

Camille Saint-Saens
Symphony No. 3 in C Minor, Op. 78

1^{er} TROMBONE

I

Adagio 2 H^b 2 Fl. 3 All.^o mod.^{to} 1^{re} V^{ns}

11 1^{re} V^{ns} 1^{er} Tromb. A 14

B 1^{er} Tromb.

10 C 5 3^e Tromb. 2^e Tromb. 1^{er} Tromb.

D 12

E 12 F 17 Fl. G 1^{er} Tromb.

cresc.

H 20 I 10 J 16

mf *pp* *p* *mf* *pp* *pp* *f* *mf* *p* *p* *pp* *f* *ff* *ff*

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1^{er} TROMBONE

1^{er} Tromb.

p *p cresc.*

K 8 1^{rs} Vns 1^{er} Tromb. *ff*

L 6 *marcato*

M 1 1 *ff*

2^e Tromb. et Tuba 1^{er} Tromb. *ff*

N 9 18 **O** Fl. 26 **P** 34 *fff* *p* *p*

Poco adagio **Q** 9 1^{rs} Vns *pp* Altos Vclles *poco cresc.*

R 8 Orgue *p*

1^{er} Tromb. *p*

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1^{er} TROMBONE

3

13 T 9 U 6 Orgue

1^{er} Tromb. 1 2 V 19 X Fl.

1^{er} Tromb. 2 2 5

pp

II

All^o mod^{to} 5 Fl. 1^{er} Tromb. p

3 A Fl. 21 B 7 Fl. Fl. f

1^{er} Tromb. 1 2 1 f

1 C 5 2

Presto 9 D Fl. 11 E 2^{es} Vns

11 E 2^{es} Vns 3 17 1^{es} Vns G 1^{er} Tromb. f

14 1^{er} Vns 7 H 1^{er} Tromb. 5 I f

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1^{er} TROMBONE

This page of musical notation contains ten staves, each representing a different instrument or section of the orchestra. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1:** Features a piano (*p*) dynamic and a triplet of eighth notes.
- Staff 2:** Includes a crescendo (*cresc.*) marking, a section labeled **J** with a measure rest of 11 measures, a violin section (*Vns*) with a triplet of eighth notes, a section labeled **K**, and a first trumpet part (*1^{er} Tromb.*) with a piano (*p*) dynamic.
- Staff 3:** Includes a crescendo (*cresc.*) marking, a section labeled **L** with a measure rest of 4 measures, a section labeled **M** with a measure rest of 2 measures, and a first trumpet part (*1^{er} Tromb.*) with a piano (*p*) dynamic.
- Staff 4:** Includes a fortissimo (*ff*) dynamic, a section labeled **L** with a measure rest of 3 measures, a section labeled **M** with a measure rest of 21 measures, and a first trumpet part (*1^{er} Tromb.*) with a piano (*p*) dynamic.
- Staff 5:** Includes a fortissimo (*f*) dynamic, a section labeled **N** with a measure rest of 1 measure, and a first trumpet part (*1^{er} Tromb.*) with a piano (*p*) dynamic.
- Staff 6:** Includes a fortissimo (*f*) dynamic, a section labeled **O** with a measure rest of 1 measure, and a first trumpet part (*1^{er} Tromb.*) with a piano (*p*) dynamic.
- Staff 7:** Includes a fortissimo (*f*) dynamic, a section labeled **P** with a measure rest of 1 measure, and a first trumpet part (*1^{er} Tromb.*) with a piano (*p*) dynamic.
- Staff 8:** Includes a fortissimo (*f*) dynamic, a section labeled **Q** with a measure rest of 3 measures, a section labeled **R** with a measure rest of 45 measures, and a first trumpet part (*1^{er} Tromb.*) with a piano (*p*) dynamic.
- Staff 9:** Includes a fortissimo (*f*) dynamic, a section labeled **S** with a measure rest of 1 measure, and a first trumpet part (*1^{er} Tromb.*) with a piano (*p*) dynamic.
- Staff 10:** Includes a fortissimo (*f*) dynamic, a section labeled **T** with a measure rest of 1 measure, and a first trumpet part (*1^{er} Tromb.*) with a piano (*p*) dynamic.

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1^{er} TROMBONE

1 **BB**

11 **p** 16 **pp** **CC12** 1^{re} V^{ns}

1^{er} Tromb. **f**

EE 13 **f** **FF** string.

2 **Più all^o** **ff** Une mesure comme 3 du mouv^t précédent

molto all^o **GG** Pesante **ff ff**

5 même valeur de mesure

2 **ff**