

SUITE,
TIRÉE DU BALLET
LE LAC DES CYGNES.

Nº 1. Scène.

P. TSCHAÏKOWSKY.

Violino II.

Moderato.

The musical score for Violino II, Moderato, consists of ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a forte (f) dynamic and a crescendo leading to a piano (p) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with some rests. The third staff introduces a new melodic line with a first ending bracket. The fourth staff continues the melody with a first ending bracket. The fifth staff continues the melody with a first ending bracket. The sixth staff continues the melody with a first ending bracket. The seventh staff continues the melody with a first ending bracket. The eighth staff continues the melody with a first ending bracket. The ninth staff continues the melody with a first ending bracket. The tenth staff continues the melody with a first ending bracket. The score includes various musical notations such as slurs, ties, and dynamic markings (f, p, ff, mf, dim, p). The tempo is marked Moderato. The score is written for Violino II.

1

ff

stringendo

2 Più mosso.

1

ff

mf

dim

p

No 2. Valse.

Intrada.
Tempo di Valse.
pizz.

Violino II.

6

Valse. 36 6

ff

ff

V

7 8

mf

1

8

mf

pizz. p

arco p

9

ff

ff

Violino II.

This page of musical notation contains nine staves of music. The first five staves are in treble clef with a key signature of three sharps (F#, C#, G#). The first staff includes measure numbers 10, 32, and 11, and a fortissimo (ff) dynamic. The second and third staves also feature fortissimo (ff) dynamics. The fourth and fifth staves continue the melodic line. The sixth staff is in treble clef with a key signature of one flat (F) and includes measure number 12, a piano (p) dynamic, and a 4-measure rest. The seventh staff is in treble clef with a key signature of one flat (F) and includes measure number 13, a mezzo-forte (mf) dynamic, and performance instructions: '1. 1', '2. pizz.', and 'arco'. The eighth staff is in treble clef with a key signature of one flat (F) and includes measure number 14, a piano (p) dynamic, and a 4-measure rest. The ninth staff is in treble clef with a key signature of one flat (F) and includes measure number 15, a piano (p) dynamic, and a 3-measure rest.

Violino II.

pizz. **15** arco.

p *mp* *pp*

16 sul. G.

f *ff* *f* *mf*

17 *p*

18 *cresc.* *mf cresc.*

19 *ff*

A musical score for Violino II, consisting of ten staves. The first staff begins with a measure marked 'pizz.' and measure 15 marked 'arco.'. Dynamic markings include *p*, *mp*, *pp*, *f*, *ff*, *mf*, *cresc.*, and *ff*. The score includes first and second endings for measures 15-16 and 17-18. The key signature changes from one flat to two sharps between the eighth and ninth staves. The notation includes various note values, rests, and slurs.

Violino II.

5

Violino II musical score, measures 15-22. The key signature is two sharps (F# and C#). The first measure (15) is marked *ff*. Measure 20 is boxed and numbered 20. The music consists of eighth and sixteenth notes, with some rests and accidentals.

Nº 3. Danses des cygnes.

23 Allegro moderato

Violino II musical score for "Danses des cygnes", measures 23-30. The key signature is two sharps (F# and C#). The time signature is common time (C). Measure 23 is marked *p* and has a 7-measure rest. Measure 24 is boxed and numbered 24. Measure 29 is marked *ff* and has a 3-measure rest. The music features eighth and sixteenth notes, with some rests and accidentals.

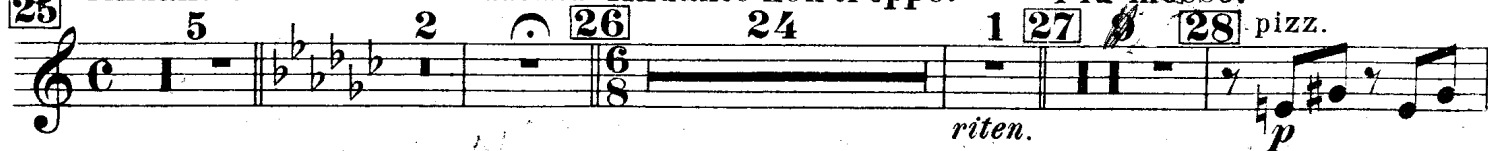
No 4. Scène.

Violino II.

Andante.

Cadenza Andante non troppo.

Più mosso.



Nº 5. Danse hongroise. Czardas.

Violino II.

Moderato assai.



[45] Allegro moderato.



[46] Vivace.



(2)

Nº 6. Scène.

Violino II.

Allegro agitato.

Violino II. Musical score for Violino II, N° 6. Scène. Allegro agitato. The score is written in E-flat major (three flats) and common time (C). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a measure rest followed by a box containing the number 11, then continues with a mezzo-forte (*mf*) dynamic. The third staff includes a crescendo (*cresc.*) marking. The fourth staff includes a forte (*f*) dynamic. The fifth staff includes a decrescendo (*dim.*) marking and a mezzo-forte (*mf*) dynamic. The sixth staff includes a crescendo (*cresc.*) marking. The seventh staff includes a forte (*f*) dynamic. The eighth staff includes a crescendo (*cresc.*) marking and a forte (*f*) dynamic. The ninth staff includes a decrescendo (*dim.*) marking and a piano (*p*) dynamic. The tenth staff ends with a second ending bracket labeled 2.

f

11

mf

cresc.

f

dim.

mf

cresc.

f

cresc.

f

dim.

p

2

Violino II.

12

Measures 12-15 of the Violino II part. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The music features a series of eighth-note patterns with slurs and ties. Dynamic markings include *mf* (measures 12-13), *f* (measure 14), and *ff* (measure 15). The melody ascends in measure 15.

13 Molto meno mosso.

Measures 16-20 of the Violino II part. The key signature is three flats. The tempo is *Molto meno mosso*. The music features a series of eighth-note patterns with slurs and ties. Dynamic markings include *f* (measure 16), *mf* (measure 17), and *f* (measure 19). The melody is characterized by triplets and slurs.

14 Allegro vivace.

Measures 21-24 of the Violino II part. The key signature is three flats. The tempo is *Allegro vivace*. The music features a series of eighth-note patterns with slurs and ties. Dynamic markings include *ff* (measure 21) and *p* (measure 23). The melody is characterized by triplets and slurs. Measure 24 is the end of the section.

11

16

17

18

aim.