

# Camille Saint-Saens Symphony No. 3 in C Minor, Op. 78

4<sup>e</sup> COR (chromatique)

## I

En FA

Adagio

All<sup>o</sup> moderato

2 H<sup>b</sup> 2 Fl. 3 1<sup>ers</sup> V<sup>ons</sup> 12 1<sup>ers</sup> V<sup>ons</sup> 4<sup>e</sup> Cor A 8 1<sup>ers</sup> V<sup>ons</sup> 4<sup>e</sup> Cor p <> cresc. B 10 C 4 f mf p Fl. 4<sup>e</sup> Cor 2 mf mf D 1 dim. cresc. molto ff dim. mf 5 E 7 F 10 Fl. b<sup>b</sup> p pp b<sup>b</sup> 4<sup>e</sup> Cor 7 G 3 Fl. 4<sup>e</sup> Cor cresc. H 4 ff



Saint-Saens — Symphony No. 3 in C Minor

4<sup>e</sup> COR (chromatique)

7 4 P 20 B<sup>11</sup> 8 C.B.

*pp* *Poco adagio* Q<sub>14</sub> R<sub>20</sub> S<sub>15</sub> T Orgue

U 6 1 2 4<sup>e</sup> Cor Le reste TACET

II

All<sup>o</sup> mod<sup>to</sup>

5 Fl. H<sup>b</sup> 4<sup>e</sup> Cor 3

A 5 *f* *cresc.* 14 B 7 Fl. *f*

4<sup>e</sup> Cor 1

4 C 12 Presto Fl. 4<sup>es</sup> Vus 4<sup>e</sup> Cor

1 D Fl. 11 E 8

3<sup>e</sup> Cor 4<sup>e</sup> Cor F 22 4<sup>e</sup> Cor

G 4 *cresc.* *f*

*rinf.* H

2 I 3

# Saint-Saens — Symphony No. 3 in C Minor

4<sup>e</sup> COR (chromatique)

4

This page contains the musical score for the 4th Cor (chromatic) part of Saint-Saens' Symphony No. 3 in C Minor, measures 1 through 33. The score is written in treble clef with a key signature of two flats (C minor). It features various dynamics such as *p*, *f*, *ff*, *pp*, and *cresc.*, as well as articulation marks like accents and slurs. Rehearsal marks K, L, M, N, O, P, Q, and R are placed above the staff. The score includes several rests and complex rhythmic patterns, including sixteenth and thirty-second notes. A section marked "All.<sup>o</sup> mod.<sup>to</sup>" begins at measure 6. The piece concludes with a *pp* dynamic and a final measure.

Saint-Saens — Symphony No. 3 in C Minor

4<sup>e</sup> COR (chromatique)

1 Bases 4<sup>e</sup> Cor

*ppp*

*f*

S 1 1 1 1 1 1 1 1 1 1 V<sup>us</sup>

Tromb. 4<sup>e</sup> Cor

*ff.*

T 12 1<sup>er</sup> Cor U 1<sup>er</sup> et 2<sup>e</sup> Cors 4<sup>e</sup> Cor

V 3 1 2 3 4 5 6 14 X 3 Cl.

*p*

Fl. 4<sup>e</sup> Cor

*pp*

Y 8 3

Z 1 7 *f*

AA *f*

1

# Saint-Saens — Symphony No. 3 in C Minor

6

4.<sup>e</sup> COR (chromatique)

*ff*

3

8 **BB**

11

14 **CC**  
v<sup>lle</sup>

1 *p*

4.<sup>e</sup> Cor

3

6  $\Delta$

*p* *cresc* *f*

**EE**  
 $\flat$

10

8 **FF**

*sf* *ff* *stringendo*

2 **Più all<sup>o</sup>**

$\Delta$

Une mesure comme trois du mouv<sup>t</sup> précédent

3

**GG**

1 4 4

Même valeur de mesure

Sans presser

1