

Camille Saint-Saens Symphony No. 3 in C Minor, Op. 78

1^{er} HAUTOIS

I

Adagio

1^{er} V^{ous} 1^{er} II^b

pp < *mf* > *p* *mf* > *pp*

All^o moderato

1^{er} V^{ous} 4 1^{er} V^{ous} 1^{er} II^b

p *f* *mf* *p* *dim.* *p*

2^{ds} V^{ous} A 5

1^{er} II^b *p*

2 *p cresc.*

B *f* *mf* *p*

f *dim.* *p* *dim.*

5 C *mf espress.* *f*

1 *cresc.*

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D

ff dim. mf

dim. pp

p

pp p

p

cresc.

cresc.

cresc.

ff

H

ff dim. mf dim. p

pp 10 vons

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4

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I 1^{er} H^{aut}bois

p

J *pp*

K *p* *cresc.* *f* *mf espress.*

cresc. *ff* *f*

L

M *ff* *f* *f*

N *ff*

sempre ff

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5

ff *dim.* 8

mf *dim.*

pp *pp*

p

dim. 1 *pp*

13 *P^{ers} V^{ons}* *1^{er} H^b* *pp*

6 *pp*

11 *Basses*

Poco adagio 16 *Q* 14 *R* 20 *S* 15 *T* 4 *1^{er} V^{ons}* 8

8 *1^{er} H^b* *U* 13 *pp* *cresc.*

V 10 *Clar.* *1^{er} H^b* *p* *sf*

2 *X* 4 13 *pp*

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7

Presto
p
mf
p
cresc.
f
p
poco a poco cresc.
f
mf

D
E
F
G
H

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

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1^r HAUTBOIS

The musical score for the 1st Oboe part consists of ten staves of music. The notation includes various dynamics and performance markings:

- Staff 1:** Initial melodic line with accents.
- Staff 2:** Marked with a first ending bracket 'I' and a second ending bracket '2'. Dynamics include *p*.
- Staff 3:** Continuation of the melodic line with a *cresc.* marking.
- Staff 4:** Marked with a first ending bracket 'J' and a second ending bracket '4'. Dynamics include *f* and *pp*. The staff concludes with a 6/8 time signature.
- Staff 5:** Marked with a first ending bracket 'K' and a *cresc.* marking.
- Staff 6:** Dynamics include *f*. A *tr* (trill) marking is present.
- Staff 7:** Marked with a first ending bracket '2' and a second ending bracket '5'. Dynamics include *ff*. The instruction *All^o mod^{to}* is written above the staff.
- Staff 8:** Features a series of sixteenth-note passages with accents (^).
- Staff 9:** Marked with a first ending bracket 'L' and a *p* dynamic.
- Staff 10:** Dynamics include *cresc.*, *f*, and *p*.

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First musical staff, treble clef, C minor key signature. Features a series of eighth-note patterns with accents (^) and slurs.

Second musical staff, treble clef, C minor key signature. Continues the eighth-note patterns with accents (^) and slurs. A *cresc.* marking is present below the staff.

Third musical staff, treble clef, C minor key signature. Starts with a dynamic marking of *f*. Includes a first horn part marking *1^{er} H^b* and a *sf* marking.

Fourth musical staff, treble clef, C minor key signature. Continues the eighth-note patterns with accents (^) and slurs. A *cresc.* marking is present below the staff, and a *f* marking is at the end.

Fifth musical staff, treble clef, C minor key signature. Continues the eighth-note patterns with accents (^) and slurs.

Sixth musical staff, treble clef, C minor key signature. Features a series of eighth-note patterns with accents (^) and slurs.

Seventh musical staff, treble clef, C minor key signature. Starts with a dynamic marking of *f*. Includes a first horn part marking *1^{er} H^b* and a *sf* marking.

Eighth musical staff, treble clef, C minor key signature. Continues the eighth-note patterns with accents (^) and slurs.

Ninth musical staff, treble clef, C minor key signature. Continues the eighth-note patterns with accents (^) and slurs. A large letter *O* is placed above the staff.

Presto.

Tenth musical staff, treble clef, C minor key signature. Continues the eighth-note patterns with accents (^) and slurs. A *p* marking is present below the staff, and a *6* marking is at the end.

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1^{er} HAUTBOIS

11

U

Musical staff U: Treble clef, C minor key signature. Contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

V

Musical staff V: Treble clef, C minor key signature. Contains a melodic line with eighth notes and a triplet of eighth notes. Ends with a fermata. *mf* *espress.*

Musical staff 2: Treble clef, C minor key signature. Contains a melodic line with eighth notes and triplets. *mf*

X

Musical staff X: Treble clef, C minor key signature. Contains a melodic line with eighth notes and triplets. *f* Solo *p*

Y

Musical staff Y: Treble clef, C minor key signature. Contains a melodic line with eighth notes and triplets. *p* Clar.

1^{er} H^b

Musical staff 1^{er} H^b: Treble clef, C minor key signature. Contains a melodic line with eighth notes and triplets. *p* *mf*

Z

Musical staff Z: Treble clef, C minor key signature. Contains a melodic line with eighth notes and triplets. *cresc.* *f* 10

vous

Musical staff AA: Treble clef, C minor key signature. Contains a melodic line with eighth notes and triplets. *f*

AA

Musical staff 2^d H^b: Treble clef, C minor key signature. Contains a melodic line with eighth notes and triplets. *f*

2^d H^b

1^{er} H^b

Musical staff 1^{er} H^b: Treble clef, C minor key signature. Contains a melodic line with eighth notes and triplets. 1 2 3 4 5 6

Musical staff 2^d H^b: Treble clef, C minor key signature. Contains a melodic line with eighth notes and triplets. 7 8 9 10 11 12 1

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12

1^{er} HAUTBOIS

ff

B \flat

1

2

8

p

C \natural
Velles

11

dim.

Altos

2^{ds} V^{ols}

1^{ers} V^{ols}

1^{er} H \flat

1^{ers} V^{ols}

8

1^{er} H \flat

f

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1^{er} HAUTBOIS

13

EE

sf

5 2

FF

ff stringendo

Più all^o

Une mesure comme
3 du mouv.^t précédent

molto all^o

GC

Pesante

ff sf sf

sf

Même valeur de mesure

1

Sans presser

sf

FIN