

Camille Saint-Saens Symphony No. 3 in C Minor, Op. 78

1^{re} FLÛTE

I

Adagio

1^{ers} V^{ons} 1^{re} FL.

All^o moderato

1^{ers} V^{ons} 1^{re} FL.

A

2^{ds} V^{ons} 1^{re} FL.

B

C

pp *p* *mf* *pp*

p *cresc.* *p* *cresc.*

f *dim.*

mf espress. *sf*

sf

cresc.

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1^{re} FLÛTE

D

8-

ff

8- 9 1^{ers} V^{ous}

dim.

E 1^{re} Fl.

pp


p <> <> *pp* <>

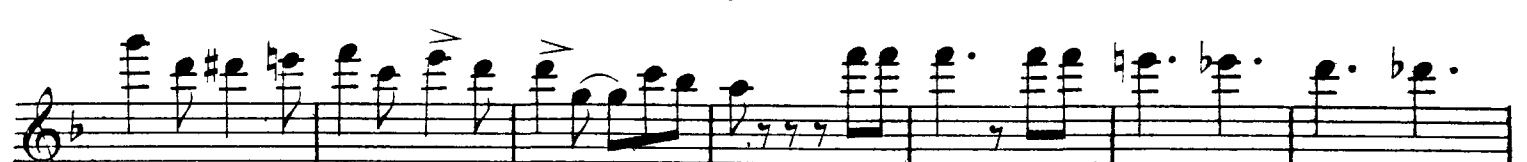

p espress. *f* *p*


pp <> *mf* *dim.* *p*

G


cresc.


f



H


ff

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4

1^{re} FLUTE

mf *dim.* *p* *pp* 5

pp *sf* *p* 2 I

pp J 1

1 3 1 *mf*

p *cresc.* *f* *dim.* K 2

p *cresc. molto* *ff* 7

sf L

6 M 2

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1^{re} FLÛTE

1^{ers} V.^{ons}

1^{re} Fl.

ff

8

8

ff

8

N

5

sempre ff

8

fff

8

9

1^{ers} V.^{ons}

dim.

1^{re} Fl.

pp

3

O

p

dim.

1

7

pp

sempre pp

P

3

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6

1^{re} FLÛTE

10 Basses

pp

1^{re} Fl. 12

Poco adagio Orgue

14 *Q* 7 1^{ers} V^{ons}

1^{re} Fl. *pp* R 16 1^{ers} V^{ons}

S 1^{re} Fl. *pp* 15 T 5 8 1^{ers} V^{ons}

1^{re} Fl. U 1 *pp* 1 4 1 *pp*

1 V 10 Clar. H^b 2^{de} Fl. 1^{re} Fl. *p*

3 X 6 9 *pp*

II

All^o moderato

5 7 A *p*

8

8 5 *cresc.* *f* *p*

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1^{re} FLÛTE

7

Staff 1: Treble clef, C minor key signature. Features a series of eighth-note runs with accents (^) and a crescendo (cresc.) marking. A large letter 'B' is positioned above the staff. A '4' is written above the first measure, and an 'H^b' is written above the second measure.

Staff 2: Treble clef, C minor key signature. Labeled '1^{re} Fl.' above the staff. Dynamics include *f*, *sf*, and *p*. Features eighth-note runs with accents (^) and slurs.

Staff 3: Treble clef, C minor key signature. Dynamics include *cresc.* and *p*. Features eighth-note runs with accents (^) and slurs. A dashed line with an '8' indicates an octave shift.

Staff 4: Treble clef, C minor key signature. Features eighth-note runs with accents (^) and slurs. A dashed line with an '8' indicates an octave shift.

Staff 5: Treble clef, C minor key signature. Labeled 'C' above the staff. Features eighth-note runs with accents (^) and slurs. A dashed line with an '8' indicates an octave shift.

Staff 6: Treble clef, C minor key signature. Features eighth-note runs with accents (^) and slurs. A dashed line with an '8' indicates an octave shift.

Staff 7: Treble clef, C minor key signature. Features eighth-note runs with accents (^) and slurs. A dashed line with an '8' indicates an octave shift.

Staff 8: Treble clef, C minor key signature. Labeled 'Presto' above the staff. Dynamics include *p*. Features eighth-note runs with accents (^) and slurs. A dashed line with an '8' indicates an octave shift.

Staff 9: Treble clef, C minor key signature. Labeled 'D' above the staff. Dynamics include *p*. Features eighth-note runs with accents (^) and slurs. A '6' is written above the first measure.

Staff 10: Treble clef, C minor key signature. Labeled 'E' above the staff. Dynamics include *mf* and *p*. Features eighth-note runs with accents (^) and slurs. '1' and '4' are written above the first and second measures respectively.

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8

1^{re} FLÛTE

cresc. **1** *cresc.*

F **2** **2** *f*

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 **G** *p*

2 **8** *poco a poco cresc.*

H **1** *f* *rinf.*

I. **2** *p*

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1^{re} FLÛTE

9

The musical score for the first flute part is written in C minor and consists of ten staves. The notation includes various dynamics such as *cresc.*, *f*, *pp*, *ff*, and *p*. Performance instructions include *All^{to} mod.^{to}* and *tr.* (trill). The score is marked with letters J, K, L, and M, and includes fingerings (1, 2, 5, 7, 8) and slurs. The piece concludes with a double bar line and a key signature change to C major.

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10

1^{re} FLÛTE

1^{re} Fl.

f *sf* *p*

cresc. *f*

8

8

N

8

8

8

O *Presto* *p*

1

3 *mf* 5

1 *P* *f*

4 8 *f*

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1^{re} FLÛTE

11

8 *p* Q 3

39 *p* R_{H^b} All. mod.º 5 H^b

1^{re} Fl. *ppp* Maestoso 4 Basses 1^{ers} Vons *f* 1^{re} Fl.

S 1 1 1 1 1 1 1 1 *ff* Vons et Harpe

Tromb. 1^{re} Fl. All.º *ff*

T 8 Basses *ff*

U 1^{re} Fl. *f*

V *mf*

2 *mf*

1 *f*

dim. *p* dim. X 5

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12

1^{re} FLÛTE

pp

2 Y 4

p

cresc.

Z f 8 2^{ds} V^{ons} 1^{ers} V^{ons} 2^{ds} V^{ons} 1^{re} Fl.

AA b

1 2 3 4

5 6 7 8 9 10 11 12 b 1

ff

BB 5

p

cresc.

p

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1^{re} FLÛTE

13