

ORGUE

I

Adagio

H^b Fl.

2 2 3

All^o moderato

A à G H à L M à N

Fl. 1^{ers} Vous 1^{ers} Vous

119 85 69

O P C.B. Poco adagio

24 30

Orgue
pp

Ped.

Q

Fl.

2 12

ORGUE

R

pp
Ped.

S

sans nuances

sempre pp

pp
Ped.

T

vers vous

pp

senza Ped.

poco cresc

U

dim.

pp

pp

Ped.

V Voix céleste

pp

1

1

Ped.

(32 Pieds)

First system of musical notation for organ, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including the dynamic marking *puerresc.* (puerrescendo).

Third system of musical notation, marked with a large 'X' above the staff and dynamic markings *dim.* and *pp*.

Fourth system of musical notation, including the dynamic marking *morendo*.

A B C D

All^o moderato Presto

II

16	22	8	12	12	10	12
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E F G H I J K

12	4	21	20	8	21	14	14
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ORGUE

Allo mod.^{to} L M N O Presto P

16 22 8 12 10

Q R All^o moderato

46 4 Vlles C.B. Altos Vlles C.B. H^b

H^b Maestoso

pp ff Orgue 1

p p ff

p p ff

p p ff

I Allegro **U** Fl.

15

Orgue

p senza Ped.

V **X** Timb. **H^b** Orgue

20

ppp

Ped.

Y **Z** **AA** Fl.

1 15 18 9

1^{rs} Violins

Orgue

mf 3 4 *mf* 5

ORGUE

Measures 1-4. Treble staff: *f*, *sempre f*. Bass staff: *f*, *sempre f*. Instruction: *senza Ped.*

Measures 5-8. Treble staff: *f*. Bass staff: *f*. Instruction: **BB**

Measures 9-11. Treble staff: rests. Bass staff: notes. Dynamic: *pp*. Pedal markings: Ped 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11.

Measures 12-15. Treble staff: rests. Bass staff: notes. Dynamic: *ppp*. Measure 15 includes a fermata.

Measures 16-25. Treble staff: *f*. Bass staff: *f*. Instruction: **Cc**. Measure 25 includes a fermata.

Measures 26-30. Treble staff: *f*. Bass staff: *f*. Instruction: **EE**. Measure 30 includes a fermata.

ORGUE

Orgue **FF**

1 string.

Più allegro ($d = d$)

2 5 4 5 6 7 8 9

Une mesure comme trois du mouv: précédent

Ped. 1 2

Molto allegro

3 4 5 6 7 8

GG

Même valeur de mesure

1^{ers} Viol. **Sans presser**

7

Orgue **ff**

Ped.