

# Camille Saint-Saens Symphony No. 3 in C Minor, Op. 78

## 2<sup>d</sup> BASSON

### I

Adagio

All<sup>o</sup> mod<sup>to</sup>

H<sup>b</sup> 2<sup>d</sup> B<sup>on</sup> 1<sup>re</sup> V<sup>ous</sup>  
 p < > pp pp < mf > pp p  
 8 p  
 A 8 p  
 cresc.  
 B f dim.  
 cresc. f  
 6 C 5 1<sup>re</sup> B<sup>on</sup> 2<sup>d</sup> B<sup>on</sup>  
 dim. p cresc.  
 D ff  
 dim. 7

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2

2<sup>d</sup> BASSON

The musical score for the 2nd Bassoon part consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with a dynamic marking of *pp* and a *Fl.* (Flute) part above it. The second staff continues the melodic line with dynamics *p* and *mf*. The third staff includes a *pp* dynamic, a *dim.* (diminuendo) marking, and a *p* dynamic. The fourth staff shows a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The fifth staff is marked *ff* (fortissimo). The sixth staff is marked *ff* and *dim.*, ending with a *p* dynamic. The seventh staff starts with a *pp* dynamic and includes a *1<sup>re</sup> Vols* (First Violins) part above it. The eighth staff continues with a *p* dynamic. The ninth staff is marked *pp*. The tenth staff ends with a *p* dynamic. Various performance markings such as *pp*, *p*, *mf*, *f*, *ff*, *dim.*, and *cresc.* are used throughout to indicate dynamics and phrasing. Rehearsal marks 4, 6, 8, 10, and 1 are present above the staves.

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2<sup>d</sup> BASSON

3

4 *mf* *f* 4 K 8 1<sup>re</sup> V<sup>o</sup>ns

2<sup>d</sup> B<sup>on</sup> *ff* L

M 14 1<sup>re</sup> V<sup>o</sup>ns 2

2<sup>d</sup> B<sup>on</sup> *sf sf sf sf sf sf* N *sempre ff*

*fff*

10 *pp* O 24 P 34 *dim.*

Poco adagio Orgue 14 Q 14 R 14 1<sup>re</sup> V<sup>o</sup>ns

S 2<sup>d</sup> B<sup>on</sup> 15 T 4 1<sup>re</sup> V<sup>o</sup>ns *pp*

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4

2<sup>d</sup> BASSON

2<sup>d</sup> B<sup>on</sup> U 1 1

*pp* *pp*

*p cresc. . . pp* *poco a poco*

2<sup>d</sup> B<sup>on</sup> 1 X 19

*p* *dim.*

II

All<sup>o</sup> mod<sup>to</sup>

*f* *f* *cresc.* *f* *p cresc* *f* *p* *cresc.* *f*

B 5 1 1

C

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2<sup>d</sup> BASSON

5

Musical staff 1: Treble clef, C minor key signature, eighth-note patterns with accents.

Musical staff 2: Treble clef, C minor key signature, eighth-note patterns with accents.

Presto

Musical staff 3: Bass clef, C minor key signature, eighth-note patterns with accents, dynamic *p*.

4 D

Musical staff 4: Bass clef, C minor key signature, eighth-note patterns with accents, dynamic *mf*.

6 E 10

1<sup>st</sup> Vons

F 2<sup>d</sup> Bon

Musical staff 5: Bass clef, C minor key signature, eighth-note patterns with accents, dynamic *f*.

15

1<sup>st</sup> Vons

2<sup>d</sup> Bon

G

Musical staff 6: Bass clef, C minor key signature, eighth-note patterns with accents, dynamic *p*.

poco a poco cresc.

Musical staff 7: Bass clef, C minor key signature, eighth-note patterns with accents, dynamic *p*.

1 2 3 4 5

H

Musical staff 8: Bass clef, C minor key signature, eighth-note patterns with accents, dynamic *f*.

1

I

2

Musical staff 9: Bass clef, C minor key signature, eighth-note patterns with accents, dynamic *p*.

10

J Fl.

5 Fl.

Musical staff 10: Bass clef, C minor key signature, eighth-note patterns with accents, dynamic *p*.

2<sup>d</sup> Bon

K

Musical staff 11: Bass clef, C minor key signature, eighth-note patterns with accents, dynamic *p*.

Musical staff 12: Bass clef, C minor key signature, eighth-note patterns with accents, dynamic *f*.

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2<sup>d</sup> BASSON

6

All<sup>o</sup> mod<sup>to</sup>

First staff of music, starting with a forte (*ff*) dynamic and a first ending bracket labeled '1'. The tempo is marked 'All<sup>o</sup> mod<sup>to</sup>'.

Second staff of music, featuring a triplet of eighth notes and a forte (*f*) dynamic.

Third staff of music, marked with a large 'L' (Lento) and a triplet of eighth notes. The dynamic is *f* and it includes a *cresc.* marking.

Fourth staff of music, marked with a large '6' and a *p cresc.* dynamic.

Fifth staff of music, marked with a large 'M' and a *p* dynamic.

Sixth staff of music, marked with a large '1' and a *f* dynamic.

Seventh staff of music, continuing the melodic line.

Eighth staff of music, marked with a large 'N' and a *f* dynamic.

Ninth staff of music, featuring a series of eighth notes.

Tenth staff of music, continuing the eighth-note pattern.

Eleventh staff of music, marked with a large 'O' and a *Presto* tempo. The dynamic is *p*.

Twelfth staff of music, marked with a large '10' and a *mf* dynamic. It includes the instruction '1<sup>re</sup> Violon' and '2<sup>d</sup> Basson'.

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2<sup>d</sup> BASSON

7

1 P

1

*f*

6

Q

5

*p*

39

R

H<sup>b</sup>

*pp*

All<sup>o</sup> mod<sup>to</sup>

8

H<sup>b</sup>

Maestoso

Orgue

2<sup>d</sup> Bon

*f*

*f*

S

*f*

V<sup>ons</sup> et Orgue

*ff*

Tromb

2<sup>d</sup> Bons

*ff*

T

All<sup>o</sup>

8

*f*

*f*

U

3

*f*

*f*

V

8

*f*

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8

2<sup>d</sup> BASSON

*p* *cresc.* *f* *dim.* *p*

X 12 Yvelles 2<sup>d</sup> Bon

1 3 1 Z 15 FL.H<sup>b</sup> Cl.

1<sup>st</sup> V<sup>ns</sup> A 2<sup>d</sup> Bon

12

Tromp. et Cors V<sup>ns</sup> 2<sup>d</sup> Bon

*f* *ff* *ff*

3

B<sup>b</sup>

1

8 16

*p* *cresc.* *mf* *dim.* *pp*

C<sup>c</sup> V<sup>elles</sup> Altos 2<sup>ds</sup> V<sup>ns</sup> 1<sup>rs</sup> V<sup>ns</sup> H<sup>b</sup> et Cl.

*p*

# Saint-Saens — Symphony No. 3 in C Minor

2<sup>d</sup> BASSON

9

2<sup>d</sup> Bon  
5  
*p* *f*

EE 20  
*sf*

FF Fl. H<sup>b</sup> Cl. Cors  
*ff stringendo*

Più allegro 2<sup>d</sup> Bon *stringendo*  
*ff*  
une mesure comme trois du mouv! précédent.

Molto allegro

GG  
*ff sf pesante f sf*

même valeur de mesure. 1

Sans presser