

Camille Saint-Saens
Symphony No. 3 in C Minor, Op. 78

TUBA

I

Adagio

2 H^b 2 H^b Fl. 3

1 A 16 B 16 C 7 1^{ers} V^{ons}

Tuba D 1

12 E 12 F 20 G 6 Fl.

Tuba 9

H 20 I 10

J 11 Fl. Tuba

5 K 8 Fl.

Tuba 2 L 9 H^b

M Tuba 1 1

p *mf* *pp* *mf* *pp*

f *mf* *f* *ff* *p*

f *ff*

f *ff*

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2

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Musical score for Tuba, measures 1-34. The score is written in bass clef with a key signature of two flats (C minor). It includes various dynamics such as *ff*, *p*, and *sempre ff*. There are markings for *Orgue* and *Fl.* (Flute). Measure numbers 1, 8, 18, 24, 34, and 14 are indicated. Section markers N, P, Q, R, S, and Tuba are present. The text "Le reste Tacet" is written at the end of the section.

II

Musical score for Tuba, measures 35-116. The score is written in bass clef with a key signature of two flats (C minor). It includes various dynamics such as *p* and *f*. There are markings for *Fl.* (Flute) and *Orgue*. Measure numbers 16, 21, 8, 11, 11, 9, 11, 11, 11, 3, 20, 19, 7, 20, 13, 13, and 16 are indicated. Section markers A, B, C, D, E, F, G, H, I, J, K, and Tuba are present. The text "1^{ers} vous" and "2^{ds} vous" are written at the beginning of sections. The tempo marking "Presto" is present. The text "All.^o mod.^{to}" is written at the beginning and end of the section.

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TUP^A

L Fl. 21 M 8 Fl. 11 N Fl.



9 O Fl.⁸ Presto Tuba



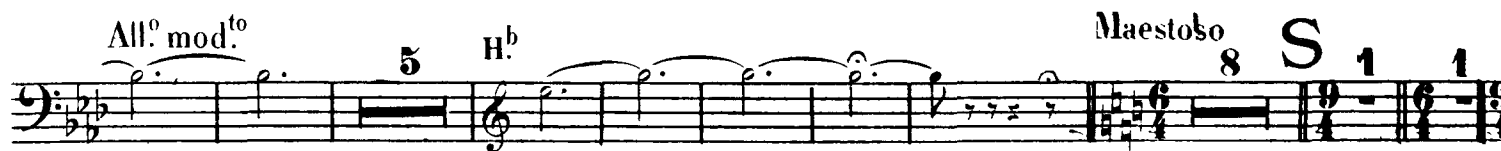
8 P cresc.



3 Q 46 R H^b



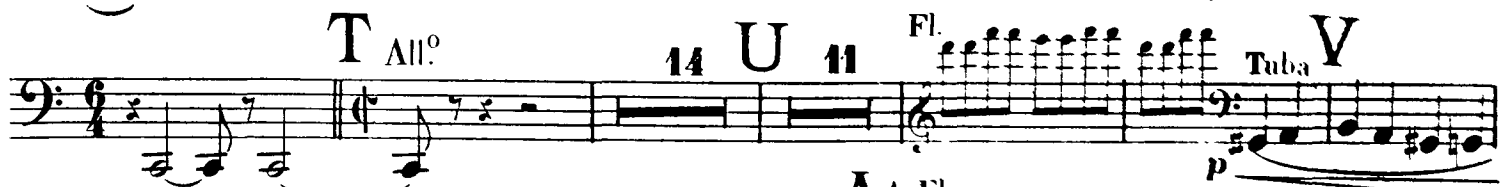
All^o mod^{to} 5 H^b Maestoso 8 S 1 1



1 1 1 1 1 1 von Tuba



T All^o 14 U 11 Fl. Tuba V



20 X 12 Y 16 Z 18 A¹ Fl.



Tuba 5 3



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4

TUBA

ff

f

f

f

sf

sf

FF

stringendo

Più all°
4

Molto all°

ff *sf* *sf*

sf

Sans presser

3

1

1

1 BB 39 CC Vllos 9 Fl.

Tuba

EE

2 3 2

5

8 2