

SUITE,
TIRÉE DU BALLET
LE LAC DES CYGNES.

Nº1. Scène.

P. TSCHAÏKOWSKY.

Clarinetto II in A.

Moderato.

18 1

Più mosso.

2 4

stringendo *fff*

10

No 2. Valse.

Clarinetto II in A.

Intrada.

Tempo di Valse.

Valse.

6 6 21 1

f *p*

1 1 1 1

1 6 *ff*

ff

7 *p*

mf

8 *mf*

8 2 *p*

9 *ff*

ff

Clarinetto II in A.

3

10 17

p

1

1

1

1

11

ff

ff

12 4

p

13 16 14 4

p

15 16 16

f

ff

17 16

p cresc.

6

Clarinetto II in A.

19 *mf cresc.* *ff*

20

The musical score for Clarinetto II in A, measures 19-20, is written on six staves. Measures 19-20 are marked with 'mf cresc.' and 'ff'. The music features various melodic lines and rests.

Nº 3. Danses des cygnes.

23 Allegro moderato.

5 *p*

15 24 4. *p*

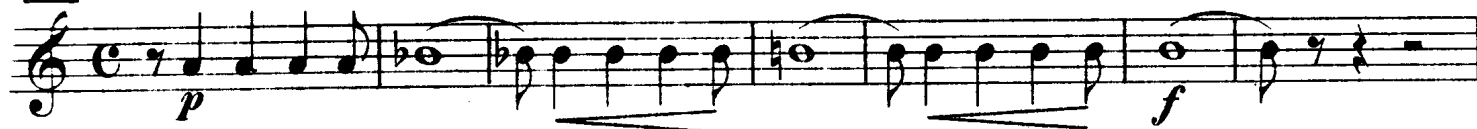
1 *p* *ff*

The musical score for Danses des cygnes, measures 23-24, is written on three staves. Measures 23-24 are marked with 'Allegro moderato.', 'p', and 'ff'. The music features various melodic lines and rests.

Nº 4. Scène.

Clarinetto II in A.

25 Andante.



Cadenza **26** Andante non troppo. Più mosso.



Nº 5. Danse hongroise. Czardas.

Moderato assai.



45 Allegro moderato.



46 Vivace. 2/4

mf *p* *f* *p* *cresc.* *ff* *p* *ff*

Measures 46-55. The score is in G major (one sharp) and 2/4 time. Measure 46 is marked 'Vivace.' and contains a 2/4 time signature. The music features various dynamics: *mf* (measures 46-47), *p* (measures 48-49), *f* (measure 50), *p* (measure 51), *cresc.* (measures 52-53), *ff* (measures 54-55), *p* (measures 56-57), and *ff* (measures 58-59). There are also triplets in measures 54, 55, 56, 57, 58, and 59. The piece concludes with a final chord in measure 59.

Clarinetto II in A.

7

Musical score for Clarinet II in A, measures 48-53. The score is written on six staves. Measures 48-51 feature eighth-note triplets. Measure 52 begins with a forte (*ff*) dynamic. The piece concludes with a final whole note in measure 53.

Nº 6. Scène.

Musical score for No. 6. Scène, measures 4-13. The score is written on three staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked *Allegro agitato.* Measure 4 is marked with a '4'. Measure 11 is marked with a boxed '11' and a '23'. Measure 12 is marked with a boxed '12' and a forte (*ff*) dynamic. Measure 13 is marked with a boxed '13' and a *Molto meno mosso.* tempo. The score ends with a final whole note in measure 10.

Clarinetto II in B.

Allegro vivace.

14 2 1

p *f*

cresc.

ff

15 *f* *cresc.*

16 *ff*

1 *ff*

17 Andante.

18 *ff*

dim. *mf*

4