

PETITE SUITE

Orchestrée par
HENRI BÜSSER

HARPES

CLAUDE DEBUSSY

I. EN BATEAU

Andantino

p

cresc. poco

étouffez

p

pp

cresc.

mf

1

2

1

HARPES

Musical notation for the first system, featuring a piano (*p*) and pianissimo (*pp*) dynamic range.

2 Risoluto

Musical notation for the second system, marked "Risoluto", with dynamics ranging from *pp* to *ff*.

Musical notation for the third system, with dynamics *mf* and *f*.

3 1ers vons HARPES

Musical notation for the fourth system, marked "1ers vons HARPES", with dynamics *p* and *f*.

4

Musical notation for the fifth system, marked "4", with dynamics *f*.

Un peu retenu H^{tb} HARPES

Musical notation for the sixth system, marked "Un peu retenu", with dynamics *mf*.

5

a Tempo

un peu en dehors *p* *mf* 1 2 *p*

Detailed description: This system contains the first two measures of exercise 5. The treble staff begins with a melodic line starting on G4, moving up stepwise to D5. The bass staff has a simple accompaniment. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p* again. There are two fingerings indicated: '1' and '2'.

Detailed description: This system contains measures 3 through 6 of exercise 5. It features a continuous melodic line in the treble staff with slurs and a steady accompaniment in the bass staff.

6

p *cresc.* *mf*

Detailed description: This system contains the first three measures of exercise 6. The treble staff has a melodic line with a crescendo marking. The bass staff has a simple accompaniment. Dynamics include *p*, *cresc.*, and *mf*.

p *p* 2

Detailed description: This system contains measures 4 through 6 of exercise 6. It continues the melodic and accompanimental lines from the previous system, ending with a final measure marked with a '2'.

7

En retenant peu à peu

p *dim.* *pp* 3 *p*

Detailed description: This system contains the first five measures of exercise 7. The treble staff has a simple melodic line, and the bass staff has a simple accompaniment. Dynamics include *p*, *dim.*, *pp*, and *p*. A '3' is written in a box.

Encore plus retenu

p *p* 1 *pp* 1

Detailed description: This system contains measures 6 through 8 of exercise 7. It features a melodic line in the treble staff and a simple accompaniment in the bass staff. Dynamics include *p*, *pp*, and *p*. There are two '1' fingerings indicated. Above the treble staff, there are several '0' characters.

II. - CORTÈGE

Moderato

First system of musical notation for the harp. It consists of two staves (treble and bass clef) in 4/4 time with a key signature of three sharps (F#, C#, G#). The music begins with a piano (*p*) dynamic. The first measure of the bass staff contains a first ending bracket labeled '1'. The piece concludes with a final chord in the bass staff, also marked with a first ending bracket labeled '1'.

Second system of musical notation. The treble staff features a melodic line starting with a mezzo-forte (*mf*) dynamic, followed by a *dim.* (diminuendo) marking, and then a piano (*p*) dynamic. The bass staff provides accompaniment. A first ending bracket labeled '1' is present in the bass staff. The system ends with a measure containing a circled number '8' and a series of chords with accents (>).

Third system of musical notation. The treble staff contains chords with accents (>). The bass staff has a mezzo-forte (*mf*) dynamic with accents (>). The system concludes with a forte (*f*) dynamic, featuring a long melodic line in the treble staff and a corresponding line in the bass staff.

Fourth system of musical notation. The treble staff has a piano (*p*) dynamic followed by a mezzo-forte (*mf*) dynamic. The bass staff has a mezzo-forte (*mf*) dynamic. The system includes a measure with the instruction 'étouffez' (muffle) and a circled number '2'. This is followed by a measure with '(Ré #)' and 'ff gliss.' (fortissimo glissando), which leads into a long, descending glissando in the treble staff marked with a circled number '25'.

Fifth system of musical notation. The tempo changes to 'Poco rit.' (Poco ritardando) and then 'a Tempo scherzando'. The treble staff begins with a fortissimo (*ff*) 'brillant' (brilliant) dynamic. The bass staff has a mezzo-forte (*mf*) dynamic. A first ending bracket labeled '1' is present in the bass staff. The system ends with a measure containing a circled number '9' and a mezzo-forte (*mf*) dynamic.

Sixth system of musical notation. The treble staff has a piano (*p*) dynamic. The bass staff has a piano (*p*) dynamic followed by a mezzo-forte (*mf*) dynamic. A first ending bracket labeled '1' is present in the bass staff. The system concludes with a mezzo-forte (*mf*) dynamic and a first ending bracket labeled '1'.

10

2 *p* étouffez *p* étouffez 1 *p* 1 *p* 1

Detailed description: This exercise is in G major and 2/4 time. It consists of two staves. The right hand plays chords and single notes, while the left hand plays chords and single notes. The exercise is marked with a piano (*p*) dynamic and includes the instruction 'étouffez' (muffle) in French. Fingerings are indicated by numbers 1 and 2.

11 1^o Tempo

p 1 *p* 1 *p*

Detailed description: This exercise is in G major and 2/4 time. It consists of two staves. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with eighth notes. The exercise is marked with a piano (*p*) dynamic and includes the instruction '1^o Tempo'. Fingerings are indicated by the number 1.

