

ELIAS

Oratorium von Felix Mendelssohn Bartholdy

Opus 70.

Erster Theil

Introduction

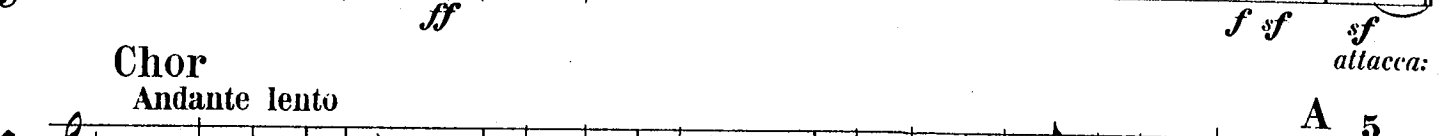
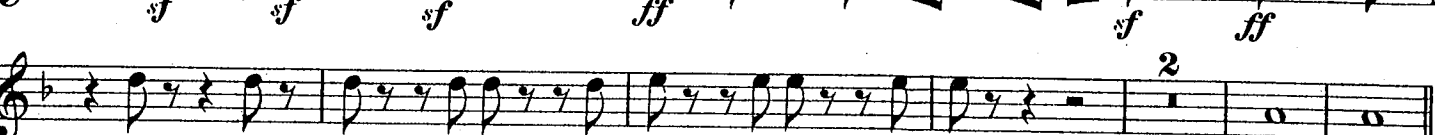
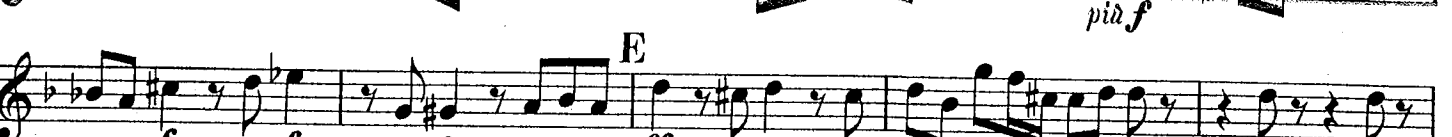
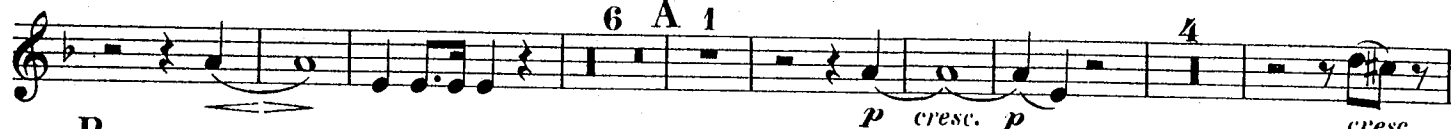
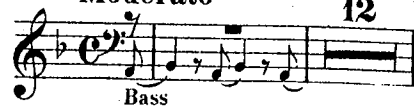
Grave



Ouverture

Moderato

12



Chor

Andante lento



2

B

cresc.

cresc. f

f

C

f

f

D 5

E

f

f

F

ff sf

f

Recit. Eistesso tempo

11

2. Duett mit Chor, 3. Recit., 4. Arie tacet

Chor

Allegro vivace

5.

Viol. I

f

A

ff

B

1

C

D

ff f f f ff

Grave

f p cresc.

cresc. sf dim.

E

p cresc. f p cresc. f p

F

cresc. f sf cresc. sf

2

f dim. p cresc. sf

G

1

f dim. p

cresc. f ff dim. p <->

6. Recit., 7. Doppel-Quartett und Recit. tacet

Arie

8. *Andante agitato* Recit. *a tempo* 12 A 21 B 18 Recit. *Andante sostenuto*

Andante con moto C 6 Recit. Recit. Da tempo Ob. I 1 18

E Recit. *Andante a tempo* 7 6

Sie - he da dein Sohn le - bet! Viol. I *p* *attacca:*

Chor

Allegro moderato

9. Ob. I 9 A *cresc.* *p* *cresc.*

dim. *p* *p* *cresc.*

f *p cresc. f* *p cresc. ff* *ff* *dim. p*

sf cresc. f f f *pp*

1 B 1 *cresc.*

C D

11 *pp*

Grave

Recit.

Allegro vivace Recit.

a tempo

Recit.

10. 5 7 8 5 A 5 18

Elias *B a tempo*

al - le Prophe - ten des Hains, die vom Tische der Kö - ni - gin es - sen; da wol - len wir seh'n, *p*

cresc. f 6 Na - mendes Herrn an - ru - fen:

C *Allegro vivace* 1 1 9

p a tempo *f* *p* *cresc. f* *p*

Chor

OBOE II

Andante grave e maestoso

11. Musical staff 11, starting with a treble clef, a key signature of one flat, and a common time signature. It begins with a triplet of eighth notes. The lyrics "Baal er." are written below the first few notes. Dynamic markings include *f*, *sf*, and *f*. A triplet of eighth notes appears at the end of the staff.

A Musical staff A, continuing the melody. It features dynamic markings of *sf*, *f*, *sf*, and *f*. A crescendo marking "cresc." is placed at the end of the staff.

