

PETITE SUITE

Orchestrée par
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HAUTBOIS

CLAUDE DEBUSSY

I. EN BATEAU

Andantino $\frac{6}{8}$ Fl. 1^{er} HAUTB. *pp* *legg.*

1 6 *p* *p* *pp*

2 Risoluto 2 à 2 *p* *mf*

2 2 1^o 2 *mf* *p* *p*

3 4 *mf* *dim.* *p* *p* *poco* 4

4 2 1 *p* *poco* *f* *mf dim.*

Un peu retenu 5 3 *p* *dim.* *pp* 6 2

HAUTBOIS

a Tempo

6

1^{er} HAUTB.

Fl. *p un peu en dehors* *pp*

7

Cl.

p legg. *p* 10

Fl.

1^{er} HAUTB

mp *pp*

II. - CORTÈGE

Moderato

2 *p* *poco* *pp*

1 *p* *dim.* *pp cresc.*

8

p subito 1

Poco rit. 9 a Tempo scherzando

10

HAUTBOIS

11

1^o Tempo

SOLI

2 *p* *poco*

1 *pp* *cresc.*

12

mf

p 1

p *f brillant*

ff *ff*

Prenez le
Cor Anglais

Moderato

III. MENUET

1^{er} HAUTB.

1^{er} HAUTB. *p*
COR ANGLAIS *p*

Poco rit.

FL.

dim. pp 4

13

HAUTB.

f *p* 2

p *poco* 1 *p* *dim.* *pp* *pp*

14

p *f* 4

SOLO *p* *grazioso* *pp* 1 *p*

HAUTBOIS

pp *mf sans lourdeur* *dim.* *p*

15 *f* *p*

16 *pp* *pppiu p* *pp* *ppp* *p espress.* SOLO

dim. *pp* *p*

COR ANGL *p* *p* *poco* *dim.*

17 SOLO *pp* *dolce espress.*

1er HAUTB. *p* *pp* *dim.* *ppp* **5**

Prenez le Hautbois

IV. - BALLET

All^o giusto

1^{er} HAUTB.

18

19

20

HAUTBOIS

Tempo di Valse a Tempo

Rit. **21** (a 1 Temps) Cl.

HAUTB.

Musical notation for measures 21-22, first system. The top staff is for the Clarinet (Cl.) and the bottom staff is for the Piano. Measure 21 is marked 'Rit.' and contains a whole rest in both staves. Measure 22 is marked '(a 1 Temps)' and contains a whole rest in both staves. The system concludes with two measures of music for both instruments, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*).

Musical notation for measures 21-22, second system. The top staff is for the Clarinet and the bottom staff is for the Piano. Both staves have rests for measures 21 and 22. The system concludes with two measures of music for both instruments, alternating between mezzo-forte (*mf*) and piano (*p*) dynamics.

22

Musical notation for measures 22-23, first system. The top staff is for the Clarinet and the bottom staff is for the Piano. Measure 22 is marked 'p très expressif' and measure 23 is marked 'p cresc.'. Both staves have rests for measures 22 and 23. The system concludes with two measures of music for both instruments.

à 2

23

Musical notation for measures 23-24, first system. The top staff is for the Clarinet and the bottom staff is for the Piano. Measure 23 is marked 'à 2' and 'mf'. Measure 24 is marked 'f'. Both staves have rests for measures 23 and 24. The system concludes with two measures of music for both instruments.

vous

HAUTB. Poco rit.

Musical notation for measures 23-24, second system. The top staff is for the Clarinet and the bottom staff is for the Piano. Measure 23 is marked 'vous' and 'p'. Measure 24 is marked 'pp'. Both staves have rests for measures 23 and 24. The system concludes with two measures of music for both instruments, marked 'poco'.

a Tempo

24 1^o Tempo

Musical notation for measures 24-25, first system. The top staff is for the Clarinet and the bottom staff is for the Piano. Measure 24 is marked 'a Tempo' and 'p'. Measure 25 is marked '1^o Tempo' and 'f'. Both staves have rests for measures 24 and 25. The system concludes with two measures of music for both instruments, marked 'cresc.'.

Musical notation for measures 24-25, second system. The top staff is for the Clarinet and the bottom staff is for the Piano. Both staves have rests for measures 24 and 25. The system concludes with two measures of music for both instruments, marked 'p'.

à 2 25

mf *p*

p *pp* *p*

à 2

pp

26

p *cresc. poco a poco*

27 Mouvt de Valse (à 1 Temps)

f *p*

28

p *cresc. molto*

p Animé

f *ff* 2 3 4

FIN