

Camille Saint-Saens  
Symphony No. 3 in C Minor, Op. 78

1<sup>re</sup> CLARINETTE

En SI<sup>b</sup> Adagio 2 H<sup>b</sup> 1<sup>re</sup> Cl. 1 3 All<sup>o</sup> mod<sup>to</sup> V<sup>on</sup>

4 1<sup>re</sup> V<sup>on</sup> 1<sup>re</sup> Cl. p cresc. f

A 6 mf p dim. p cresc.

B f dim.

cresc. f p

5 C dim. p dim. mf espress.

mf < mf > mf < mf >

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1<sup>re</sup> CLARINETTE

*cresc.*

**D**

*ff*

*dim.* *mf* *dim.*

*p legg.*

*pp*

**E**

*sempre pp* *pp*

*p* *pp*

**F**

*p* *pp*

5

*f* *p* *pp*

2

**G**

*mf* *dim.* *p*

2

*cresc.*

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1<sup>re</sup> CLARINETTE

The musical score for the 1st Clarinet part of Saint-Saens' Symphony No. 3 in C Minor, page 3, is presented in ten staves. The key signature is C minor (three flats). The score includes various dynamics and articulations:

- Staff 1: *sf*, accents.
- Staff 2: *sf*.
- Staff 3: *sf*, *dim.*, rehearsal mark **H**.
- Staff 4: *mf*, *p*, *pp*.
- Staff 5: **8**, *1<sup>er</sup> Violon*, *1. cl.*, *p*.
- Staff 6: *pp*, rehearsal mark **J**.
- Staff 7: *mf*.
- Staff 8: *p*, *mf*.
- Staff 9: *p*, *cresc.*, *f*, rehearsal mark **K**.



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1<sup>re</sup> CLARINETTE

The musical score for the 1<sup>re</sup> Clarinet part is written on ten staves. The key signature is C minor (three flats). The score includes various dynamics such as *pp*, *p*, and *pp*, and articulations like *dim.* and *poco cresc.*. Performance instructions include *Poco adagio* and *Orgue*. The score is marked with letters O, P, Q, R, S, T, U, V, X and numbers 27, 8, 22, 8, 13, 6, 1, 9, 8, 15, indicating specific measures or sections. The first staff begins with a *pp* dynamic and a slur over the first few notes. The second staff includes markings for *1<sup>ers</sup> Vons*, *Fl.*, *1<sup>re</sup> Cl.*, and *Basson*. The third staff features *Poco adagio*, *Orgue*, and *1<sup>er</sup> V<sup>on</sup>*. The fourth staff includes *Altos*, *Vlles*, *Q*, and *1<sup>re</sup> Cl.*. The fifth staff has *poco cresc.*. The sixth staff includes *R* and *Orgue*. The seventh staff has *1<sup>re</sup> Cl.*. The eighth staff includes *S*, *13*, *T*, *6*, and *1<sup>er</sup> V<sup>on</sup>*. The ninth staff includes *U*, *1*, *1*, *9*, *1<sup>re</sup> Cl.*, *pp*, *V<sup>on</sup> solo*, and *V*. The tenth staff includes *X*, *4*, *15*, *1<sup>re</sup> Cl.*, *pp*, and *pp*.

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1<sup>o</sup> CLARINETTE

II

En Si $\flat$  All<sup>o</sup> moderato

The musical score is written for the first clarinet in E-flat major (En Si $\flat$ ) at an All<sup>o</sup> moderato tempo. It consists of 14 staves of music. The score is divided into three sections: Section A (measures 1-12), Section B (measures 13-20), and Section C (measures 21-24). Section A begins with a first ending bracket (1) and includes dynamics such as *f*, *p*, and *cresc.*. Section B includes dynamics *f* and *sf*. Section C includes dynamics *p* and *cresc.*. The score features various musical notations including slurs, accents, and dynamic markings.



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8

1<sup>re</sup> CLARINETTE

The musical score for the 1st Clarinet part consists of ten staves of music. The key signature is C minor (three flats). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a series of eighth notes. The second staff is marked with a first ending bracket labeled 'I' and a second ending bracket labeled '2', with a dynamic marking of *p*. The third staff features a *cresc.* marking. The fourth staff is marked with a first ending bracket labeled 'J' and a second ending bracket labeled '8', with a dynamic marking of *f*. The fifth staff is marked with a first ending bracket labeled 'K' and a dynamic marking of *cresc.*. The sixth staff is marked with a first ending bracket labeled '1' and a second ending bracket labeled '2', with dynamic markings of *f* and *ff*. The seventh staff begins with the tempo marking 'All.<sup>o</sup> moderato' and a first ending bracket labeled '1'. The eighth staff is marked with a first ending bracket labeled 'L' and a dynamic marking of *p*. The ninth staff features a *cresc.* marking and a dynamic marking of *f*. The tenth staff begins with a dynamic marking of *p* and ends with a *cresc.* marking.

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## 1<sup>re</sup> CLARINETTE

M 1

f

f

f

p cresc.

N

O

Presto

p

mf

mf

1 P

p

1

cresc.

2

Q 2

f

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10

1<sup>re</sup> CLARINETTE

All.  
mod.

42 R H<sup>b</sup>

5 H<sup>b</sup> 1<sup>re</sup> Cl. Maestoso 1 B<sup>ons</sup> V<sup>ons</sup> et Cors

1<sup>re</sup> Cl. 1 Altos et Cors 1<sup>re</sup> Cl.

S 1 1 1 1 1 1 1 1

V<sup>on</sup> et Orgue Tromb. 1<sup>re</sup> Cl.

T 2

U

V 5

11 X H<sup>b</sup> 1<sup>re</sup> Cl.

5 Y Basses V<sup>lles</sup> B<sup>ons</sup>

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1<sup>re</sup> CLARINETTE

1<sup>re</sup> Cl. p 1 3 p mf

cresc. 10 Vons

1<sup>re</sup> Cl. f AA

2<sup>re</sup> Cl. 1<sup>re</sup> Cl.

1 2 3 4 5 6 7 8 9 10 11 12

1 ff

BB

1 5

1<sup>re</sup> Vons pp 1<sup>re</sup> Cl. p cresc.

20 CC Villes Altos 2<sup>es</sup> Vons 1<sup>re</sup> Vons 1<sup>re</sup> Cl. p

3 6 cresc.

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12

1<sup>re</sup> CLARINETTE

*f*

*sf*

*FF* *stringendo*

*sf*

*ff*

*Più allegro*

Une mesure comme trois du mouvt précédent

*stringendo*

*molto allegro*

*GG* *Pesante*

*sf sf sf sf sf*

Même valeur de mesure

*Sans presser*

*FIN*