

# D'un soir triste

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**Lent - lourd, triste** Cl. 1 (play à 2 on cue) *p* très expressif

**2**

11 **2** Contenu **3** (on cue)

25 *sans nuances* **4** Grave *p* contenu Cl. 1 (play à 2 on cue)

*f* très intense (on cue)

34 *très expr.* à l'aise **5** Un peu moins lent **1** **3**

45 **6** Un peu plus animé plus agité **1** **7** Large *mf* *ff*

51 **8** dolent, douloureux *p* vague en agitant..... **3**

58 **9** Large, sans hâte *mf* *f* expr.

64 *très expressif* **10** en serrant..... **1** *(mf) cresc.....* *cresc.....*

75 **11** Lent *(cresc.)* *ff* sec

79 **12** en récit..... **13** cédez..... **13** Sans lenteur doux, lointain

Musical staff 79-88. Measure 79 starts with a 7-measure rest, followed by two 2-measure rests, and a 6-measure rest. The staff then contains notes in 4/4 time, with a 'C.A.' (Cadenza) marking. The key signature has two flats.

99 **1** un peu serré..... **1**

Musical staff 99-108. Measure 99 begins with a 1-measure rest, followed by notes in 4/4 time. A 'ppp' dynamic marking is present. The staff ends with a 1-measure rest.

109 ..... rit..... **14** A tempo **15** Cl. 1

Musical staff 109-118. Measure 109 has a 2-measure rest, followed by a 1-measure rest, and a 9-measure rest. The staff then contains notes in 4/4 time, with a 'Cl. 1' marking.

123 ..... cédez..... **16** Lent

Musical staff 123-128. Measure 123 has a 1-measure rest, followed by notes in 4/4 time. A 'fp' dynamic marking is present. A section starting at measure 124 is marked 'ossia on cue' and 'Très élargi, libre'. Dynamics include 'fp', 'mf', and 'sf'. The section ends at measure 128 with a 'Lent' marking.

129 **17** 1<sup>er</sup> Mouvt très sobre **8** Cl. 1

Musical staff 129-138. Measure 129 has a 2-measure rest, followed by a 3/4 time signature change and an 8-measure rest. The staff then contains notes in 4/4 time, with a 'Cl. 1' marking.

143 **18** plaintif **19** **6** **20**

Musical staff 143-156. Measure 143 starts with a 'mf' dynamic, followed by notes in 4/4 time. Dynamics include 'mf', 'f', and 'p'. A 'cresc. poco a poco' marking is present. The staff ends with a 'cresc.....' marking.

157 **20** sans presser **fff**

Musical staff 157-161. Measure 157 starts with a 'f cresc.' dynamic, followed by triplet notes in 4/4 time. The staff ends with a 'fff' dynamic marking.

162 ..... rit.....

Musical staff 162-166. Measure 162 starts with triplet notes in 4/4 time. The staff ends with a 'rit.....' marking.

167 **21** ..... A tempo **1** **7** **pp** **sf** plaintif **pp**

Musical staff 167-176. Measure 167 starts with a 3-measure rest, followed by notes in 4/4 time. Dynamics include 'pp', 'sf', and 'pp'. A 'plaintif' marking is present. The staff ends with a 7-measure rest and a 'pp' dynamic marking.