

Camille Saint-Saens Symphony No. 3 in C Minor, Op. 78

2^e TROMPETTE

I

En FA Adagio H^b 2 Fl. 3 All^o mod^{to} 1^{rs} V^{ns}

11 2^e Tromp. A 9 pp

2 cresc. B f mf

10 C 8 1^{rs} V^{ns}

2^e Tromp. D 14 E 12 p mf f ff p

F 20 G 4 Fl. 2^e Tromp. f

H 20 I 10 J 14 Fl. V^{ns} 1^{rs} V^{ns}

2^e Tromp. 3 K 8 1^{rs} V^{ns} p mf p f

2^e Tromp. 2 L 4 6 M 6 1^{rs} V^{ns} ff

Saint-Saens — Symphony No. 3 in C Minor

2

2^e TROMPETTE

2^e Tromp.

ff

N 10

20 O 60

Poco adagio

TACET

II

En FA All^o mod^{to} 16 A Fl. 2^e Tromp. 3

f

13 B₂ H^b Fl. H^b 2^e Tromp. p

cresc. 1 3

4 C₂ 1^e Tromp. 2^e Tromp.

Presto 9 D Fl. 11 E 2^{ds} vns 4 Fl.

2^e Tromp. 1 F₆ Fl.

2^e Tromp. 3 3 3

mf

Saint-Saens — Symphony No. 3 in C Minor

2^e TROMPÈTE

This musical score is for the 2nd Trompete part of Saint-Saens' Symphony No. 3 in C Minor, measures 1 through 45. The score is written on a single staff in C minor (one flat) and 2/2 time. It includes various musical notations such as dynamics (p, f, sf, ff, cresc.), articulation (accents, slurs), and performance instructions (All^o mod^{to}, Presto). The score is divided into measures by bar lines, with measure numbers 2, 9, 13, 16, 19, and 45 clearly marked. Above the staff, there are several large letters (G, H, I, J, K, L, M, N, O, P, Q) and numbers (2, 3, 5, 6, 8, 13, 16, 19, 45) that likely correspond to specific rehearsal marks or section divisions. The instrumentation is indicated by 'Fl.' (Flute) and '2^e Tromp.' (2nd Trompete) at various points. The score begins with a dynamic of *p* and ends with a *cresc.* marking.

Saint-Saens — Symphony No. 3 in C Minor

4

2^e TROMPETTE

R *All^o mod^{to}* **7** **H^b** *Maestoso* **8** **S** **1** **1** **1**

1^{rs} V^{ns} **2^e Tromp.** *ff*

T *All^o* **12** **1^e Tromp.** *f*

U **2^e Tromp.** *f* **9** **V** **12**

1 **4** **X** **12** **Y** **2** **B^{ns}** *p*

f *pp* *cresc.* **Z** **6** *f* *f* **AA**

13 *f* *f* **3**

ff **3**

2 *f*

Saint-Saens — Symphony No. 3 in C Minor

2^e TROMPETTE

5

1 **BB**

11 *p* *pp*

16 **CC9** *1^{rs} V^{ns}* *cresc.* *ff.* *2^e Tromp.* *p* *f* 12

EE 5

7 **FF** *string.* *ff*

Più all^o

Une mesure comme 3 du mouv! précédent

string. *molto all^o*

GG *Pesante*

2 même valeur de mesure

The musical score is written for a 2nd Trumpet part. It begins with a first ending bracket labeled '1' and a key signature change to B-flat major. The score includes various dynamics such as *f*, *p*, *pp*, *cresc.*, *ff.*, and *ff*. There are several first ending brackets with measures 11, 12, 5, and 7. A section marked 'GG Pesante' features a tempo change to 'molto all^o'. A performance instruction states 'Une mesure comme 3 du mouv! précédent' with a 3-measure rest. The score concludes with a final ending bracket labeled '2' and the instruction 'même valeur de mesure'.