

CLARINETTO II

BUND DEUTSCHER  
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ELIAS

Oratorium von Felix Mendelssohn Bartholdy  
Opus 70

Erster Theil

Introduction (in B)

Grave

Ouverture

Moderato

Chor

Andante lento

CLARINETTO II

*cresc.* **B**  
*cresc.* *f*  
*più f* *f* **C**  
*f* *sf* **D** **E**  
*ff* **F**  
*ff* *p* **Recit. Listesso tempo**  
 11

Duett mit Chor  
Sostenuto ma non troppo

*pp*  
 Herr, hö-re un-ser Ge-bet.  
*p* **1** **A** **2**  
*cresc.* *sf* *p* **B**  
*cresc.* *dim.* *cresc.* *dim.*  
*pp*

Recitativ

**3.** *9*  
 reut ihn bald der Strafe.

Arie  
Andante con moto

**4.** *6*  
 So ihr mich von

CLARINETTO II

4 A 2 4 9 B 1

*p* *p* *sf* *p*

Chor

Allegro vivace

Grave

5. 14 A 14 B 14 C 9 D 15 2 2 5 9

*p* *pp*

E Viola.

*p* *cresc.* *f* *p* *cresc.* *f* *p*

*cresc.* *f* *sf* *cresc.* *sf*

*f* *dim.* *p* *sf* *cresc. sf*

*f* *dim.* *p*

*cresc.* *sf* *ff* *dim.* *p*

Recitativ

Andante

Recit.

Viol.

6. 6

Mor - gens und des A - bends nach dem Wort dei - nes Got - tes.

Doppel-Quartett

Allegro non troppo

7. 1 2 A 2 B 2 C 2 1 D 1 1 1 5 E 1 1 1

*p* *cresc.* *cresc. f* *dim.* *p* *cresc.* *p* *p* *pp*

CLARINETTO II

Arie (in A)

Andante agitato Recit.

a tempo

Recit. Elias

8. Gieb mir her deinen

Andante sostenuto

Andante con moto

Recit. Recit. Elias

D a tempo

Kin. des wieder zu ihm kom

Andante a tempo

E Recit. 17

9. Chor tacet

Grave in B

Recit.

10. f - p

Recit.

Allegro vivace. Recit.

a tempo Recit.

a tempo

Recit.

Elias **Allegro vivace**

Recit.

Namen des Herrn an - ru - fen, wel - cher Gott nun mit

Chor.

Andante grave e maestoso

11.

Allegro non troppo

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11

Recitativ und Chor

12. *Solo* (in A) *6*  
 Ru - fet lau - ter      lau - ter, ru - fet lau - ter!

Chor  
Allegro (in A)

13  
14

Recit und Chor  
(in B)

Chor  
Presto

11      12 A 20 B 23      C 1      12

Adagio Elias

Gieb uns Ant\_wort!      Kommt her al - les Volk, kommt her.

Arie  
Adagio

14. *f* *p* *cresc.* *p*

CLARINETTO II

Musical notation for Clarinet II, measures 1-14. The piece is in B-flat major and 3/4 time. It features dynamic markings such as *ff*, *dim. p*, *p*, *sf*, *cresc.*, and *pp*. Section markers 'A' and 'B' are present. Fingerings are indicated by numbers 1 and 2.

Più Adagio

Musical notation for Clarinet II, measures 15-18. The tempo is marked 'Più Adagio'. Dynamic markings include *pp*, *cresc.*, and *pp*. Fingerings are indicated by the number 1.

Recitativ und Chor

Musical notation for Clarinet II, measures 19-22. This section includes vocal lines for 'Elias' and 'Chor'. The lyrics are: 'Der du deine Diener machst zu Geistern und deine Engel zu Feuerflammen, sende sie herab.' Dynamic markings include *pp* and *cresc.*

Chor Allegro con fuoco

Musical notation for Clarinet II, measures 23-32. The tempo is marked 'Allegro con fuoco'. The piece is in A major. It features dynamic markings such as *ff*, *p*, *cresc.*, and *sf*. Section markers 'A', 'B', and 'C' are present. The text '(in A) Recit. a tempo' appears above the final measure. The lyrics 'kei\_ner ent\_rin\_ne!' are written below the final measure.





