

ELIAS

Oratorium von Felix Mendelssohn Bartholdy
Opus 70

Erster Theil

Introduction Grave

Ouverture Moderato Basso

The musical score for Oboe I consists of two main sections: Introduction and Ouverture. The Introduction is marked 'Grave' and begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It starts with a dynamic of *p* (piano) and features a series of notes with slurs and accents. A measure rest of 5 is indicated. The Ouverture is marked 'Moderato Basso' and begins with a bass clef, a key signature of one flat, and a common time signature. It starts with a dynamic of *p* and includes various dynamics such as *cresc.*, *f*, *piu f*, and *ff*. The score is divided into measures with first endings (1, 2) and second endings (1A, 2). Section markers A, B, C, D, and E are placed above the staff. The piece concludes with the instruction *attacca:*.

Chor Andante lento

The Chorus section begins with a treble clef, a key signature of one flat, and a common time signature. It is marked 'Andante lento' and starts with a dynamic of *f*. The score includes a first ending (1) and a second ending (2) with a measure rest of 5. The section concludes with the instruction *attacca:*.

2

B

cresc.

cresc. f

f

C

D 5

f

f

E

f

F

ff

f

Recit.
Listesso tempo

11

2. Duett mit Chor, 3. Recitativ, 4. Arie tacet

Chor

Allegro vivace

Viol. I

5.

f

A

ff

B

f

C

D

ff

f

f

f

ff

Grave

Measures 1-12 of the Oboe I part. The music is in a slow, Grave tempo. Dynamics range from piano (p) to fortissimo (ff). The score includes several slurs and accents. Letter markers E, F, and G are placed above the staff to indicate specific measures.

6. Recitativ tacet

Doppel-Quartett

Allegro non troppo

7. **Recit.** 1 11 Sopr.

Measures 13-17 of the Soprano part. The tempo is Allegro non troppo. The score includes lyrics and dynamic markings such as p, cresc., and ff.

Arie

Andante agitato

Tag, da der Herr reg-nen las-sen wird auf Er - den.

8. **SOLO** **Recit.** 4

Measures 18-22 of the Soprano part. The tempo is Andante agitato. The score includes lyrics and dynamic markings such as p, cresc., and f.

a tempo SOLO.

Measures 23-27 of the Soprano part. The tempo is a tempo. The score includes dynamic markings such as p, cresc., and f.

1 A

Measures 28-32 of the Soprano part. The score includes dynamic markings such as p, cresc., and f.

1 8 B

Measures 33-37 of the Soprano part. The score includes dynamic markings such as p, cresc., and f.

6 1

Measures 38-42 of the Soprano part. The score includes dynamic markings such as p, cresc., and dim.

OBOE I

Recit. **Andante sostenuto** **Andante con moto** **SOLO**

1 18 6 *Wirst du denn unter den Tod-ten Wun- p*

f *cresc.* *f* **Recit. Recit.** **6** **4** **2** *Kin-des wie-der zu ihm kom-*

D **a tempo** *cresc.* *f* *f* *cresc.* *f* *f* *f*

E **Recit.** **Andante** **a tempo** **6** *Siehe da dein Sohn lebet!* *p* *attacca:*

Chor.

Allegro moderato

9. **6** **A** *p* *cresc.* *cresc.* *p*

cresc. *dim.* *cresc.* *p* **1**

B **1** *cresc.* *f* *p cresc.* *f* *p cresc.* **C**

D **ff** *dim.* *p* *sf cresc.*

6 *f* *f* *p* *dim.* *pp*

10. **Grave** **Recit.** **Allegro vivace** **Recit.** **A** **a tempo** **Recit.** **5** **7** **8** **5** **5** **18**

Elias

al-le Pro-phe-ten des Hains, die vom Ti-sche der Kö-ni-gin es-sen; da wol-len wir seh'n p

cresc. *f* **6** **Recit.** *Namen des Herrn an-ru-fen:*

C **Allegro vivace** **a tempo** **1** *p* *f* *p* *cresc.* *f* *p* **Recit.** **1** **9**

Recitativ und Chor

Chor
Presto

13.

14. Arie 15. tacet

Recitativ und Chor

16.

17. Arie, 18. Arioso tacet

Recitativ und Chor

Andante sostenuto

19. *Tenor* **6** **4**
 Hilf dei-nem Volk, du Mann Got-tes, es ist doch schau-e nun vom Himmel her-ab und

6 **A**
mf *f* *pp* *f*

Recit.
 Ich se-he nichts, der Him-mel ist e-bern ü-ber mei-nem Haup-te!
SOLO *p* *pp* **B a tempo**

9 **Fl.** **C**
mf *f* *p* **2**

Recit.
 Ich se-he nichts, die Er-de ist ei-ern un-ter mir. Ich se-he nichts
SOLO *p* **Più animato** **2 SOLO** **D** *Recit.* **a tempo**

2 **Recit.** **4** **Adagio**
 Elias. *Sopr.*
 Herr, an dei-ne Barn-her-zig-keit. Es

ge-het ei-ne klei-ne Wol-ke auf aus dem Mec-re wie ei-nes Man-nes Hand, der Him-mel wird
SOLO *p* **1** **2** **3** **4** **5**

schwarz von Wol-ken und Wind, es rau-schet stär-ker und stär-ker!
6 **7** **8** **9** **a tempo, Allegro 1**
cresc.

cresc. **3** **3**

ff **Recit.** **2** *Elias*
 Gü-te wä-h-ret e-wig-

Zweiter Theil

Arie Adagio

21. *Violino.* *f* *f* *p* *p cresc.* *p* *cresc.* *f*

A 4 2 8 B

Più Adagio

Recit.

