

# Orgelstimme zu Elias

## Erster Teil

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### Ouverture Moderato

Viol.

### Chor Andante lei

1.

*ff* Organo

B

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### Ouverture Moderato

Introduction

12 63

Viol.

*sf*

*Attaca*

### Chor Andante lento

1. *ff* Organo

A

1 *p*

*pp<sup>ad.</sup>*

B

T.S.

**C**

Musical score for system C, featuring vocal lines and piano accompaniment. The system includes a vocal line with a melodic line and a piano accompaniment with chords and arpeggiated figures.

**D**

Basso

*pp*

*cresc.*

*sf*

Musical score for system D, featuring a Bassoon part and piano accompaniment. The system includes a Bassoon line with a melodic line and a piano accompaniment with chords and arpeggiated figures. Dynamics include *pp*, *cresc.*, and *sf*.

**E**

*sf*

Musical score for system E, featuring vocal lines and piano accompaniment. The system includes a vocal line with a melodic line and a piano accompaniment with chords and arpeggiated figures. Dynamics include *sf*.

**F**

*ff*

Musical score for system F, featuring vocal lines and piano accompaniment. The system includes a vocal line with a melodic line and a piano accompaniment with chords and arpeggiated figures. Dynamics include *ff*.

**G**

Recit.

*dim.*

Musical score for system G, featuring vocal lines and piano accompaniment. The system includes a vocal line with a melodic line and a piano accompaniment with chords and arpeggiated figures. Dynamics include *dim.* and *Recit.*

2. Duett mit Chor - 3. Recitativ - 4. Arie für Tenor (Tacet)

Chor  
Allegro vivace

5.

A - ber der Herr sieht es nicht  
bis er uns töd - tet,  
er wird uns ver - fol - gen,  
er wird uns ver - fol - gen

11 14 14 7

A B C D

Grave

bis er uns töd - tet,  
bis er uns töd - tet.

f

bis er uns töd - tet,  
bis er uns töd - tet.

bis er uns töd - tet,  
bis er uns töd - tet.

bis er uns töd - tet,  
bis er uns töd - tet.

cresc.

F

5

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *ho*, *p*, *bd*, and *ho*. It also features articulations like slurs and accents. A large bracket spans across the vocal lines.

6. Recitativ - 7. Doppel-Quartett und Recitativ - 8. Arie für Sopran und Duett

Chor  
Allegro moderato Sopr.

9.

Musical score for the second system, including vocal lines and piano accompaniment. The lyrics are: "Wohl dem, der deu Herrn fürchtet." The score includes dynamic markings such as *cresc.* and *p*. A large bracket spans across the vocal lines.

Chor Sopr.

Musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics are: "der auf Got - tes We - gen geht, der auf Got - tes We - gen". The score includes dynamic markings such as *dim.*, *p*, and *cresc.*. A large bracket spans across the vocal lines.

6 **B** Org.  
geht *mf*

**D**  
*pp* *sed.*

Recitativ  
Grave  $\text{C}$  Allegro vivace Recit. *A* *a tempo* Chor Recit.

10. **C** **8** **5** **20**  
und al - le Prophe - ten Baals, und al - le Prophe - ten Hains, die vom

**B** *a tempo* Org.  
Ti - sche der Kö - nigin es - sen, da wol - len wir sehn, ob Gott der Herr *mf* *cresc.*  
**8** **16** **9**

11. Chor - 12. Recitativ und Chor - 13. Recitativ und Chor

Arie für Bass  
Adagio

14. Clar. 9 13 10

Dass du ihr Herz, dass du ihr Herz da - nach be - keh - rest.

*pp*

Solo-Quartett  
Adagio

15. Sopr. Solo Org.

Wirf dein An-liegen auf den

*pp*

Recitativ und Chor  
Allegro con fuoco

16. 5

A B

14 2

*ff*

Sopr. C. Org.

auf eu-er An-ge-sicht!

*dim.*

Recit.

14

17. Arie für Bass - 18. Arioso für Alt

Recitativ und Chor  
Andante sostenuto

Recit.

12 So schaue nun Wenn der Himmel Rauscht es nicht Es

7 9 11 12 3 4 5 6

19.

*a tempo* Allegro Chor Sopr.

es rauschet stärker und stür - - ker! dan - ket dem Herrn, dan - ket

5 14 16 18 5

Attaca

Chor  
Allegro moderato ma con fuoco

Dank sei dir Gott, du tränktest das durstige Land

14 18 16 5

20.

wal - tig, brau-sen ge-wal-tig Doch der Herr brau - sen ge -

14 18 16 5

brau-sen ge-wal-tig

14 18 16 5



# Zweiter Teil

## Arie für Sopran

*Allegro maestoso*

Recit.

*Più Adagio*

**B**

**A**

21.

