

PETITE SUITE

Orchestrée par
HENRI BÜSSER

TROMPETTES

CLAUDE DEBUSSY

I. EN BATEAU

En UT Andantino **1** **2** Risoluto

16 14 2 H^{tb} vous

Sourdines *mf* *piu f*

H^{tb} TROMP. SOLI

mf *p* Sourdines *p* *mf* *p*

3 Fl. TROMP. **4**

11 *mf* *p* *mf* *p*

14 **5** 2 a Tempo

Fl. *pp*

TROMP. **6**

p *poco* 3 *p*

7 Encore plus retenu

Fl. TROMP. *p* 12 *pp* *p* 2 2 *pp* Enlevez les Sourdines

TROMPETTES

II. - CORTÈGE

En UT

Moderato

6 Htb Fl.

p *dim.* *pp* *mf*

TROMP. 8

p *p subito* *pp cresc. poco a poco*

9 Tempo Poco rit. scherzando

p *f brillant* Mettez les Sourdines 7

Fl.

TROMP

10

Sourdines *poco mfp* *poco mf p*

11 1^o Tempo TROMP.

pp *ppp* *p* *pp* *p*

12

Otez les Sourdines 4 *p* *mf* *dim.* *p*

TROMPETTES

Rit.

2 *f brillant* *più f* *ff*

III. MENUET tacet

IV. BALLET

En UT

All° giusto

18

8 *p* 4

19

pp 4 4 *p cresc. poco a*

poco *f* *mf*

21

Tempo di Valse a Tempo
Rit. (à 1 temps)

20

2 *f* *più f* 4 2 18

TROMPETTES

22 Fl. TROMP.

p cresc. *mf* *f*

23 vous TROMP. Poco rit.

Mettez les 6 Sourdines *pp* *pp* *p*

a Tempo

poco *p* 5

24 1^o Tempo

p *molto f* Otez les 7 Sourdines

25

p *p* 4

26

pp

4 2

Detailed description: This system contains two staves of music. The upper staff begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with stems pointing up, followed by a measure with a whole rest and a measure with a half rest. The lower staff begins with a bass clef and a key signature of one sharp. It features a series of eighth notes with stems pointing down, followed by a measure with a whole rest and a measure with a half rest. The dynamic marking 'pp' is placed below the first measure of the upper staff. The numbers '4' and '2' are placed below the final two measures of the system.

Fl. TROMP.

p cresc. poco a poco

Detailed description: This system contains two staves of music. The upper staff begins with a treble clef and a key signature of one sharp. It features a melodic line for Flute (Fl.) and Trombone (TROMP.), starting with a sixteenth-note figure and moving through various intervals. The lower staff begins with a bass clef and a key signature of one sharp. It features a rhythmic accompaniment of eighth notes. The dynamic marking 'p cresc. poco a poco' is placed below the first measure of the upper staff. The system ends with a double bar line and a repeat sign.

27 Mouvt de Valse (à 1 temps)

f très en dehors f

Detailed description: This system contains two staves of music. The upper staff begins with a treble clef and a key signature of one sharp. It features a melodic line with accents and slurs. The lower staff begins with a bass clef and a key signature of one sharp. It features a rhythmic accompaniment of eighth notes with accents. The dynamic marking 'f très en dehors f' is placed below the first measure of the upper staff. The system ends with a double bar line and a repeat sign.

28

4 p cresc. molto

Detailed description: This system contains two staves of music. The upper staff begins with a treble clef and a key signature of one sharp. It features a melodic line with eighth notes and rests. The lower staff begins with a bass clef and a key signature of one sharp. It features a rhythmic accompaniment of eighth notes. The dynamic marking 'p cresc. molto' is placed below the first measure of the upper staff. The number '4' is placed below the first measure of the upper staff. The system ends with a double bar line and a repeat sign.

Animé

ff

FIN

Detailed description: This system contains two staves of music. The upper staff begins with a treble clef and a key signature of one sharp. It features a melodic line with accents and slurs. The lower staff begins with a bass clef and a key signature of one sharp. It features a rhythmic accompaniment of eighth notes with accents. The dynamic marking 'ff' is placed below the first measure of the upper staff. The word 'FIN' is placed at the end of the system. The system ends with a double bar line and a repeat sign.