

# Camille Saint-Saens Symphony No. 3 in C Minor, Op. 78

## 1<sup>re</sup> TROMPETTE

### I

En FA Adagio  $\frac{2}{8}$  H<sup>b</sup> 2 Fl. 3

All<sup>o</sup> mod<sup>to</sup> 1<sup>rs</sup> vous 10 1<sup>re</sup> Tromp. pp

A 6

1<sup>re</sup> Tromp. pp 2 *cresc.* B f mf

10 C 8 vous 1<sup>re</sup> Tromp. p < mf

D 15 E 12 F 20 G 3 H<sup>b</sup>

mf < f < ff

1<sup>re</sup> Tromp. f

H ff 20

I 10 J 14 1<sup>rs</sup> vous 1<sup>re</sup> Tromp. p < mf

K 3 9 p molto cresc. ff 2

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2

1<sup>re</sup> TROMPETTE

L 4 > 6 M 6 1<sup>re</sup> V<sup>ous</sup> 1<sup>re</sup> Tromp.

ff sf

N 5

21 O Fl. 60 Poco adagio TACET

II

En FA All<sup>o</sup> mod<sup>o</sup> A Fl. 1<sup>re</sup> Tromp 3

16 18 1<sup>re</sup> V<sup>ous</sup> B H<sup>b</sup> Fl. H<sup>b</sup>

1<sup>re</sup> Tromp. p cresc. f 1

3 4 C Fl. 1<sup>re</sup> Tromp f

Presto 9 D Fl. 11

E 2<sup>de</sup> V<sup>ous</sup> 4 Fl. 1<sup>re</sup> Tromp p Cresc.

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1<sup>re</sup> TROMPETTE

1 F 6

Fl.

1<sup>re</sup> Tromp.

mf

3

3

3

2 G Fl.

9 Fl. 8

1<sup>re</sup> Tromp.

mf

H 6

I 5

p

3

3

cresc.

J 13

K Fl.

H<sup>b</sup> Fl. 8

P<sup>te</sup> Fl.

1<sup>re</sup> Tromp.

3

1

All. mod. to

16 L Fl.

1<sup>re</sup> Tromp.

ff

p

3

15 M 2

Fl.

f

1<sup>re</sup> Tromp.

p

cresc.

f

1

3

4 N Fl.

1<sup>re</sup> Tromp.

f

O

Presto

19

f

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4

1<sup>re</sup> TROMPETTE

The musical score for the 1<sup>re</sup> Trompette part is written on 12 staves. It begins with a dynamic of *p* and a *cresc.* marking. The first staff includes a rehearsal mark 'P' and a measure number '8'. The second staff has rehearsal marks 'Q' and 'R' with measure numbers '3' and '45' respectively. The third staff is marked 'All<sup>o</sup> mod<sup>o</sup>' and 'Maestoso', with a rehearsal mark 'S' and measure number '8'. The fourth staff has a rehearsal mark 'T' and measure number '10'. The fifth staff is marked '1<sup>re</sup> Tromp.' and 'ff'. The sixth staff has rehearsal marks 'U' and 'V' with measure numbers '8' and '11' respectively. The seventh staff has rehearsal marks 'X' and 'Y' with measure numbers '4' and '12' respectively, and a dynamic of 'pp'. The eighth staff has rehearsal marks 'Z' and 'AA' with measure numbers '5' and '6' respectively, and a *cresc.* marking. The ninth staff has rehearsal marks 'AA' and 'AA' with measure numbers '6' and '3' respectively, and a dynamic of 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *ff*, and *pp*.