12

1

Detailed description: This exercise is in G major and 2/4 time. It consists of two staves. The right hand plays a melodic line with eighth notes and accents, and the left hand plays a bass line with eighth notes. The exercise is marked with a piano (*p*) dynamic and includes the instruction '1'. Accents are indicated by a 'v' symbol.

mf *f* *p* *cresc.*

Detailed description: This exercise is in G major and 2/4 time. It consists of two staves. The right hand plays a melodic line with eighth notes and phrasing slurs, and the left hand plays a bass line with eighth notes. The exercise is marked with dynamic markings: mezzo-forte (*mf*), forte (*f*), piano (*p*), and crescendo (*cresc.*).

f brillant

Detailed description: This exercise is in G major and 2/4 time. It consists of two staves. The right hand plays a melodic line with eighth notes and phrasing slurs, and the left hand plays a bass line with eighth notes. The exercise is marked with a forte (*f*) dynamic and the instruction 'brillant'.

Rit.

ff 1 *fff* *m.d.*

Detailed description: This exercise is in G major and 2/4 time. It consists of two staves. The right hand plays a melodic line with eighth notes and phrasing slurs, and the left hand plays a bass line with eighth notes. The exercise is marked with a piano (*p*) dynamic and includes the instruction 'Rit.' (Ritardando). Dynamic markings include fortissimo (*ff*), fortississimo (*fff*), and mezzo-dolce (*m.d.*). Fingerings are indicated by the number 1.

III. - MENUET

Moderato

Tempo

vous

8

12

HARPES

13

18

19

24

25

30

15 Fl.

31

36

HARPES

HARPES

p *pp* *pp* 8

8 *p* 16 6

p 1 3 *p*

17 *pp* étouffez 5

Vous HARPES

ppp *ppp* *pp* *p*

HARPES

IV. - BALLET

All^o giusto

Musical notation for measures 1-4. Treble and bass clefs, key signature of two sharps (D major), 2/4 time signature. Measure 1: Treble clef has a whole rest, bass clef has a quarter note D4. Measure 2: Treble clef has a quarter note E4, bass clef has a quarter note D4. Measure 3: Treble clef has a quarter note F#4, bass clef has a quarter note D4. Measure 4: Treble clef has a quarter note G4, bass clef has a quarter note D4. Dynamics: *mf* in measure 2. Fingerings: 1, 2, 3, 4 are indicated below the notes.

18

Musical notation for measures 18-23. Treble and bass clefs, key signature of two sharps, 2/4 time signature. Measure 18: Treble clef has a quarter note G4, bass clef has a quarter note D4. Measure 19: Treble clef has a quarter note A4, bass clef has a quarter note D4. Measure 20: Treble clef has a quarter note B4, bass clef has a quarter note D4. Measure 21: Treble clef has a quarter note C5, bass clef has a quarter note D4. Measure 22: Treble clef has a quarter note D5, bass clef has a quarter note D4. Measure 23: Treble clef has a quarter note E5, bass clef has a quarter note D4. Dynamics: *mf* in measures 18 and 21. Fingerings: 4 is indicated below the notes in measures 19 and 20.

19

Musical notation for measures 19-24. Treble and bass clefs, key signature of two sharps, 2/4 time signature. Measure 19: Treble clef has a quarter note A4, bass clef has a quarter note D4. Measure 20: Treble clef has a quarter note B4, bass clef has a quarter note D4. Measure 21: Treble clef has a quarter note C5, bass clef has a quarter note D4. Measure 22: Treble clef has a quarter note D5, bass clef has a quarter note D4. Measure 23: Treble clef has a quarter note E5, bass clef has a quarter note D4. Measure 24: Treble clef has a quarter note F#5, bass clef has a quarter note D4. Dynamics: *p* in measure 20. Fingerings: 4, 2, 3, 4, 1 are indicated below the notes.

20

Musical notation for measures 20-25. Treble and bass clefs, key signature of two sharps, 2/4 time signature. Measure 20: Treble clef has a quarter note B4, bass clef has a quarter note D4. Measure 21: Treble clef has a quarter note C5, bass clef has a quarter note D4. Measure 22: Treble clef has a quarter note D5, bass clef has a quarter note D4. Measure 23: Treble clef has a quarter note E5, bass clef has a quarter note D4. Measure 24: Treble clef has a quarter note F#5, bass clef has a quarter note D4. Measure 25: Treble clef has a quarter note G5, bass clef has a quarter note D4. Dynamics: *f* in measure 20, *ff* in measure 21. Fingerings: 2, 8 are indicated below the notes.

Tempo di Valse 21 a Tempo (à 1 temps)
Rit.

Musical notation for measures 21-25. Treble and bass clefs, key signature of two sharps, 3/8 time signature. Measure 21: Treble clef has a quarter note G4, bass clef has a quarter note D4. Measure 22: Treble clef has a quarter note A4, bass clef has a quarter note D4. Measure 23: Treble clef has a quarter note B4, bass clef has a quarter note D4. Measure 24: Treble clef has a quarter note C5, bass clef has a quarter note D4. Measure 25: Treble clef has a quarter note D5, bass clef has a quarter note D4. Dynamics: *p* in measure 22, *f* in measure 24. Fingerings: 2, 10, 2 are indicated below the notes. The word 'vons' is written above the staff in measure 22, and 'HARPES' is written above the staff in measure 24.

HARPES

22

f *f* *f* *f* *ff* *ff*

8

23

mf *mf* *mf* *mf* *mf* *mf*

6 9

0

HARPES

p *p* *p* *p* *p* *pp*

1

vous

2/4

24 I^o Tempo

p *p* *p* *p* *f* *f*

6 6 6 6 3

cresc. molto

25

mf *mf* *mf* *mf* *f* *f*

2 3 4 4 3

mf *mf* *mf* *mf* *mf* *mf*

4 4 4

