

Camille Saint-Saens Symphony No. 3 in C Minor, Op. 78

2^e CLARINETTE

I

En SI \flat Adagio 2 H \flat 2^e Cl. *mf* 5 All.^o mod.^{to} 1^{ers} Vons

15 A 3 1^{ers} Vons 2^{ds} Vons 2^e Cl. *p*

B *f*

cresc. *f*

5 C 3 1^{re} Cl. *dim.* *dim.* *< sf*

2^e Cl. *mf* *< sf*

D *ff*

dim. *mf* *dim.* 1

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2^e CLARINETTE

legg.
p *pp*

E
sempre pp *pp*

p *pp*

F
p *f* *p*

mf *dim.* *p* **G**

cresc.

f

H
ff *ff*

dim. *mf* *p* *pp*

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2^e CLARINETTE

10 1^{ers} Vons I 2^e Cl.

J

1^e Cl. 3 2^e Cl. 4

K 2 8 1^e Cl. 2^e Cl.

L

M 3 1

N

f *p* *pp* *cresc.* *f* *mf* *p* *ff* *sf* *sf* *sf* *ff* *ff*

The musical score is written for the 2nd Clarinet part. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts at measure 10 and includes the instruction "1^{ers} Vons" above the staff and "I 2^e Cl." above the first measure. Dynamics include *f* and *p*. The second staff continues the melody and includes the marking "J" above the staff and *pp* below. The third staff features a descending eighth-note pattern and includes the marking "K" above the staff. The fourth staff has a treble clef and includes "1^e Cl." above the first measure, "3" above the second measure, "2^e Cl." above the third measure, and "4" above the fourth measure. Dynamics include *p*, *mf*, and *p*. The fifth staff has a treble clef and includes "2" above the first measure, "K" above the second measure, "8" above the eighth measure, "1^e Cl." above the ninth measure, and "2^e Cl." above the tenth measure. Dynamics include *cresc.*, *f*, and *ff*. The sixth staff has a treble clef and includes "L" above the staff and dynamics *ff* and *sf*. The seventh staff has a treble clef and includes dynamics *sf* and *ff*. The eighth staff has a treble clef and includes "M 3" above the staff and dynamics *sf* and *ff*. The ninth staff has a treble clef and includes dynamics *sf* and *ff*. The tenth staff has a treble clef and includes "N" above the staff and dynamics *ff* and *ff*. The score concludes with a double bar line.

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2^e CLARINETTE

ff

fff

dim. *mf* *dim.*

1 *legg.* *p* *pp*

sempre pp *pp*

O 27 P 3 1^{ers} Vons Fl. 2^e Cl. *pp*

22 Basses

Poco adagio Orgue 14 Q 1^{er} Cl. 13 R 11 1^{er} Cl. 7 S 15 T 4

Vons 8 2^e Cl. U 1 *pp*

1 9 V 10 Cl. B. 1^{er} Cl.

2^e Cl. *dim.* 1 X 8

Fl. 2^e Cl. 5

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2^e CLARINETTE

The musical score for the 2nd Clarinet part is written in C minor and consists of ten staves. The key signature has three flats (Bb, Eb, Ab). The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a *p* dynamic. A measure rest is followed by a **D** section.
- Staff 2:** Starts with a *mf* dynamic, followed by a *p* dynamic. A measure rest is followed by an **E** section.
- Staff 3:** Starts with a *cresc.* instruction, followed by a *f* dynamic. A measure rest is followed by an **F** section.
- Staff 4:** Starts with a *f* dynamic, followed by a *p* dynamic. A measure rest is followed by a **G** section. The section is marked *1^{ers} Viol.* and *2^e Cl.*
- Staff 5:** Starts with a *poco a poco cresc.* instruction.
- Staff 6:** Starts with a *f* dynamic, followed by a *rinf.* instruction. A measure rest is followed by an **H** section.
- Staff 7:** Starts with a *p* dynamic. A measure rest is followed by an **I** section.
- Staff 8:** Starts with a *cresc.* instruction.
- Staff 9:** Starts with a *f* dynamic. A measure rest is followed by an **J** section.

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2^e CLARINETTE

K

cresc.

f

ff

f

All^o mod^{to}

p

L

cresc.

f

p

f

M1

f

f

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2^e CLARINETTE

The musical score for the 2nd Clarinet part consists of ten staves of music. The first staff begins with a *cresc.* marking and a dynamic of *p*, which increases to *f* by the end of the staff. The second staff continues the melodic line. The third staff features a large letter 'N' above the staff. The fourth staff has a large letter 'O' above it. The fifth staff is marked *Presto* and includes the number '13' and the instruction '1^{ers} Vois'. The sixth staff is marked '2^e Cl.' and *mf*. The seventh staff has a large letter 'P' above it and a dynamic of *f*. The eighth staff is marked *cresc.* and features a large letter 'Q' above it. The ninth staff is marked '42 R H^b' and *pp*, with a tempo change to *All^o mod^{to}*. The tenth staff is marked '2^e Cl.' and *ppp*, with a tempo change to *Maestoso*. The final staff includes the instruction 'B^{ois} Vois et Cors 2^e Cl.' and a series of rhythmic patterns: 'S 1 1 1 1 1 1 1 1' with corresponding time signatures: 9/4, 6/4, 9/4, 6/4, 9/4, 6/4, 9/4, 6/4.

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2^e CLARINETTE

Vons et Orgue

2^e Cl.

ff

T

f

U

V

1^{re} Fl.

8

2^e Cl.

dim.

p

dim.

X

11

Y

Basses

Altos

2^e Cl.

1

3

1

Z

11

1^{ers} Vons

2^e Cl.

f

AA

1

2

3

4

5

6

7

8

9

10

11

12

15

2

ff

BB

2

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10

2^e. CLARINETTE

1^{ers} vous

32 15

Cl. B. 2^e Cl.

f

EE

5

sf

2 7 *FF* string.

ff

Più all^o

une mesure comme 3 du mouv^t précédent

string.

molto all^o

GG Pesante

Même valeur de mesure

ff sf sf sf sf

1

Sans presser

FIN