Allegro maestoso

p *pp* 4 *so spricht der Herr:* *ff* 20

f *p* *cresc. f* *f* 16 *pp*

cresc. *f* 17 *ff* *f*

f *pp* *cresc.* *ff* *Corni*

Chor

Allegro maestoso, ma moderato

22. *f*

A

B1 *f* *tr* *f* *tr* *f*

tr *f* *Più animato* 5

f

ritar - dando *Tempo I* *f*

Fürchte dich nicht, fürchte dich nicht!

ff

Recitativ und Chor.

23. *Andante* *f* *p* *Recit.*

Elias
Der Herr hat dich er - ho - ben aus dem Volk und dich zum Kö - nig über I - sra - el ge -

a tempo *f* *Recit.* *a tempo*

9 Du hast tott geschla - gen und fremdes Gut ge - nommen. 7 Sünde

wil - *f* *p* *cresc.* *cresc.* *6* *B Recit.*

Sopr. *Allegro moderato* *a tempo* *p* *cresc.* *f* *ff*

3 C 6

Götter thun mir dies und das, wenn ich nicht

Recit. Er hat die Pro- phe-ten Baals ge-töd-tet. Er hat sie mit dem Schwert er-würgt. Recit.

a tempo

ff

a tempo D Recit. Er hat den Him-mel ver-schlos-sen. Er hat die theu-re Zeit ü-ber uns ge-bracht. Recit.

ff *f*

a tempo Recit. 3 *attacca:* 24. Chor Allegro moderato

ff wie er ge-than hat. *ff* *f*

A B C

f *ff* *dim.* *p* *dim.*

25. Recitativ, 26. Arie, 27. Recitativ, 28. Terzett tacet

Chor Allegro moderato Sopr. Violino I

29. Sie-he der Hü-ter I-sra-el

p *cresc.* *cresc.* *dim. p* *p cresc.* *mf cresc.* *f* *f* *dim. p* *p*

A B C

OBOE 1

30. **Recitativ**
 Musical notation for Oboe 1, measures 30-31. Includes dynamics *dim.*, *p*, and *pp*. Chords D and E are indicated above the staff.

30. **Allegro vivace Recit.**
 Musical notation for Violin, measures 30-31. Includes dynamics *p cresc.* and *a tempo*. Lyric: "und bringe meine Kraft umsonst und unnütz zu."

Musical notation for Violino, measures 30-31. Includes dynamics *ff*. Lyric: "durch die Wunder, die du thust! Warum lässtest du sie irren von deinen Wegen, und ihr Herz ver-

Musical notation for Violino, measures 30-31. Includes dynamics *ff* and *dim.*. Lyric: "sto-cken, dass sie dich nicht fürch-ten? O dass mei-ne See-le stür-be, dass mei-ne See-le stür-be!

31. Arie tacet

Chor
Andante sostenuto

32. Musical notation for Violino I, measures 32-33. Includes dynamics *p*, *cresc.*, *f*, *dim.*, and *diminuendo*. Chords A, B, and C are indicated above the staff.

Recitativ

Lento

33. Musical notation for Violino I, measures 33-34. Includes dynamics *ff*, *f*, *p cresc.*, and *f*. Lyric: "denn es naht der Herr!"

Chor
Allegro molto

34. Musical notation for Violino I, measures 34-35. Includes dynamics *pp cresc.*, *f*, *dim.*, *ff*, *dim.*, *cresc.*, *f*, *ff*, *dim.*, and *f*. Chords A, B, C, and D are indicated above the staff.

Recitativ

35. *Alt.*
 Se - ra - phim stan - den ü - ber ihm und ei - ner rief zum An - dern:
pp *attacca:*

Quartett mit Chor
Adagio non troppo

Recitativ

Adagio non troppo
a tempo

36. *Recit.* *Più mosso*
f *p cresc.* *cresc. ff dim.*

Arioso
Andante sostenuto
SOLO

Elias *attacca:*
 Fleisch wird si - cher lie - gen.
p cresc. *p* *cresc.* *dim.* *p* *dim.*

Chor
Moderato maestoso

38.

39. Arie tacet

40. Tromba. 7 8 Ban - ne schla - - ge.

41.

Chor
Andante con moto

cresc. *ff* *p* *cresc.* *ff* *p* *f* *p*

Schluss-Chor

Andante maestoso

49. *ff* *f*

Violino

A *p* *cresc.* *f*

Allegro Doppio movimento

f B

C

D 2 *f*

E *f* *f*

f

1 F *ff*

G 2 *f* *ff*

2 H *f*