

ELIAS

Oratorium von Felix Mendelssohn Bartholdy

Opus 70

Erster Theil

Introduction

Grave

Ouverture

Moderato in B

Musical score for Introduction and Overture. The Introduction is in C major, 4/4 time, marked Grave. It begins with a 4-measure rest, followed by a 6-measure rest, and then a series of notes. The Overture is in B major, 2/4 time, marked Moderato. It features a Bass line and a Violin line. The score includes various dynamics such as *p*, *cresc.*, *f*, and *ff*, and includes section markers A, B, C, D, E with their respective measures.

Chor

Andante lento

Musical score for the Chor section. It is in C major, 4/4 time, marked Andante lento. The score includes dynamics *f* and *ff*, and section markers A, B, C with their respective measures. It concludes with a *Recit. II* section marked *Listesso tempo*.

2. Duett mit Chor, 3. Recit., 4. Arie tacet

Chor in F

Allegro vivace

Musical score for Chor in F. It is in F major, 2/4 time, marked Allegro vivace. The score includes lyrics: "A - ber der Herr sieht es nicht, a - ber der Herr sieht es nicht." and "de. rer die mich has." with dynamics *p*, *f*, and *cresc.*. It includes section markers C, D, E with their respective measures.

CORNO IV

1 1 2 3 4 5 *f*
f 2 *G* 3 *dim.* *p* *cresc.* *ff* *dim.* *p*

6 Recit., 7. Doppel-Quartett tacet

Arie. in C

Andante agitato

Recit.

a tempo

A

Recit.

Andante sostenuto

8. *f* 6 5 12 21 18 *dim.* *p* *cresc.* *ff* *dim.* *p*
 9 *f* 13 6 *Recit.* *a tempo* *Andante sostenuto* *Recit.*
 Gieb mir her dei nen Sohn.
 Werden die Ge-storb-nen auf-stehn und dir danken? *ff* Herr, mein Gott!

14. *ff* *a tempo* *cresc.* *p* *f* *p* *cresc.*
 las-se die See-le die-ses Kin-des wie-der zu ihm kom-
 D *a tempo* *cresc.* *p* *f* *p* *cresc.*

20. *f* *p* *attacca:*
 E *Recit.* *Andante* *a tempo* *p* *6*

Chor in C

Allegro moderato

27. *p* *cresc.* *f* *dim.* *p*
 28. *p* *cresc.* *f* *dim.* *p*
 29. *ff* *f* *f* *f* *dim.* *p*
 30. *p* *cresc.* *f* *dim.* *pp*

34. *p* *f* *ff*
 Grave in B *Recit.* *a tempo* *Allegro vivace* *Recit.* *A a tempo* *Recit.* *B a tempo*
 35. *Recit.* *Allegro vivace a tempo*
 Auf denn, ihr Prophe-ten Baals! *p* *f* *ff*
 Namen des Herrn an - ru - fen.
 36. *cresc.* *f* *p* *Recit.* *6*
 Feld-göt-ter, und eu-re Berg-göt-ter.

Recitativ und Chor in E

16.

Der du dei-ne Die-ner machst zu Geis-tern und dei-ne En-gel zu Feu-er.flam-men,

sen-de sie he-rab!

Chor

Allegro con fuoco

A

B

C

Recit. a tempo

6 6 kei-ner ent-rin-nel

allacca:

Arie in E

Allegro con fuoco e marcato

17.

f

p

ff

p

f

p

ff

p

peresc.

Più lento

Tempo I

1 Hammer, der Fel-sen zerschlägt ff

18. Arioso tacet

Recitativ und Chor in C

Andante sostenuto A

19.

12 Cor. III 7 12 12 9

Più animato D Recit. a tempo Cor. III Recit.

4 Ich se-he nichts. 2 f

Zweiter Theil

Arie
Adagio A Più Adagio Recit. Allegro maestoso C D Corni I,II

21.

Chor in C
Allegro maestoso, ma moderato

22.

A 2 B 1 Più animato

1 2 3 4 D 8 E 3

2 1 C 4 D 8 E 3

2 F 1 1

4 Chor. *ritard.* Tempo I

Fürchte dich nicht, fürchte dich nicht. *ff*

G 1 1 1

H *ff*

Recitativ und Chor in A

Andante Recit.

a tempo

Elias

Viol. I

A 3 in A

23. *p* *cresc.*
Sünde wil - len

cresc. *p*
in E. 6 4 5 8

Chor in E
Allegro moderato

attacca:

24. *ff* *f* *f* *f*
wie er gethan hat.

f *ff* *f* *f*

f *ff* *f* *f*

f *ff* *f* *f*

ff *p* *dim.*

25-32 tacet

Recitativ

Lento

Sopr.

Chor in C

Allegro molto

33. *p* *ff*
Ver - hülle dein Antlitz, denn es naht der Herr.

p *cresc.* *ff* *dim.*

p *cresc.* *ff* *dim.*

p *cresc.* *ff* *dim.*

f *ff* *f* *f*

f *ff* *f* *f*

pp *p*

13 K 2

p *cresc.* *pp* *allaccu:*

Recitativ in C

35.

Se - ra - phim stan - den ü - ber ihm. und ei - ner rief zum An - dern:

pp

Quartett mit Chor
Adagio non troppo

ff *pp* *ff* *pp* *pp* *ff* *p* *ff*

Recitativ
Adagio non troppo

36.

Piu mosso Recit.

cresc. f

Arioso
Andante sostenuto

37.

Ob. Solo

pp *allaccu:*

Chor in B
Moderato maestoso

38.

ff *f* *f* *ff* *f* *f* *ritard.*

39. Arie tacet

40. **Andante sostenuto**
Recit a tempo

41. **Chor in E**
Andante con moto

Corni I. II. III

1 A1 1 p B *cresc.*
cresc. cresc. cresc. ff

C 5 D E *ten.*
f

in B **Quartett in B**
Andante sostenuto

F 15 p 4 3 p
 2 G 4 10 p *dim.*

42. **Schluss-Chor in B**
Andante maestoso

Allegro Doppio movimento
 in E B

A in E 8
 11 f 1 2 3 f
 C D 3
 5 f E
 F 1 1 1
 G ff ff
 1 II 2 1 1