written on ten staves. The key signature is C minor (three flats). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *V* (pizzicato). There are also performance instructions like *Div.* (divisi) and *Unis.* (unison). The score is marked with rehearsal letters 1, Z, AA, and BB. A first ending bracket is present at the end of the first staff. A triplet of eighth notes is marked with a '3' and a bracket in the seventh staff. The piece concludes with a final chord marked with a '7' and a fermata.

1
mf

cresc.
f

f

AA

1

ff
V

ff

Div. *Unis.*

BB

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18

2^d VIOLINS

This page of the musical score for the 2nd Violins of Saint-Saens' Symphony No. 3 in C Minor, page 18, contains six systems of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The first system features a melodic line with eighth-note patterns and a triplet of eighth notes. The second system is marked *Div. pp* and includes a triplet of eighth notes. The third system contains a *cresc.* (crescendo) marking. The fourth system includes dynamic markings of *mf*, *dim.* (diminuendo), and *pp* (pianissimo). The fifth and sixth systems continue the melodic and harmonic development with various articulations and phrasing marks.

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2^{de} VIOLONS

19

CC



1 *p* Unis.

1



cresc.



f



EE



ff

1 2 3 4 5



sf



sf



sf

Saint-Saens — Symphony No. 3 in C Minor

20

2^{de} VIOLONS

FF

sf sf sf sf sf *stringendo*

Più all°

stringendo

molto all°

GG Pesante

ff sf ff

Sans presser

sf