

SUITE
TIRÉE DU BALLET
LE LAC DES CYGNES.

Nº 1. Scène.

P. TSCHAÏKOWSKY.

Viola.

Moderato.

Musical score for Viola, Moderato section. The score consists of eight staves. The first staff begins with a dynamic marking of *f* followed by a hairpin crescendo to *p*. The second staff ends with a *cresc.* marking. The third staff begins with a first ending bracket labeled '1' and a dynamic marking of *f*. The fourth staff features a melodic line with slurs. The fifth staff contains triplet patterns. The sixth staff continues the triplet patterns. The seventh staff ends with a dynamic marking of *ff*. The eighth staff is marked *stringendo* and continues the triplet patterns.

Più mosso.

Musical score for Viola, Più mosso section. The score consists of two staves. The first staff begins with a first ending bracket labeled '2' and a dynamic marking of *fff*. The second staff begins with a dynamic marking of *f*, followed by a hairpin crescendo to *mf*, then a hairpin decrescendo to *dim.*, and finally a dynamic marking of *p*. Handwritten numbers 1 through 9 are written above the notes in the second staff.

No 2. Valse.

Viola.

Intrada.

Tempo di Valse.

pizz.

6

Valse.

19

arco

mf

6

ff

ff

7

8

mf

8

mf

pizz.

p

Viola.

3

This musical score is for the Viola part, spanning measures 9 to 15. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score is written on ten staves.

- Measure 9:** Starts with a piano (*p*) dynamic, followed by a forte (*ff*) dynamic. It features a melodic line with eighth notes and a bass line with quarter notes.
- Measure 10:** Continues the melodic development, starting with a piano (*p*) dynamic.
- Measure 11:** Features a forte (*ff*) dynamic and a series of eighth notes with accents.
- Measure 12:** Continues the eighth-note pattern with accents, maintaining the forte (*ff*) dynamic.
- Measure 13:** Similar to measure 12, with eighth notes and accents, forte (*ff*) dynamic.
- Measure 14:** Continues the eighth-note pattern, forte (*ff*) dynamic.
- Measure 15:** The final measure of this section, starting with a piano (*p*) dynamic and ending with a repeat sign.

The score includes various musical notations such as slurs, accents, and dynamic markings (*p*, *ff*) to guide the performer.

Viola.

2. pizz. 13 arco

p *mf*

1 14 *p*

4 3 pizz. 15 arco

p *p*

1. 2. 16 *f*

ff

1. 2. 17 *f* *mf* *p*

18 *cresc.* *mf cresc.*

19 *ff*

Detailed description: This is a musical score for the Viola part, spanning measures 13 to 19. The music is written on a single staff in 3/4 time with a key signature of one flat (B-flat). Measure 13 begins with a second ending bracket labeled '2. pizz.' and a box containing the measure number '13'. The dynamics are *p* (piano) and *mf* (mezzo-forte). The instruction 'arco' (arco) appears above the staff. Measure 14 has a first ending bracket labeled '1' and a box containing '14', with a dynamic of *p*. Measure 15 has a first ending bracket labeled '4', a box containing '15', and a dynamic of *p*. The instruction 'pizz.' (pizzicato) appears above the staff, followed by 'arco' (arco). Measure 16 has a first ending bracket labeled '1.', a box containing '16', and a dynamic of *f* (forte). Measure 17 has a first ending bracket labeled '2.', a box containing '17', and dynamics of *f*, *mf*, and *p*. Measure 18 has a box containing '18' and dynamics of *cresc.* and *mf cresc.*. Measure 19 has a box containing '19' and a dynamic of *ff* (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and ties.

ff

20

Musical score for Viola, measures 13 to 22. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score begins with a forte (ff) dynamic. Measure 20 is marked with a box containing the number 20. The music consists of eighth and sixteenth notes, with some rests and accidentals.

No 3. Danses des cygnes.

23 Allegro moderato.

3

1

p

p

24

1

3

p

ff

Musical score for Viola, measures 23 to 28. The key signature is two sharps (F# and C#), and the time signature is 3/8. The tempo is marked Allegro moderato. Measure 23 is marked with a box containing the number 23. The score includes triplets (marked with a '3' and a bracket) and first endings (marked with a '1' and a bracket). Dynamics include piano (p) and fortissimo (ff). The music features eighth and sixteenth notes, with some rests and accidentals.

No 4. Scène.

Viola.

25 Andante.

Cadenza.

26 Andante non troppo.

27 Più mosso.

pizz.

5 2

6 25

pp

cresc.

28

p

29 8 **30** *pizz.*

p

31 *pizz.*

riten. *pp*

Tempo I.

poco cresc. *poco f*

8 *pizz.*

pp

Nº 5. Danse hongroise. Czardas.

Viola.

Moderato assai.

div. *f*

The first system of the Viola part, measures 1-4. It is in 3/4 time with a key signature of two sharps (F# and C#). The notation features a mix of eighth and sixteenth notes, with some measures containing rests. A dynamic marking of *f* (forte) is present.

45 Allegro moderato.

unis.

pizz.

p

f

arco

pizz.

arco

f

mf

p

cresc.

46 Vivace.

pizz.

p

47

arco

ff

1

1

Viola.

pizz.

p

arco

ff

48

div.

ff

This musical score is for the Viola part, spanning measures 48 to 55. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score is divided into two systems. The first system (measures 48-50) begins with a pizzicato section (pizz.) marked *p*, followed by an arco section (arco) marked *ff*. The arco section features triplet patterns. The second system (measures 51-55) is marked *div.* and *ff*, featuring a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes, and a supporting bass line. The piece concludes with a final chord in measure 55.

Nº 6. Scène.

Viola.

Allegro agitato.

4 **11**

mf *cresc.*

f

dim. *mf*

cresc.

f

cresc. *f*

dim. *p* 1

Viola.

12



13 Molto meno mosso.



14 Allegro vivace.



15

6

Viola.

11

16

1

div. *ff*

unis.

17 Andante.

ff

18

div. *ff*

dim.

p

unis.