

SUITE,  
TIRÉE DU BALLET  
LE LAC DES CYGNES.

Nº 1. Scène.

P. TSCHAÏKOWSKY.

Violino I.

Moderato.

The musical score for Violino I is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Moderato'. The score begins with a dynamic of *sf* (sforzando) followed by a *p* (piano) dynamic. The first staff contains a series of chords and eighth notes. The second staff continues with similar patterns. The third staff introduces a *cresc.* (crescendo) marking and a *f* (forte) dynamic, with a first ending bracket labeled '1'. The fourth and fifth staves feature flowing eighth-note passages. The sixth and seventh staves consist of continuous triplet patterns. The eighth staff is marked *ff* (fortissimo) and includes a *stringendo* (increasing tempo) marking. The ninth staff begins a new section marked 'Più mosso.' (more slowly) and includes a second ending bracket labeled '2'. The final staff shows a *fff* (fortississimo) dynamic followed by a *dim* (diminuendo) and a final *p* (piano) dynamic.

# Nº 2. Valse.

## Violino I.

Intrada.  
Tempo di Valse.  
*pizz*



Valse

4

*arco*

*p*

*p*

6

*ff*

7

8

1

8

*mf*

## Violino I.

This page of a Violino I musical score contains ten staves of music. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a *pizz.* marking and a *p* dynamic, followed by an *arco* marking and another *p* dynamic. The second staff features a *ff* dynamic and a measure marked with a boxed '9'. The third staff has a *ff* dynamic and a triplet of eighth notes marked with a '3'. The fourth staff includes a measure marked with a boxed '10' and a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *ff* dynamic and a measure marked with a boxed '11'. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff begins with a measure marked with a boxed '12', followed by a *pdolce* marking and a *p f* dynamic. The score concludes with a triplet of eighth notes marked with a '3' and a first ending bracket marked with a '1'.

*pizz.*  
*p*  
*arco*  
*p*  
**9**  
*ff*  
*ff*  
**10**  
*p*  
*p*  
**11**  
*ff*  
*ff*  
**12**  
*pdolce*  
*p f*  
*3*  
**1**

# Violino I.

2. pizz. **13** *espress.*  
arco  
*p* *mf*

2.

**14** *p dolce* *p* *pizz.*

**15** arco *p*

1. 2.

**16** sul. G. *f*

*ff* *f*

2. **17** *mf* *p*

**18** *cresc.*

This page of a Violino I musical score contains measures 17 through 24. The first system (measures 17-18) is in B-flat major and features a melodic line with slurs and a *mf cresc.* dynamic marking. The second system (measures 19-20) begins with a key signature change to D major, indicated by a box containing the number 19, and features a *ff* dynamic marking. The third system (measures 21-22) continues in D major with a *ff* dynamic marking. The fourth system (measures 23-24) begins with a box containing the number 20 and features a melodic line with slurs. The score is written on ten staves, with measures 17-18 on the first two staves, measures 19-20 on the next two, and measures 21-24 on the remaining six staves.

*mf cresc.*

19 *ff*

*ff*

20

# Nº 3. Danses des cygnes.

## Violino I.

Allegro moderato.

23 9

*p*

24 11

*ff*

# Nº 4. Scène.

Andante.

Andante non troppo.

Violino solo.

Cadenza

con sordino

con molto espressivo

25 5

2

26 1

*p*

*poco cresc.*

*mf*

*p*

27 Più mosso.

*riten.*

*f*

*pizz.*

*p*

Viol. Solo.

Viol. Tutti.

# Violino I.

7

The first system of musical notation for Violino I. It consists of two staves. The upper staff features a complex melodic line with multiple triplets and slurs, while the lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

The second system of musical notation for Violino I. The upper staff continues the melodic development with a prominent triplet and a slur. The lower staff maintains the rhythmic pattern with eighth and sixteenth notes.

The third system of musical notation for Violino I. The upper staff shows further melodic elaboration with triplets and slurs. The lower staff continues the rhythmic accompaniment.

The fourth system of musical notation for Violino I. The upper staff features a long, flowing melodic line with a slur and a triplet. The lower staff continues the rhythmic accompaniment.

The fifth system of musical notation for Violino I, concluding at measure 29. The upper staff shows a melodic phrase leading into a final measure marked with a box containing the number 29. The lower staff continues the rhythmic accompaniment. The system ends with a measure marked with a box containing the number 7 and a measure marked with a box containing the number 7 and the dynamic marking *mf*.

Violino I.

30

pizz.

*p*

3

3

9

9

31

*con molto espressivo*

3

rit. 2

*p*

*a tempo*

pizz.

*pp*

*poco cresc.*

*mf*

*poco f*

*trm trm*

*riten.*

*trmmmmmmmm*

pizz.

*pp*

pizz.

*pp*

**Violino I.**

**Moderato. assai.**



**Allegro moderato.**

45



45

**Vivace.**



## Violino I.

Violino I musical score, measures 46-55. The key signature is two sharps (F# and C#). The score is written on ten staves.

Measures 46-47: The first two staves show a melodic line with slurs and accents. Measure 47 is marked with a box containing the number 47 and the dynamic *ff*.

Measures 48-49: The third staff continues the melodic line. The fourth staff begins with triplets (marked with a '3' and a slur) and is marked *pizz.* (pizzicato) and *p* (piano).

Measures 50-51: The fifth staff continues the triplets and is marked *arco* (arco) and *ff* (fortissimo). The sixth staff continues the triplets.

Measures 52-53: The seventh staff begins with a box containing the number 48 and the dynamic *ff*. It shows a melodic line with slurs and accents. The eighth staff continues the melodic line.

Measures 54-55: The ninth staff continues the melodic line. The tenth staff shows a final melodic phrase ending with a double bar line.

## Nº 6. Scène.

## Violino I.

Allegro agitato.

11

*f*

*mf*

*cresc.*

*f*

*dim.*

*mf*

*cresc.*

*f*

*cresc.*

*f*

*dim.*

*p*

3



Violino I musical score, measures 1-15. The music is in treble clef, key of D major (two sharps), and 3/4 time. It features a series of triplet eighth notes, starting with a forte (*ff*) dynamic. Measure 15 contains a measure rest followed by a fermata.

Violino I musical score, measures 16-30. The music continues with triplet eighth notes. Measure 16 is marked with a box containing the number 16. Measure 30 ends with a measure rest and a fermata. The dynamic is *ff*.

Violino I musical score, measures 31-45. The music continues with triplet eighth notes. Measure 31 is marked with a box containing the number 31. Measure 45 ends with a measure rest and a fermata. The dynamic is *ff*.

Violino I musical score, measures 46-60. The music continues with triplet eighth notes. Measure 46 is marked with a box containing the number 46. Measure 60 ends with a measure rest and a fermata. The dynamic is *ff*.

Violino I musical score, measures 61-75. The music continues with triplet eighth notes. Measure 61 is marked with a box containing the number 61. Measure 75 ends with a measure rest and a fermata. The dynamic is *ff*.

Violino I musical score, measures 76-90. The music continues with triplet eighth notes. Measure 76 is marked with a box containing the number 76. Measure 90 ends with a measure rest and a fermata. The dynamic is *ff*.

Violino I musical score, measures 91-105. The music continues with triplet eighth notes. Measure 91 is marked with a box containing the number 91. Measure 105 ends with a measure rest and a fermata. The dynamic is *ff*.