

Camille Saint-Saens  
Symphony No. 3 in C Minor, Op. 78  
2<sup>d</sup> HAUTOIS

Adagio 1<sup>rs</sup> Vns 1<sup>re</sup> II<sup>b</sup> I Fl. 3

All° moderato 1<sup>rs</sup> Vns 15 A 12 1<sup>rs</sup> Vns

2<sup>d</sup> II<sup>b</sup> B cresc. f mf p

f dim. p

6 C 5 Fl. 2<sup>d</sup> II<sup>b</sup>

cresc.

D ff

dim. mf

10 E 12 F 17 Fl. G 2<sup>d</sup> II<sup>b</sup> p

cresc.

Saint-Saens — Symphony No. 3 in C Minor

2<sup>d</sup> HAUTOIS

The musical score for the 2nd Horn part of Saint-Saens' Symphony No. 3 in C Minor, page 3, consists of ten staves of music. The key signature is C minor (three flats). The score includes various dynamics such as *ff*, *f*, *mf*, *p*, *pp*, *sf*, and *dim.*. Performance markings include accents, slurs, and breath marks. Specific measures are numbered: 7, 10, 14, and 9. The score is divided into sections labeled H, I, J, K, L, and M. Section H is marked *ff*. Section I is marked *pp* and *f*. Section J is marked *pp*. Section K is marked *f*. Section L is marked *sf*. Section M is marked *sf*. The score also includes markings for *1<sup>st</sup> Vns* and *2<sup>d</sup> H<sup>b</sup>*.

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2<sup>d</sup> HAUTOIS

4

N 5 à 2  
sempre ff

10 1<sup>st</sup> Hb  
dim. mf pp

2<sup>d</sup> Hb  
pp p  
O

1  
dim.

13 P 30 Bases

Poco Adagio 16 Q 14 R 20 S 15 T Orgue  
pp

U 6 Orgue

1 1 2<sup>d</sup> Hb  
p cresc pp  
V



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6

2<sup>d</sup> HAUTBOIS

The musical score for the 2nd Oboe part is written on 11 staves. It begins with a dynamic marking of *p* and a **D** chord. The first staff contains a melodic line with eighth and sixteenth notes, marked *p* and *mf*. The second staff continues the melody, marked *p*, with a **E** chord. The third staff features a **F** chord and includes the instruction *cresc.*. The fourth staff starts with a measure rest of 18 measures, then changes to 2/4 time and includes the instruction *f*. It features a **G** chord and the instruction *poco a poco*. The fifth staff continues the melody, marked *f* and *mf*. The sixth staff begins with a **H** chord and includes the instruction *cresc.*. The seventh staff contains a **I** chord and is marked *p*. The eighth staff features a **J** chord and includes the instruction *cresc.*. The ninth staff contains a **K** chord and includes the instruction *cresc.*. The tenth staff is marked *f* and *ff*. The eleventh staff begins with the tempo instruction *All<sup>o</sup> moderato* and includes the instruction *f*.

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2<sup>d</sup> HAUTOIS

13 1<sup>rs</sup> V<sup>ns</sup> M 2<sup>d</sup> H<sup>b</sup> f

*p* *cresc.* *f*

*f* *p* *cresc.*

*f*

N

O Presto

41 1<sup>rs</sup> V<sup>ns</sup> P Fl. 2<sup>d</sup> H<sup>b</sup>

Q 46

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8

2<sup>d</sup> HAUTBOIS

**R** 1<sup>re</sup> H<sup>b</sup> *All<sup>o</sup> moderato* 8

*Maestoso* 1 B<sup>us</sup> Clar. 2<sup>d</sup> H<sup>b</sup> 1

**S** 1 1 1 1 1 1 1 1 1

V<sup>ns</sup> et Orgue Tromb. 2<sup>d</sup> H<sup>b</sup> *ff*

**T** *Allegro* 2 *f*

**U** 9

V<sub>21</sub> X<sub>12</sub> Y<sub>v</sub>elle Altos et B<sup>us</sup> 2<sup>ds</sup> V<sup>ns</sup> Clar. *p*

1<sup>re</sup> V<sup>ns</sup> 2<sup>d</sup> H<sup>b</sup> 3 *mf*

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2<sup>d</sup> HAUTOIS

Musical staff 1: Treble clef, C minor key signature. The staff contains a melodic line with a *cresc.* marking and a dynamic marking of *f*. A large 'Z' is written above the staff. A fermata is placed over the final note of the staff, with the number '7' written below it.

Musical staff 2: Treble clef, C minor key signature. The staff is labeled '1<sup>rs</sup> Vns' at the beginning and '2<sup>d</sup> H<sup>b</sup>' at the end. It contains a melodic line with a dynamic marking of *f*. There are two accents (^) above notes in the latter part of the staff.

Musical staff 3: Treble clef, C minor key signature. The staff contains a melodic line with several accents (^) above notes. A large 'AA' is written above the staff.

Musical staff 4: Treble clef, C minor key signature. The staff contains a melodic line with a dynamic marking of *f*. It features a triplet of notes with fingerings 1, 2, and 3 written above them.

Musical staff 5: Treble clef, C minor key signature. The staff contains a melodic line with a dynamic marking of *f*. It features a triplet of notes with fingerings 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13 written above them.

Musical staff 6: Treble clef, C minor key signature. The staff contains a melodic line with a dynamic marking of *ff*. It features a triplet of notes with fingerings 2, 3, and 3 written above them.

Musical staff 7: Treble clef, C minor key signature. The staff contains a melodic line with a dynamic marking of *ff*. It features a triplet of notes with fingerings 2, 3, and 3 written above them.

Musical staff 8: Treble clef, C minor key signature. The staff contains a melodic line with a dynamic marking of *ff*. It features a triplet of notes with fingerings 2, 3, and 3 written above them.

Musical staff 9: Treble clef, C minor key signature. The staff contains a melodic line with a dynamic marking of *ff*. It features a triplet of notes with fingerings 2, 3, and 3 written above them.

Musical staff 10: Treble clef, C minor key signature. The staff contains a melodic line with a dynamic marking of *ff*. It features a triplet of notes with fingerings 2, 3, and 3 written above them. The staff is labeled '32' at the beginning, 'CC velles' in the middle, and '11' and '1<sup>rs</sup> Vns' at the end.

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10

2<sup>d</sup> HAUTOIS

1<sup>re</sup> V<sup>ns</sup> 2<sup>d</sup> H<sup>b</sup>

*ff* **EE** *sf*

**FF** *stringendo* *ff*

**Più All<sup>o</sup>**

Une mesure comme 3 du mouvement précédent

*stringendo* **All<sup>o</sup> molto.**

**GG** *Pesante* *ff sf*

*sans presser*

**Fin**