Arie (in A)  
Adagio

Zweiter Theil

21. *Viol.*

*sf sf p p cresc. cresc.*

*p p p cresc. f p p*

*f sf sf p cresc. p*

*Più Adagio*

*Recit.*

4 *So spricht der Herr:*

*Allegro maestoso*

*ff sf sf p cresc.*

*f p cresc. -f f cresc.*

*sfp pp p cresc. f ff cresc.*

*p cresc. cresc. ff sf*

*f pp cresc. ff*

Chor  
Allegro maestoso, ma moderato

22.

*f*

*A*

*B*

*Più animato*

Recitativ und Chor (in C)

23. *Andante Recit.* *a tempo* **A** 10 **B** *Recit.* 4

Warum darf er weissagen im Namen des Herrn.

*Allegro moderato* *a tempo* 3 (in C) **C**

die Götter thun mir dies und das, wenn ich nicht *p* *cresc.* *f* *ff*

Er hat die Pro- phe- ten Baals ge- töd- tet. *a tempo* *ff*

Er hat sie mit dem Schwert erwürgt. *Recit.*

**D** *a tempo* *ff* Er hat den Himmel verschlossen. *a tempo* *sf* Er hat die theure Zeit ü- ber uns gebracht *Recit.*

Chor  
Allegro moderato

a tempo **Recit. 3** *allacca:*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

wie er gethan hat. *ff*

**A**

**B**

*dim.* *dim.* *pp*

25. Recit. tacet

Arie (in A)  
Adagio

26. *Vcello Solo*

Ta-ge sind ver-geb-lich, ver-geb-lich ge-

**Molto Allegro vivace**

*p* *cresc.* *ff* *ff* *ff*

*p* *p*

**B**

*ff* *ff* *ff*

*ff* *p* *cresc.* *ff*

**Adagio**

*sf* *pp* *pp* *cresc.* *p* *pp*

27. Recit., 28. Terzett tacet

CLARINETTO II

Chor (in A)  
Allegro moderato

29. Viol. *cresc.*

30. Recit. tacet

Arie  
Andantino

31. Fl. Solo *pp*

Chor (in B)  
Andante sostenuto

32. *p*

Recitativ

33. (in A) *mf* *Andante* *Lento*

dürstet nach dir wie ein dürres Land. denn es naht der Herr!

Chor (in A)  
Allegro molto

34. *pp* *cresc.* *ff* *dim.* *p* *cresc.*

Musical score for Clarinet II, measures 1-34. The score consists of eight staves of music. It begins in B-flat major and changes to A major at measure 12. Dynamics include *ff*, *f*, *p*, *cresc.*, and *pp*. Fingerings and breath marks are indicated throughout.

Recitativ (in A)

35. *Se - ra - phim stan - den ü - ber ihm, und ei - ner rief zum An - dern:*

*pp* *attacca:*

Quartett mit Chor  
Adagio non troppo

Musical score for Quartet with Chorus, measures 37-40. The score consists of three staves of music. It begins in B-flat major and changes to A major at measure 38. Dynamics include *pp*, *p*, *ff*, and *cresc.*

36. Recit. tacet

Arioso  
Andante sostenuto

CLARINETTO II

Chor (in B)  
Moderato maestoso

37. *Ob.* **A** 11 **C** 4

38. **A** 3 **B** **C** 4 **D** **E** **F** *ritard.* *attacca:*

Arie  
Andante

39. **A** **B**

Andante sostenuto Recit.

Chor (in A)  
Andante con moto

40. **A** **B**

41. **A** **B**

Ban. ne schla - - ge.

C 1

D

E *f* *ff* *p* *cresc.*

Quartett  
Andante sostenuto

1 10 21

*ff* *p* *cresc.* 21

Schluss-Chor (in A)  
Andante maestoso

42. *ff* *ff* *cresc.* *f*

Viol.

A *cresc.* *f*

Allegro  
Doppio movimento

B

C D

1 E 1

F *ff*

G 2 *ff*

H 1 *f*