

Alto

D'un soir triste

Lili Boulanger

Lent - lourd, triste

div.

Musical notation for measures 1-8. The score is in 3/4 time with a key signature of one flat. It features a piano accompaniment with chords and a vocal line with lyrics. A first ending bracket labeled '1' spans measures 7 and 8. Dynamics include piano (*p*) and accents.

9 Solo col altri.

Solo

2 Contenu

Musical notation for measures 9-15. The piano part includes the instruction 'les autres div.' and dynamics *mf* *expr.* and *p*. The vocal line has lyrics and a cue '(on cue: C4)'. A first ending bracket labeled '2' spans measures 14 and 15.

16 tous *f* en dehors
div.

Musical notation for measures 16-22. The piano part features a *cresc.* marking. The vocal line has lyrics and a *cresc.* marking.

23 3

sans nuances

Musical notation for measures 23-29. The piano part includes a triplet of eighth notes and dynamics *sf sf sf*, *pp*, and *p*. A cue '(on cue: div. en 3)' is present. A first ending bracket labeled '3' spans measures 28 and 29.

4 Grave

30 (div.)

à l'aise

Musical notation for measures 30-37. The piano part features a *div.* marking. The vocal line has lyrics and a *div.* marking. A first ending bracket labeled '4' spans measures 36 and 37.

5 Un peu moins lent

38

Musical notation for measures 38-44. The piano part includes dynamics *p* and *expr.*. The vocal line has lyrics and a *div.* marking.

6 Un peu plus animé
plus agité

44

p *f* *(p)* *cresc.*

7 Large

50

ff sec *p* *ff* *p*

8 dolent, douloureux

54

sec *p* *ff* *en agitant.....*

9 Large, sans hâte

58

f *expr., en dehors* *ff*

10 en serrant.....

66

mf *très expr., en dehors* *p*

11 Lent

74

f *cresc.* *ff sec* *en récit ...*

cédez.....

13 Sans lenteur

Solo (sans sourd.)

doux, lointain

[sourd. col altri]

88 **12** **13**

2 2 VI. II *mf* *pp* sourd. (arco) *ppp* sans sécheresse
les autres div. en 2 sourd., pizz. *ppp* sans sécheresse

(tous div. en 2)

100

un peu serré.....

rit.....

106

14 A tempo

112 * *pp*

15

118

cédez..... Très élargi, libre

16 Lent

124

arco *mf sf* *f sf* *mf sf* *f sf*

1^{er} Mouvt - très sobre

sans sourd.

131

p soutenu sans sourd. [*cresc. poco a poco -143*]
p soutenu [*cresc. poco a poco -143*]

* See ossia supplement for 112-126

[*cresc. poco a poco -143*]

138 17 (on cue: \downarrow)

f (mais contenu)
p

146 18 *plaintif*

Solo

expr. mf

pp

les autres div.

pp

mf

153 19 tous unis

mf [*cresc. poco a poco*]

très expr.

3

3

cresc. 3

3

3

sans presser

159 20

(*cresc.*)

3

3

fff

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

166 21

rit...... *A tempo* *expressif, résigné*

en dehors

div.

en 3 en dehors

en dehors

p

p

p

172 *en dehors*

p

ppp

ppp

88 **12** cédez..... **13** Sans lenteur
Solo (sans sourd.) doux, lointain [sourd. col altri]

VI. II *mf* *pp*
sourd. (arco)

les autres div. en 2 *ppp* sans sécheresse
sourd., pizz. *ppp* sans sécheresse

(tous div. en 2)

100

un peu serré..... rit.....

106

14 A tempo

112

arco

ossia on cue

(ossia)

118

15

(sempre arco?)

cédez..... Très élargi, libre

16 Lent

124

mf sf *f sf*
(arco)

mf sf *f sf*

1^{er} Mouvt - très sobre
sans sourd.

131

p soutenu
sans sourd.

p soutenu