

# Camille Saint-Saens Symphony No. 3 in C Minor, Op. 78

## 1<sup>er</sup> COR

### I

En UT Adagio

H<sup>b</sup> Fl.

1 2 3

All<sup>o</sup> mod<sup>to</sup> 1<sup>rs</sup> Viol<sup>ns</sup> 1<sup>er</sup> Cor.

pp

6 1<sup>rs</sup> Viol<sup>ns</sup> A 1<sup>er</sup> Cor

1 2 p

cresc. B f mf p

f p dim. pp pp

2 C 5 mf f

D mf cresc molto ff dim. mf dim.

7 E 12 F 20 G 3 2<sup>e</sup> Fl.

1<sup>er</sup> Cor f f

Saint-Saens — Symphony No. 3 in C Minor

2

1<sup>er</sup> COR

Musical staff 1: Treble clef, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic.

Musical staff 2: Treble clef, marked with a piano (*p*) dynamic. Includes rehearsal mark **H** at measure 20 and a first flute (*Fl.*) part.

Musical staff 3: Treble clef, marked with a piano (*p*) dynamic. Includes rehearsal mark **J** at measure 9 and parts for first flute (*Fl.*) and horn in B-flat (*H<sup>b</sup>*).

Musical staff 4: Treble clef, marked with a piano (*p*) dynamic, mezzo-forte (*mf*), and forte (*f*) dynamics. Includes rehearsal mark **K** at measure 4 and parts for first flute (*Fl.*), first horn (*1<sup>er</sup> Cor*), and first violins (*1<sup>rs</sup> Vons*).

Musical staff 5: Treble clef, marked with a fortissimo (*ff*) dynamic. Includes rehearsal mark **L** and a first horn (*1<sup>er</sup> Cor*) part.

Musical staff 6: Treble clef, marked with a fortissimo (*ff*) dynamic. Includes rehearsal mark **M** at measure 14 and a first violins (*1<sup>rs</sup> Vons*) part.

Musical staff 7: Treble clef, marked with a fortissimo (*ff*) dynamic. Includes rehearsal mark **N** at measure 10 and a first horn (*1<sup>er</sup> Cor*) part.

Musical staff 8: Treble clef, marked with fortissimo (*ff*), fortississimo (*fff*), and mezzo-forte (*mf*) dynamics, with *dim.* markings. Includes a first horn (*1<sup>er</sup> Cor*) part.

Musical staff 9: Treble clef, marked with a piano (*p*) dynamic. Includes rehearsal mark **O** at measure 13, a first flute (*Fl.*) part, rehearsal mark **P** at measure 26, and parts for bassoon (*B<sup>on</sup>*) and contrabass (*C-B.*).

Musical staff 10: Bass clef, marked with a pianissimo (*pp*) dynamic. Includes rehearsal mark **3** and the instruction **TACET**. Below the staff, the instruction "Changez en Mi b" is written.

Saint-Saens — Symphony No. 3 in C Minor

1<sup>er</sup> COR

3

II

En MI  $\frac{3}{4}$  All<sup>o</sup> mod<sup>to</sup> 16 A Fl. 1<sup>er</sup> Cor

cresc. 12 1<sup>rs</sup> Vons 1<sup>er</sup> Cor B 1

16 C Fl. 11 Presto Fl.

7 Vons D 1<sup>er</sup> Cor p mf

3 E 12 F 22 Vons

G 1<sup>er</sup> Cor 7 2 1 2 1 2 6 f

H. 3 f I. 20

J Fl. 13 K 9 1<sup>rs</sup> Vons 1<sup>er</sup> Cor 1 All<sup>o</sup> mod<sup>to</sup> ff 16

L Fl. 1<sup>er</sup> Cor cresc. p

12 1<sup>rs</sup> Vons 1<sup>er</sup> Cor M 1 f

16 N Fl. 9 O Fl. Presto 1<sup>er</sup> Cor 23 f

P Fl. 12 Q 46 R H<sup>b</sup> All<sup>o</sup> mod<sup>to</sup> 8 Changez en Ut 11 16

Saint-Saens — Symphony No. 3 in C Minor

4

1<sup>er</sup> COR

Maestoso

Orgue Basses Vons et 5<sup>e</sup> et 4<sup>e</sup> Cor Vons Cl H<sup>b</sup> Orgue Basses 1<sup>er</sup> Cor en Ut



S



Vons Tremb. 1<sup>er</sup> Cor



T All<sup>o</sup> 10 1<sup>us</sup> V<sup>ns</sup> 1<sup>er</sup> Cor



U



V 8 5<sup>e</sup> Cor en Fa Fl 1<sup>er</sup> Cor



6 X 12 Y 16 Z 6 Basses



Vons



A 1<sup>er</sup> Cor 3 12



ff



Saint-Saens — Symphony No. 3 in C Minor

1<sup>er</sup> COR

5

7 **B $\flat$**

12 *p cresc.* *mf* *pp*

5 6 7 8 9 10 11 12 **C $\flat$**  17 Instruments à cordes

1<sup>er</sup> Cor *f*

**E $\flat$**  10 **F $\flat$**  8 **F $\flat$**  *stringendo*

*Più all.<sup>o</sup>* 1 *string.* *Molto all.<sup>o</sup>*

une mesure comme trois du mouv précédent

1 **G $\flat$**  3 *Tutti*

même valeur de mesure

3

*Sans presser* 1