

Saint-Saens — Symphony No. 3 in C Minor

2

5^e TROMBONE

Musical score for the 5th Trombone part, measures 1 through 34. The score is written in bass clef with a key signature of two flats (C minor). It includes various dynamics such as *ff*, *marc.*, *sempre ff*, *p*, and *pp*. Performance markings include *L*, *M*, *N*, *P*, *Orgue*, and *Poco Adagio*. Measure numbers 6, 8, 14, 15, 18, 26, and 34 are indicated. Instrumentation changes are noted: *1^{re} Tromb.* at measure 14, *3^e Tromb.* at measure 15, and *Orgue* at measure 26. The score concludes with a double bar line at measure 34.

II

Musical score for the 5th Trombone part, measures 35 through 41. The tempo marking is *All^o mod^{to}*. The score is written in bass clef with a key signature of two flats. It includes dynamics such as *p* and *pp*. Performance markings include *3^e Tromb.* and *Fl.*. Measure numbers 5, 7, 21, and 24 are indicated. The score concludes with a double bar line at measure 41.

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3^e TROMBONE

1 2

1 1 C 5 2

Presto 9 D Fl. 11

E 2^{ds}vns 11 F 2^{ds}vns 3 17 1^{rs}vns^b

G 3^eTromb. 19 H 7 I 3^eTromb. 5

3 3 3 J 11

1^{rs}vns^b 4 2 K 3^eTromb. cresc. 4

2 1 5 All° mod°

3^eTromb. 3 L Fl. 21 M 7

Fl. 3^eTromb. 1

2 1 1 N 5 2

O Presto 2

f *p*

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4

3^e TROMBONE

P

3 Q 46 R H^b **5**

Maestoso **8 S 1 1 1 1**

1 1 1 1 $1^{st} V^ns$ **3^e Tromb.**

Tutti **14 U 3**

7 V 20 X 12 Y 12 B^ns

Z $1^{st} V^ns$ **3^e Tromb.**

AA

5 5 5

1 1 1

p *f* *pp* *ff* *f* *mf* *f*

Detailed description: This page of a musical score is for the 3rd Trombone part of Saint-Saens' Symphony No. 3 in C Minor. It contains ten staves of music. The first staff begins with a dynamic marking of *p* and a large 'P' above it. The second staff has a dynamic of *f* and includes rehearsal marks '3 Q 46 R' and a key signature change to H^b . The third staff is marked 'Maestoso' and includes rehearsal marks '8 S 1 1 1 1'. The fourth staff has a dynamic of *ff* and includes rehearsal marks '1 1 1 1', '1st V^{ns}', and '3^e Tromb.'. The fifth staff has a dynamic of *f* and includes rehearsal marks '14 U 3'. The sixth staff has a dynamic of *p* and includes rehearsal marks '7 V 20 X 12 Y 12' and a key signature change to B^ns . The seventh staff has a dynamic of *f* and includes rehearsal marks 'Z' and '3^e Tromb.'. The eighth staff has a dynamic of *f* and includes rehearsal marks 'AA'. The ninth staff has a dynamic of *f* and includes rehearsal marks '5 5 5'. The tenth staff has a dynamic of *f* and includes rehearsal marks '1 1 1'.

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3^e TROMBONE

5

1 BB

11 1 16 CC 9 1^{rs} V^{ns}

p *pp*

3^e Tromb. *f*

EE 2 *sf*

3 2

FF 5 *string.*

Più All^o 3 Tromp. 3^e Tromb. *molto all^o*

une mesure comme trois
du mov^t précédent

2 GG *ff sf sf sf sf*

5 *Sans presser*

même valeur
de mesure

2