26 17 18 3 5

ich bin eu-er Trö-ster

*f. Trombe*

ich stär-ke dich

Gott,

denn ich bin

26

**C**

**D**

22

26

*Attacca*

## Chor

*Allegro maestoso ma moderato*

22.

ich stär-ke dich

**A**

**B**

1

26

26

Più animato

Basso

C D E F

6 6 8 10 6

Basso

Fürchte dich nicht, fürchte dich nicht, fürchte dich nicht, fürchte dich nicht.

*f* *f* *f* *f*

Tempo I

G

H

Recitativ und Chor

Andante

Recit. A Recit. B C D

23.

25	10	13	9	2
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Er hat die theu-re Zeit  
 ü-ber uns gebracht. Er hat die theu-re Zeit

**Tempo**

Recit.

ü-ber uns gebracht. So zieh-et hin, und greiße E-ll-as,  
 er ist des To-des schuldig tödtet ihn, lasst uns ihm thun. wie er gethan hat.

**ff**

Attacca

Chor

Allegro moderato

24.

**ff**

senza Pedale

**B**

**C**

25. Recitativ - 26. Arie für Bass - 27. Recitativ

28. Terzett der Engel - 29. Chor - 30. Recitativ

Arie für Alt

Andantino

**A** **B**

10

9

9

Fl.

*cresc.*

sei stül - le dem Herrn, und war - te, und war - te auf ihn

31.

Chor  
Andante sostenuto

32. *mf*

33. *B*

34. *C*

33. Recitativ



H

Musical score for Horn (H). The instrument is in D major (two sharps). The score consists of two systems of staves. The first system includes a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The second system continues the accompaniment. Dynamics include *pp* and a first ending bracket labeled '1'.

Sopr.

1

Und

In dem

Säu -

I

Musical score for Horn (I). The instrument is in D major. The score consists of two systems of staves. The first system includes a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The second system continues the accompaniment. Dynamics include *p*. The lyrics 'seln nah-te sich der Herr.' are written below the staff.

Herr.

sich der

nah-te

seln

Musical score for Horn (K). The instrument is in D major. The score consists of two systems of staves. The first system includes a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The second system continues the accompaniment. Dynamics include *p*.

K

Musical score for Horn (K). The instrument is in D major. The score consists of two systems of staves. The first system includes a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The second system continues the accompaniment. Dynamics include *p*.

Sopr.

Musical score for Horn (Sopr.). The instrument is in D major. The score consists of two systems of staves. The first system includes a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The second system continues the accompaniment. Dynamics include *pp*. The lyrics 'nah-te sich der' are written below the staff. A first ending bracket labeled '1' is present.

sich der

-te

nah -

1

Org.

pp

Recitativ  
Quartett mit Chor  
Adagio non troppo

35. *Sopr.* Hei - lig, hei - lig, hei - lig ist Gott der Herr. *Organo* *ff*

*A* *B Sopr.* Hei - lig, hei - lig ist Gott der Herr *ff* *Organo*

*C* *Sopr.* sei - ner Eh - re, sei - ner Eh - re voll. Al - le Lan - de sind sei - ner Eh - re *pp* *Org.* *pp* *Attacca*

36. *Chor - Recitativ*  
a tempo Adagio non troppo

38. *Chor*  
Moderato maestoso *Org.* *Basso*

**A**

**B**

**C** Sopr.

Und da der

Herr ihn woll-te gen Himmel ho - len

stiehe, da kam ein feu - ri - ger Wa - gen, mit feu - ri - gen, feu - ri - gen Ros - sen

Org.

Sopr.

da

**D**

Org.

kam ein feu - ri - ger Wagen, mit feu - ri - gen, feu - ri - gen Ros - sen

**E**

**F**

1

## 39. Arie für Tenor - 40. Sopran - Solo

Chor  
Andante con moto

41.

*f*  
A - bei ei - ner er wacht vor Mit - ter - nacht, und er kommt vom Auf - gang der Son -

*pp*

*ped.*

**A**

Alt. 1 2 3 4 5 6 7 8 9 10

Sopr.

*cresc.*

**B**

*ff*

**C**

*mf*

*p*

**D**

**E** 15

**F** 21

**G** 10 17

Quartetto F  
Andante sostenuto G

Clar.

Schlusschor  
Andante maestoso.

42.

Allegro Doppio movimento

B

C

D

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two sharps (F# and C#). A large 'F' chord symbol is positioned above the staff. The notation includes various note values, rests, and dynamic markings.

Second system of musical notation, continuing the grand staff. It features a 'cresc.' (crescendo) marking above the staff. The notation includes various note values, rests, and dynamic markings.

Third system of musical notation, continuing the grand staff. It features a 'ff' (fortissimo) marking above the staff. The notation includes various note values, rests, and dynamic markings.

Fourth system of musical notation, continuing the grand staff. It features a 'G' chord symbol above the first measure and an 'H' chord symbol above the last measure. The notation includes various note values, rests, and dynamic markings.

Fifth system of musical notation, continuing the grand staff. The notation includes various note values, rests, and dynamic markings.