

OPHICLEIDE

# ELIAS

Oratorium von Felix Mendelssohn Bartholdy  
Opus 70

BUND DEUTSCHER  
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## Erster Theil

### Introduction

Grave

6

### Ouverture

Moderato

21

A

9

Musical score for Introduction and Ouverture. The Introduction is in C major, 4/4 time, marked Grave. The Ouverture is in C major, 4/4 time, marked Moderato. The score includes parts for Bass, Violin I, and Trombone Bass. Dynamics include *f*, *ff*, and *dim.*. Rehearsal marks A, B, C, D, E, and F are present.

### Chor

Andante lento

Musical score for the Chor section. It is in C major, 4/4 time, marked Andante lento. The score includes parts for Chor and Trombone Bass. Dynamics include *ff* and *dim.*. Rehearsal marks A, B, C, D, E, and F are present. The section ends with a *Recit. 2.* and *Lo stesso tempo* marking.

### 2. Duett mit Chor, 3. Recit., 4. Arie tacet

### Chor

Allegro vivace

Chor. Bass

Musical score for the Chor section. It is in C major, 4/4 time, marked Allegro vivace. The score includes parts for Chor Bass and Viola. Dynamics include *p*, *cresc.*, *f*, and *dim.*. Rehearsal marks A, B, C, D, E, and F are present. The section ends with a *Grave* marking.

A. berder Herrsicht es nicht.





OPHICLEIDE

Chor

Andante con moto

Tromb. Bass

41.

B

C

D

Quartett  
Andante sostenuto

9

F

G

Schluss-Chor

Andante maestoso

Violino

42.

A

Allegro  
Doppio movimento

1 2 3 4 5 6 7 8 9 10 11

B

C

D 11

E

2 1 2 3 4 5 6 7 8 9 10 11 12

F

G

H