

Camille Saint-Saens Symphony No. 3 in C Minor, Op. 78

2^{de} FLÛTE

I

Adagio

1^{ers} V^{ons} 2^e Fl. 3

pp < *mf* > *p* < *mf* > *pp*

All^o moderato

1^{ers} V^{ons} 11 V^{on}

p

A

4 2^{ds} V^{ons} 2^e Fl. *p*

B

3 3 *cresc.* *p* *cresc.*

f 6

C

1^{re} Fl. 2^e Fl. *sf* *mf* < *sf* >

cresc.

D

ff *dim.* 9

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2

2^{de} FLÛTE

1^{ers} Vons

E 2^e Fl.

pp

pp

4

pp

F

5

p

f

p

G

7

p

cresc.

f

ff

H

2

f

dim.

p

pp

pp

f

I

2

p

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2^{de} FLÛTE

The musical score for the 2nd Flute part is written in C minor and consists of ten staves. The notation includes various dynamics such as *pp*, *p*, *mf*, *f*, *ff*, *dim.*, and *sempre ff*. Performance instructions include *cresc. molto* and *sempre ff*. The score is marked with letters J, K, L, M, and N, and includes measures 6, 8, and 9. The key signature is C minor, and the time signature is 7/8. The score includes various articulations such as slurs and accents, and features complex rhythmic patterns and melodic lines.

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4

2^{de} FLÛTE

O

p *dim.*

9 1^{ers} V^{ons} 2^e Fl. *sempre pp*

P

4 *pp*

26 Poco adagio Orgue 14 Q 3 1^{ers} V^{ons} 7

R 16 1^{ers} V^{ons} S 2^e Fl. 13 T 5 8

8 2^e Fl. U 1 1 *pp* *pp*

4 1 1 V 10 Cl H^b 2^e Fl. # *pp cresc pp* *p*

X 3 6 9 *pp*

II

All^o moderato

f *p*

5 7 A *p*

cresc.

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2^{de} FLÛTE

The musical score for the 2nd Flute part is written on ten staves. It begins with a dynamic of *f* and includes several accents (^) and slurs. The first staff contains a measure with a fermata and a dynamic of *p*, followed by a *cresc.* marking. The second staff features a section labeled 'B' with a dynamic of *f*, a *sf* marking, and a *p* dynamic. The third staff continues with a *cresc.* marking and a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff is marked 'C' and features a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff is marked 'Presto' and begins with a *p* dynamic. The eighth staff is marked 'D' and has a *f* dynamic. The ninth staff is marked 'E' and includes markings for '2^{ds} Vons' and '1^{re} Fl.', with a *cresc.* marking. The tenth staff is marked 'F' and includes markings for '1^{er} Vons' and '19'. The final staff is marked 'G' and includes a marking for '2^e Fl.' and a *p* dynamic.

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2^{de} FLÛTE

M

1^{re} Fl. 2^{de} Fl.

f *f* *p*

cresc. *f*

N

O

Presto, 21 1^{ers} V. 2^{de} Fl. *f*

Q 5

R 39 II^b All. moderato 5

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8

2^de FLÛTE

Maestoso

H^b *ppp* *ppp* Basses 1^{ers} V^{ons}

2^e Fl. *f* S 1 1 1 1 1

V^{ons} et Harpes *ff* Tromb. 2^e Fl. *ff*

Allegro

T 8 Basses

U 2^e Fl. *f*

V 6 1^{ers} V^{ons}

2^e Fl. *mf* *f* 8 X 9

H^b Y 2^e Fl. 8 1^{ers} V^{ons} *pp* *mf*

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2^{de} FLÛTE

Z

2^{de} Fl. *cresc.* *f* 8 2^{es} V^{ons}

1^{ers} V^{ons} 2^{es} V^{ons} 2^{de} Fl. *f* AA

1 2 3

4 5 6 7 8 9 10 11 12 13 2 *ff*

3 2 3

2^{de} Fl.

BB 38

CC V^{lles} Altos 2^{es} V^{ons} 1^{ers} V^{ons} 2^{de} Fl. *p*

5 13 1^{ers} V^{ons} *f*

EE 2^{de} Fl. 5 2 6 *f*

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10

FF

2^{de} FLÛTE

1^{ers} V^{ous}

2^e Fl.

sf sf sf f string.

Più allegro

Une mesure comme trois
du mouv^t précédent

string.

Molto all^o

GG Pesante

ff sf sf sf

Même valeur de mesure

Sans presser

1 Timb.

2^e Fl.

FIN