

3^{me} SYMPHONIE

1 1

Bund Deutscher Liebhaberorchester e. V.
Notenbibliothek Nordrhein-Westfalen

2^{de} VIOLONS

C. SAINT-SAËNS

Op: 78

Adagio

I

pp mf pp

All^o mod^{to} 72

A

B

p

C

D⁴

crese. *sf* *sf* *ff*

sf *din.*

p *pizz.* *p*

E

pp

F

pp *p*

2 4 3 1

1

sempre p

The musical score for 2nd Violins, page 5, is written in G major and 4/4 time. It consists of ten staves of music. The score includes various dynamics and performance markings:

- Staff 1:** Starts with a *V* marking. Dynamics include *dim.* and *pp*.
- Staff 2:** Features a *mf* dynamic.
- Staff 3:** Includes a *G* marking and dynamics of *dim.*, *p*, and *pp*.
- Staff 4:** Contains a *cresc.* marking and a circled *ff* dynamic.
- Staff 5:** Features a *V* marking and a circled *ff* dynamic.
- Staff 6:** Includes a *ff* dynamic and a *V* marking.
- Staff 7:** Contains a *ff* dynamic, a *V* marking, and a circled *ff* dynamic.
- Staff 8:** Includes a *dim.* dynamic and a circled *ff* dynamic.
- Staff 9:** Features dynamics of *dim.*, *p*, and *pp*.
- Staff 10:** Includes a *cresc.* dynamic and a circled *ff* dynamic.

Additional markings include *V*, *G*, *H*, and *I 5* throughout the score.

2^{ds} VIOLONS

Handwritten: 4 57

Handwritten: V

Handwritten: 7

Handwritten: 3 JV

Handwritten: 0 4 3 0 4 2 1 4

pp

pp

Handwritten: V

Handwritten: 3V

Unis

cresc.

Div.

Handwritten: 4 7

Unis

mf

p

cresc.

Handwritten: K

Unis

f

Div.

dimin.

p

2

Handwritten: 3

cresc.

cresc. molto

Handwritten annotations: *4V...*, *sf3*, *3*, *4*, *Unis*

Dynamic marking: *sf*
Fingering diagram: *L* 7 7 2 7

Dynamic marking: *sf*
Fingering diagram: 7 7 2 7

Dynamic marking: *sf*
Fingering diagram: 4

Dynamic marking: *M* *semply* *sf*
Fingering diagram: 7 7 2 7

Dynamic marking: *sf*
Fingering diagram: 7 7 2 7

Dynamic marking: *sf*
Fingering diagram: 7 7 2 7

Dynamic marking: *sf*
Fingering diagram: 7 7 2 7

Dynamic marking: *sf*
Fingering diagram: 7 7 2 7

T.S.

N_v

sempre ff

V

1

4

4

1

4

1

dim.

pizz.

1

5

Fl.

10

Fl.

2^{ds} Vns

arco

pp

sempre pp

1

1

P

sempre pp

p

dim.

2

pizz.

15

C.B.

II

All^o mod^o

Handwritten: 20

sf

sf

sf

pizz. *arco*

cresc. *f* *p pizz.*

f *arco* *p*

Unis. *sf* *p* *pizz.*

f *Unis.* *arco*

sf *f*

V.S.

Musical notation for the first system, featuring treble clef, key signature of two flats, and 7/8 time signature. The music includes dynamic markings such as *mf* and *ff*, and contains handwritten annotations including 'C D', 'VV', and 'V'. The notation consists of two staves of music.

Musical notation for the second system, continuing the piece with treble clef and 7/8 time signature. It includes dynamic markings like *mf* and *ff*, and features handwritten annotations such as 'V', 'V', and '2'. The system concludes with a double bar line and a circled key signature change to one flat.

Musical notation for the third system, marked *Presto* with a tempo of 120. It features a grand staff with piano accompaniment. The piano part includes dynamic markings like *p* and *Div. p*, and contains handwritten annotations such as 'Unis.', '2', '3', and 'Div. p'. The violin part includes dynamic markings like *v* and *ff*.

Musical notation for the fourth system, marked 'D' at the beginning. It features a grand staff with piano accompaniment. The piano part includes dynamic markings like *mf* and *Unis.*, and contains handwritten annotations such as '2' and 'Unis.'. The violin part includes dynamic markings like *v*.

