

Camille Saint-Saens Symphony No. 3 in C Minor, Op. 78

1^{er} BASSON

Adagio

I

2

H^b

1^{er} Bⁿ

mf *pp* *pp* *mf* *pp* *p*

V^{ns} All^o mod^{to} 4

1^{er} Bⁿ

pp *p*

A

8

p *p*

B

f *dim.* *cresc.*

f *dim.*

dim. *mf espress.*

p

cresc.

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1^{re} BASSON

D

ff

dim.

Leggiero

p

E₃

pp

pp

6

F

p

1

4

p

mf

pp

mf

G

4

p

p

f

f

H

ff

ff

dim.

dim.

p

pp

3

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4

1^{er} BASSON

pp *sf* *p*

pp *p* *mf*

p *cresc.* *f* *1^{er} V.^m*

ff *1^{er} B.ⁿ* *L*

ff *M* *14* *1^{er} V.^{ns}*

1^{er} B.ⁿ *N* *sf* *sempref*

ff

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1^{re} BASSON

5

dim

p Legg.

pp

3

pp

pp

24 P 9 1^{re} Vns 1^{re} Bⁿ

pp

4 1 10 Poco adagio Orgue

pp

14 Q 8 Clar. 1^{re} Bⁿ

pp

R 14 Clar. S 1^{re} Bⁿ 13

pp

T 4 Vns 8 1^{re} Bⁿ U 1

pp

1 7 7 p cresc. pp

Vⁿ solo 8 1^{re} Bⁿ p dim.

1 X 4 2 9

pp

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II

All^o mod^{to}

f

f

f

p

p cresc.

f

p

cresc.

f

p

p

Presto

p

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1^{er} BASSON

7

Staff 1: Bass clef, 7/8 time signature. Starts with a 4-measure rest, then a series of eighth notes. A large 'D' is written above the staff.

Staff 2: Bass clef, 7/8 time signature. Continuation of the eighth-note pattern from the previous staff.

Staff 3: Bass clef, 7/8 time signature. Includes a dynamic marking of *mf* and a *p* marking. A treble clef staff with a 2-measure rest is shown above.

Staff 4: Bass clef, 7/8 time signature. Includes a dynamic marking of *mf* and a *f* marking. A large 'F' is written above the staff.

Staff 5: Bass clef, 7/8 time signature. Includes a dynamic marking of *f* and fingerings 1, 2, 3, 4, 5.

Staff 6: Bass clef, 7/8 time signature. Includes fingerings 6, 7, 8, 9, 10, 11, 12, 13, 14, 15.

Staff 7: Bass clef, 7/8 time signature. Includes fingerings 16, 17, 18, 19, 20, 21 and a dynamic marking of *f*. A large 'G' is written above the staff.

Staff 8: Bass clef, 7/8 time signature. Includes a dynamic marking of *p* and the instruction *poco a poco cresc.*

Staff 9: Bass clef, 7/8 time signature. Includes a dynamic marking of *f* and the instruction *rinf.* A large 'H' is written above the staff.

Staff 10: Bass clef, 7/8 time signature. Includes a dynamic marking of *f* and a large 'I' written above the staff.

Staff 11: Bass clef, 7/8 time signature. Includes a dynamic marking of *p*.

Staff 12: Bass clef, 7/8 time signature. Includes a dynamic marking of *f* and the instruction *cresc.* A large 'J' is written above the staff.

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8

1^{er} BASSON

K
cresc.

f *ff*

All^o mod^{to}
f

L
f

cresc. *f*

p

M 5
p cresc. *f*

p *cresc.* *f*

N

p *cresc.*

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1^{er} BASSON

9

Musical staff with notes and accents.

Musical staff with **Presto** and *p* dynamic marking.

Musical staff with *mf* dynamic marking.

Musical staff with **P** dynamic marking.

Musical staff with notes and accents.

Musical staff with **Q**, **R**, and **All° mod°** markings.

Musical staff with **Maestoso Orgue 1^{er} Bⁿ** marking.

Musical staff with notes and accents.

Musical staff with **S** and **Vns et Orgue** markings.

Musical staff with **Tromb. 1^{er} Bⁿ** marking.

Musical staff with **T Allegro** marking.

Musical staff with **U** marking.

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10

1^{re} BASSON

First musical staff, bass clef, starting with a forte (*f*) dynamic marking.

Second musical staff, bass clef, featuring a crescendo from *p* to *f*. Includes a dynamic marking *p cresc.* and a final *f* marking. A large 'V' with a sharp sign is positioned above the staff.

Third musical staff, bass clef, with a *dim* marking followed by a *p* dynamic. Includes a measure rest of 2 measures, a measure rest of 12 measures, and a *p* dynamic marking. A large 'Y' with a sharp sign is positioned above the staff.

Fourth musical staff, bass clef, with a *p* dynamic marking followed by a *mf* dynamic marking. Includes a measure rest of 1 measure and a measure rest of 3 measures.

Fifth musical staff, bass clef, with a *f* dynamic marking. Includes a measure rest of 1 measure and a measure rest of 13 measures. A large 'Z' is positioned above the staff. A treble clef staff with notes is shown above the bass staff.

Sixth musical staff, bass clef, with a *f* dynamic marking. Includes a measure rest of 12 measures. A treble clef staff with notes is shown above the bass staff.

Seventh musical staff, bass clef, with a *ff* dynamic marking. Includes a measure rest of 3 measures and a measure rest of 3 measures. A treble clef staff with notes is shown above the bass staff.

Eighth musical staff, bass clef, with a *ff* dynamic marking. Includes a measure rest of 2 measures and a measure rest of 2 measures. A treble clef staff with notes is shown above the bass staff.

Ninth musical staff, bass clef, with a *ff* dynamic marking. Includes a measure rest of 1 measure and a measure rest of 2 measures. A large 'BB' is positioned above the staff.

Tenth musical staff, bass clef, with a *p cresc.* dynamic marking followed by a *mf* dynamic marking. Includes a measure rest of 8 measures and a measure rest of 19 measures. A large 'CC' is positioned above the staff.

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1^{er} BASSON

11

Altos 2^{ds} V^{ns} 1^{rs} V^{ns} Clar. et H^b



p

5



f

EE



sf

20 FF

Clar. et Fl. 8^a



FF


Più all^o 1^{re} Bⁿ

ff

une mesure comme 3
du mouv^t précédent.

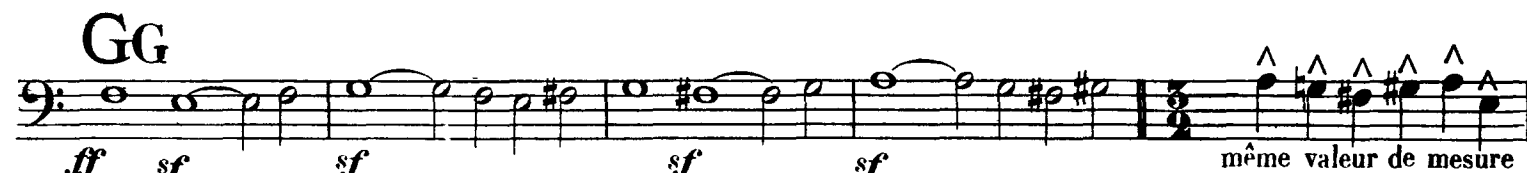


Molto all^o



sf

GG



sf

même valeur de mesure

1 à 2



sf

sans presser



sf



sf



sf