

CLARINETTO I

ELIAS

Oratorium von Felix Mendelssohn Bartholdy  
Opus 70

Erster Theil

Introduction (in B)

Grave

Musical notation for the Introduction (Grave) in B major, common time. The piece begins with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), then a decrescendo to piano (*p*), and finally a very soft (*pp*) ending. The notation includes various note values and rests.

Ouverture

Moderato

Musical notation for the Ouverture (Moderato) in B major, common time. The piece is divided into sections A through E. Section A starts with a piano (*p*) dynamic and includes a crescendo. Section B is marked with a crescendo. Section C is marked with a fortissimo (*sf*) dynamic. Section D is marked with a fortissimo (*ff*) dynamic. Section E is marked with a fortissimo (*ff*) dynamic. The notation includes various note values, rests, and dynamic markings such as *p*, *cresc.*, *sf*, and *ff*.

Chor

Andante lento

Musical notation for the Chor (Andante lento) in B major, common time. The piece begins with a piano (*p*) dynamic and includes a decrescendo (*dim.*) and a final piano (*p*) dynamic. The notation includes various note values and rests.

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Musical score for Clarinet I, measures 1-11. The score consists of five staves of music. It includes dynamic markings such as *cresc.*, *f*, *p*, and *ff*. There are also performance instructions like **B**, **C**, **D 5**, **E**, **F**, and **Recit. Listesso tempo**.

**Duett und Chor**  
 Sostenuto ma non troppo

Musical score for Duett und Chor, measures 12-22. The score consists of six staves of music. It includes dynamic markings such as *pp*, *p*, *cresc.*, *sf*, *dim.*, and *pp*. There are also performance instructions like **1**, **A 2**, and **B**.

**Recitativ**

Musical score for Recitativ, measure 23. The score consists of one staff of music. It includes dynamic markings such as *p* and *sf*. There is a performance instruction **9**.

**Arie**

Andante con moto

Musical score for Arie, measures 24-32. The score consists of three staves of music. It includes dynamic markings such as *p*, *sf*, and *p*. There are performance instructions like **Ten.**, **Viol.**, **So ihr mich von**, **A 1**, **B 1**, and **3**.

Chor

Allegro vivace

Grave

Recitativ.

Andante

Recit.

Viol.

Doppel-Quartett

Allegro non troppo

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Arie (in A)

Andante agitato Recit.

a tempo

Recit. Elias

8.

Gieb mir her deinen

Andante sostenuto

Andante con moto

Recit. Recit. Elias.

D a tempo

Kindes wieder zu ihm kom.

Andante a tempo

17

9. Chor tacet

Grave (in B)

Recit.

10.

f - p

Recit.

Allegro vivace Recit.

a tempo

Recit.

a tempo

Recit.

Elias Namen des Herrn an - ru - fen, welcher Gott nun mit

Chor

Andante grave e maestoso

11.

CLARINETTO I

Allegro non troppo

Recitativ und Chor

Chor in A  
Allegro

Recitativ und Chor

Chor  
Presto

Gieb uns Ant - wort!

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Adagio

inB

SOLO

Elias

Gieb uns Ant.wort!

Kommt her al - les Volk, kommt her.

Arie  
Adagio

14.

*f* *cresc.* *p* *cresc.* *f* *dim. p* *p*

*f* *p* *p* *cresc.* *ff* *p*

*f* *p* *p* *cresc.* *p*

*p* *mf* *p* *cresc.* *pp*

A

B

Più Adagio

15.

*pp* *pp* *cresc.* *pp*

Recitativ und Chor

16.

Elias

Der du deine Diener machst zu Geistern und deine Engel zu Feuerflammen, sende sie herab.

*pp* *cresc.*

Chor  
Allegro con fuoco

*ff* *p* *cresc.* *ff*

*sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf*

*p* *pp* *cresc.* *f* *sf*

A

B

C

(in A)  
Recit. a tempo

6 6 keiner ent-rinne!

**Arie (in A)**  
Allegro con fuoco e marcato

17.

*fp p cresc. f p cresc. ff*

**A 5**

*p p p ff*

**C**

*cresc. p cresc.*

**Tempo I**

*f*

Felsen zer-schlägt?

**18. Arioso tacet**

Recitativ und Chor (in B)

Andante sostenuto

19.

*mf pp cresc. f*

Fein-de verworfen und zer-schla-gen. So schau-e nun vom

**A**

*mf pp cresc. f*

Ich se-he nichts, der Himmel ist e-hern ü-ber mei-nem Haup-te. **a tempo**

**B**

*pp*

**C**

*p cresc. p mf p*

Ich se-he nichts, die Er-de ist eisern un-ter mir. **Più animato** Recit. Ich se-he nichts. **a tempo** Recit.

**D**

*p*

**4 4 4 5**

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Es ge-het ei-ne klei-ne Wol-ke auf aus dem Mee-re, wie ei-nes Man-nes

Hand, der Himmel wird schwarz von Wolken und Wind, es rauschet stärker und stär-ker!

*a tempo, Allegro*

*cresc.*

*cresc.*

*ff* *Recit.* 2 Gü-te währet e-wig-

**Chor**  
Allegro moderato, ma con fuoco

20. *f*

A. 1 2 3 4 *ff sf sf sf sf sf sf*

*ff sf sf sf sf*

2 B *f*

C *f sf*

D 4 *ff*

Arie (in A)  
Adagio

Zweiter Theil

Chor

Allegro maestoso, ma moderato

CLARINETTO I

Recitativ und Chor (in C)

Andante Recit. a tempo

23.

Wa-rum darf er weis-sa-gen im Na-men des Herrn.

Allegro moderato a tempo 3 (in C.)

die Göt-ter thun mir dies und das, wenn ich nicht

Er hat die Pro- phe-ten Baals ge-töd-tet. Recit.

a tempo

Er hat sie mit dem Schwert erwürgt. Recit.

D

Er hat den Himmel verschlossen. Recit.

a tempo

Er hat die theure Zeit ü-ber uns gebracht Recit.

Chor Allegro moderato

wie er gethan hat.

25. Recit. tacet

Arie (in A)

Adagio

26. Vello. Solo Ta - ge sind ver - geb - lich, ver - geb - lich ge -

Molto Allegro vivace

Adagio

27. Recit. 28. Terzett tacet

Chor (in A)

Allegro moderato

29. Viol.

30. Recit. tacet

Arie

Andantino

31. Fl. Solo

Chor (in B)

Andante sostenuto

32.

Recitativ

Chor (in A)  
Allegro molto

Recitativ (in A)

35. *Se - ra - phin stan - den ü - ber ihm, und ei - ner rief zum An - dern:*

Quartett mit Chor  
Adagio non troppo

36. Recit. tacet

Arioso  
Andante sostenuto

Chor (in B)  
Moderato maestoso

37. *23 A 11 Oh.*

38. *ff sf sf sf*

E

F

*sf ff sf ff*

*ritard.*

*attaca:*

**Arie**  
Andante

39

5 *mf sf p p*

3 A *mf sf p*

1

4 B *p*

*tr.*

*cresc. sf dim. p cresc. ritard. f*

*p pp*

Andante sostenuto Recit. Chor (in A)  
Andante con moto

40. Tromba Ban - ne schla - - ge.

7 8

41. *pp*

*f p cresc. f p cresc. p cresc.*

*sempre cresc. f cresc.*

*ff*

*ten.*

*(in B) ff*

*p cresc. - ff #p cresc. - ff*

CLARINETTO I

Quartett

Andante sostenuto

Schluss-Chor (in A)

Andante maestoso