Musical notation for the fifth system, marked 'E' at the beginning. It features a grand staff with piano accompaniment. The piano part includes dynamic markings like *Div. mf* and *Unis.*, and contains handwritten annotations such as '1' and 'Unis.'. The violin part includes dynamic markings like *v* and *ff*.

Musical notation for the sixth system, featuring treble clef and 7/8 time signature. It includes dynamic markings like *cresc.* and contains handwritten annotations such as '1', '3', and 'b'. The notation consists of a single staff of music.

Musical notation for the seventh system, marked 'F' at the beginning. It features treble clef and 7/8 time signature. It includes dynamic markings like *cresc. mf* and *f*, and contains handwritten annotations such as '1', 'V', and 'V'. The notation consists of a single staff of music.

4 *mf* *mf* *espress.*

3 4

3 *cresc.* *f*

G *pp*

S. 12 *poco a poco cresc.*

f *rf* H

tr.

I *rf* *p subito*

4 5 6 7 8 9 10 11

12 13 14 15 16 17

cresc. cresc. f

brill.

Kopie

Spicc.

2^{ds} VIOLONS

J

Div. PP *Spicc.*

Unis.

Unis. 3 0 3 1 3 K7

cresc.

Unis. PP *cresc.* Div.

cresc. ff Unis.

♩. = 84

All^o mod^{to}

f 7

7

1 7

L pizz. p arco

5 f

2^{ds} VIOLONS

Div. *cresc.* *f* **1**

Unis. *f* *pizz.* *f* **1** arco *p* *2*

pp

cresc.

mf *dim.* *pp*

R *All^o mod^o d. = 72* **1**

ppp **1**

d = 76 Maestoso *f* *senza vibr.*

Unis. *Div. p* **S**

First system of musical notation for 2nd Violins, consisting of two staves. The music features a variety of note values and rests, with some notes marked with a 'v' (accents).

Second system of musical notation, starting with the marking "Unis." and "ff". It features a series of eighth notes and rests, with some notes marked with a 'v'.

Third system of musical notation, continuing the rhythmic pattern with eighth notes and rests, including some notes marked with a 'v'.

Fourth system of musical notation, featuring a "T" marking and "All." instruction. The music includes eighth notes and rests, with some notes marked with a 'v'.

Fifth system of musical notation, showing a change in rhythm with eighth notes and rests, including some notes marked with a 'v'.

Sixth system of musical notation, continuing the melodic line with eighth notes and rests, including some notes marked with a 'v'.

Seventh system of musical notation, starting with a "U" marking. It features eighth notes and rests, including some notes marked with a 'v'.

Eighth system of musical notation, featuring a "sempre" marking. It includes eighth notes and rests, with some notes marked with a 'v'.

Ninth system of musical notation, showing triplet and four-note markings. It features eighth notes and rests, including some notes marked with a 'v'.

V.S.

V
Div. *pp*
3

cresc. **V**

f **V** *dim.*

pp *dim.*

X *pp* **V**

Y *p* *Unis.*

2^{ds} VIOLONS

1
mf

2 cresc.

Z

2[#] f

sf

7

AA

7

1

ff

1

ff

2 3

7

Div.

Unis.

4

BB

7

V.S.

The musical score is arranged in seven systems. The top staff is for Violins, and the bottom two staves of each system are for Piano. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *pp*, *mf*, *dim.*, and *cresc.* There are also performance instructions like "Div." and "V".

System 1: Violin staff has a melodic line with a fermata. Piano staffs have accompaniment with a triplet marked "V 3".

System 2: Piano staffs have accompaniment with a triplet marked "V 3".

System 3: Piano staffs have accompaniment with a triplet marked "V 3".

System 4: Piano staffs have accompaniment with a triplet marked "V 3".

System 5: Piano staffs have accompaniment with a triplet marked "V 3".

System 6: Piano staffs have accompaniment with a triplet marked "V 3".

System 7: Piano staffs have accompaniment with a triplet marked "V 3".

Handwritten annotations: V, V, V, 7, 7, 7, CC, 1, p, Unis.

Handwritten annotations: 1, cresc.

Handwritten annotations: 2, 3, 00, 7, f

Handwritten annotations: 1, 3

Handwritten annotations: 2, EE, IV, blâtern, ff

Handwritten annotations: 1, 2, 3, 4, 5, sf, ↑

Handwritten annotations: sf, V. S., sf

2^e VIOLONS

FFV

stringendo