

PETITE SUITE

Orchestrée par
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CORS (chromatiques)

CLAUDE DEBUSSY

I. EN BATEAU

En FA

Andantino 1^{ers} sons

Sourdines 4

pp *pp* *poco* *p*

CORS

p *p* *poco*

1

pp 7 *pp* *p* *pp* Enlevez les Sourdines

2 **Risoluto** 4 à 2 *f* très rythmé 4

3 10 8 10 *p* *poco* *poco*

4 *p* *poco* 1 *f* *mf* en dehors *dim.* *p* Mettez les Sourdines 5

CORS

Fl. CORs 5

p *p dim.* *pp* **2** *p dim.*

a Tempo 6

pp *poco*

7

p *pp* *mf* *p* **2** *pp*

En retenant un peu **Encore plus lent**

dim. *ppp* **6** *pp* *dim.* *ppp* Enlevez les Sourdines

II. CORTÈGE

En FA

Moderato

2 *pp* *p* *p* *p*

1 *p* *dim.* *pp* **1**

CORS

8

Musical notation for measures 8-9. The score is in treble and bass clefs. Measure 8 starts with a piano (*p*) dynamic. Measure 9 features dynamics of *p*, *p*, *p* *< f >*, and *p* *< mf >*.

Musical notation for measures 10-11. Measure 10 begins with a first ending bracket labeled '1' and a piano (*p*) dynamic. Measure 11 includes a *f* *brillant* dynamic marking.

Poco rit.

9 a Tempo scherzando

Musical notation for measures 12-13. Measure 12 starts with a forte (*f*) dynamic that decays to piano (*p*). Measure 13 features dynamics of *mf* *> p* and *mf* *> p*.

Musical notation for measures 14-15. Measure 14 has dynamics of *mf* *p* and *mf* *p*. Measure 15 includes dynamics of *pp* and *pp*, with first and second ending brackets labeled '1' and '2' respectively.

10

vons

1^{er} Bon

CORS

11

I^o Tempo

Musical notation for measures 16-17. Measure 16 includes dynamics of *p* *dim.* and *pp*. Measure 17 features dynamics of *p* *dim.* and *pp*. First and second ending brackets labeled '1' and '2' are present.

Fl.

CORS

Musical notation for measures 18-19. Measure 18 starts with a pianissimo (*pp*) dynamic. Measure 19 includes a *pp* dynamic and a first ending bracket labeled '1'.

CORS

12

mf

p

cresc.

f

p

f brillant

ff

Rit.

ff

III. - MENUET

En FA

Moderato

13

Altos

CORS

p

pp poco cresc.

16

8

14

Hrb

15

CORS

p

f

13

p

mf

f

p

2

CORS

16

pp *ppp* 1 3 *pp* Bon écho

COR 1^o

p dolce espress. *poco* 6 7 8 9 *p* Mettez la Sourdine vous

17 COR 1^o

pp Sourdine *p* 9

IV. - BALLET

En FA

All^o giusto

18

5 *mf* *p cresc.* *mf*

p *p*

pp *pp* 4

CORS

19

pp 2 3 4 *p cresc. poco a poco*

20

f *mf* *f*

ff *f cuivrez* *p écho*

Tempo di Valse
Rit.

21

a Tempo (à 1 temps)

p 4 *p* *p* *mf*

p *mf* *p* *mf*

22

3 *p* *p* *cresc.* *mf*

23

f *mf* *dim.* *p* 3 *pp*

Detailed description: This system contains measures 23 and 24. Measure 23 starts with a dynamic of *f* and features a crescendo leading to *mf*, followed by a decrescendo to *dim.* and then *p*. A triplet of eighth notes is marked with a '3'. Measure 24 continues with *pp* dynamics and includes a triplet of eighth notes. The key signature has one sharp (F#).

Rit. a Tempo

ppp Mettez les Sourdines 4 3

Detailed description: This system contains measures 25 and 26. Measure 25 begins with *ppp* dynamics. A measure rest of 4 measures is indicated with the instruction 'Mettez les Sourdines'. Measure 26 continues with a measure rest of 3 measures. The key signature has one sharp (F#).

24 I° Tempo

p 3 *p*

Detailed description: This system contains measures 27 and 28. Measure 27 starts with *p* dynamics and includes a triplet of eighth notes. Measure 28 begins with a 2/4 time signature change and continues with *p* dynamics. The key signature has one sharp (F#).

25

molto f Otez les Sourdines *mf* *p cresc.* *mf*

Detailed description: This system contains measures 29 and 30. Measure 29 starts with *molto f* dynamics and includes the instruction 'Otez les Sourdines'. Measure 30 continues with *mf* dynamics and a crescendo to *p cresc.* followed by *mf*. The key signature has one sharp (F#).

p *p*

Detailed description: This system contains measures 31 and 32. Both measures feature *p* dynamics. The key signature has one sharp (F#).

pp *pp* 4

Detailed description: This system contains measures 33 and 34. Both measures feature *pp* dynamics. A measure rest of 4 measures is indicated at the end of the system. The key signature has one sharp (F#).

26

pp 2 3 4 p cresc. poco a poco

Exercise 26 consists of two staves of music. The first staff is in treble clef and the second in bass clef. The piece begins with a piano (*pp*) dynamic. The first four measures are marked with numbers 2, 3, and 4, indicating a sequence of notes. The final two measures are marked with a piano (*p*) dynamic, followed by *cresc.* and *poco a poco*.

27 Mouvt de Valse (à 1 temps)

f

Exercise 27 is a waltz movement in 3/4 time. It features two staves. The first staff is in treble clef and the second in bass clef. The piece starts with a forte (*f*) dynamic. The first four measures are marked with accents (>). The final two measures are marked with a piano (*p*) dynamic.

f *p*

This block continues the musical score for exercise 27. The first staff is in treble clef and the second in bass clef. The first four measures are marked with a forte (*f*) dynamic and accents (>). The final two measures are marked with a piano (*p*) dynamic.

28

p *cresc. molto*

Exercise 28 consists of two staves of music. The first staff is in treble clef and the second in bass clef. The piece begins with a piano (*p*) dynamic. The first four measures are marked with *cresc. molto*.

Animé

ff 2 3 4 FIN

This block continues the musical score for exercise 28. The first staff is in treble clef and the second in bass clef. The piece begins with a fortissimo (*ff*) dynamic. The first four measures are marked with numbers 2, 3, and 4. The final two measures are marked with accents (>) and the word *FIN*.