Musical staff B, starting with a dynamic marking of *ff*. It ends with a first ending bracket labeled "1".

Musical staff B continuation, starting with a dynamic marking of *f* and ending with *ff*. The time signature changes to 3/4 at the end of the staff.

Allegro non troppo

Musical staff C, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. Dynamic markings include *f*, *mf*, and *f*.

Musical staff D, continuing the melody with dynamic markings of *f*, *mf*, *f*, and *f*.

C Musical staff C continuation, starting with a dynamic marking of *f* and ending with *ff*.

D Musical staff D continuation, starting with a dynamic marking of *mf* and ending with *sf*.

1 Musical staff E, starting with a first ending bracket labeled "1" and ending with a dynamic marking of *f*.

4 Musical staff F, starting with a first ending bracket labeled "4" and ending with a dynamic marking of *f*.

F Musical staff F continuation, starting with a dynamic marking of *mf* and ending with "dim.". It includes first ending brackets labeled "1", "2", "3", "4", and "G 5".

Musical staff G, starting with a dynamic marking of "dim." and ending with *f*. It includes first ending brackets labeled "6", "7", "8", "9", "10", "11", "12", "13", and "4".

Recitativ und Chor

12. *SOLO* *6*
 Ru-fet lau-ter! lau-ter, ru-fet lau-ter!

Chor
Allegro
ff

Recitativ und Chor

13. *Chor*
Presto
ff
 9 kei-ne Antwort, kein Auf-mer-ken!

A
ff

B
ff

C 1
f

1 1 3 3 *Adagio*
ff *ff* *ff* 3

14. Arie 15. tacet

Recitativ und Chor

16. *Elias*
 Der du dei-ne Die-nermachst zu Geistern und dei-ne En-gel zu Feuerflam-men, 1

Chor
Allegro con fuoco

sen-de sie her-ab!

ff *p* *cresc.* *ff*

A

ff *f* *f* *f*

B

ff *f* *f* *f*

C

ff *pp* *cresc.* *f*

Recit.

14

17. Arie, 18. Arioso tace

Recitativ und Chor

Andante sostenuto

19. *Ten.* *mf* *f*

Hilf dei-nem Volk du Mann

7 4 8 A

pp *mf* *f* *p*

B a tempo C

8 12

Più animato D Recit. a tempo 4 Recit.

5 4 1 5 Es

a tempo, Allegro

ge-het ei-ne klei-ne Wind, es rauschet stär-ker und stär-ker! *cresc.*

cresc.

Recit. 2 Elias

ff *f*

Gü-te wä-h-ret e-wig-

Chor

OBOE II

Allegro moderato, ma con fuoco

20. *licht* *f* ⁴

f *ff* *f* **A**

f *ff* *f* *f* *f*

f **2 B** *f*

f

C *f* **1** **D** *ff* **4**

f *ff*

E *ff*

f *ff*

F *f*

G *ff*

ff

1 II *ff*

ff

1 E

F

ritard. Tempo I

Fürch-te dich nicht, fürchte dich nicht! *f*

G II

ff

Recitativ und Chor

23. Andante

Elias

Der Herr hat dich er-ho-ben aus dem Volk, und dich zum König ü-ber I-sra-el ge-
 Recit. *p*

a tempo Recit. a tempo

9 Du hast tödt geschlagen und fremdes Gut genommen. 7 Sün-de wil-

A 4 *p* *cresc.* *cresc.* B Recit. 6

Allegro moderato a tempo

Sopr. 3 C *p* *cresc.* *f* *f* *ff*

Göt-ter thun mir dies und das, wenn ich nicht

Er hat die Pro- phe-ten Baals ge-töd-tet. Recit. a tempo Recit. *ff*

Er hat sie mit dem Schwerter würgt.

Recitativ

7 Allegro vivace Recit. a tempo Recit. 7

30. *Viol. I* und bringe meine Kraft umsonst und unnützu. *p cresc.*

Violini durch die Wunder, die du thust! Warum lässtest du sie irren von deinen Wegen, und ihr Herz ver-

ff

stocken, dass sie dich nicht fürchten? O dass meine Seele stürbe, dass meine Seele stürbe!

ff *ff* *dim.*

Chor 31. Arie tacet

Andante sostenuto

6 A 6 Ob. I 2 B

39. *cresc.* *f* *dim.* *p* *cresc.*

1 C 7

f *dim.* *p* *cresc.* *f*

Recitativ

20 2 Lento 2

33. *denn es naht der Herr!*

Chor

Allegro molto

pp *cresc.* *ff* *f*

p cresc. *ff* *dim.* *ff* *dim.* *p*

cresc. *ff* *cresc. f*

p *cresc.* *ff* *dim.* *dim.* *p*

Chor

OBOE II

Moderato maestoso

38.

.39. Arie tacet

10.

21 F 10 G 21

cresc. *ff* *p* *cresc.* *ff* *p* *sf* *p*

Schluss - Chor
Andante maestoso

42. *ff* *ff* *sf*

p *cresc.* *f*

Allegro
Doppio movimento

f

f

sf *sf*

sf

ff

sf *ff*

sf