

SUITE,  
TIRÉE DU BALLET  
LE LAC DES CYGNES.  
Nº 1. Scène.

P. TSCHAÏKOWSKY.

Tromba II in F.

Moderato.

18 1 19

*f* *ff*

3 3 *stringendo* 2 4 *Più mosso.* *fff*

10

Nº 2. Valse.

Intrada.  
in E. Tempo di Valse.

Valse.

6 6 36 6 7

*ff* *ff* *ff* *ff* *ff*

7 8 8 8 8

6 9 10 32 11

7 1 7

## Tromba II in E.

ff

12 16 13 16 14 16 15 16 16 16

17 16 18 18 19

ff

ff

20

Detailed description: This block contains the musical notation for measures 12 through 20 of the Tromba II part in E major. The notation is written on a single treble clef staff. Measures 12-16 are marked with a double bar line and repeat signs, indicating a first ending. Measures 17-19 are marked with a double bar line and repeat signs, indicating a second ending. The dynamic marking *ff* (fortissimo) is present at the beginning of measure 12, at the start of measure 19, and at the end of measure 20. The key signature has one sharp (F#).

## Nº 3. Danses des cygnes.

Allegro moderato.

in F. 23 25 24 12

ff

Detailed description: This block shows the beginning of the third piece, 'Danses des cygnes', in F major. The notation is on a single treble clef staff with a common time signature (C). Measures 23 and 24 are marked with a double bar line and repeat signs. Measure 25 is marked with a double bar line and repeat signs. The dynamic marking *ff* (fortissimo) is present at the end of measure 25. The key signature has two flats (Bb, Eb).

## Nº 4. TACET.

# Nº 5. Danse hongroise. Czardas.

**Tromba II in F.**

**Moderato assai.**

**Allegro moderato.**

45 32

46 20 47 1 9

48

*f* *ff* *ff*

## Nº 6 Scène.

**Allegro agitato.**

4 11 28 12

13 Molto meno mosso. 14 Allegro vivace.

15 6

16 9 17 Andante. 18

*ff* *ff* *ff*

25804