

SUITE,
TIRÉE DU BALLET
LE LAC DES CYGNES.

Nº 1. Scène.

P. TSCHAÏKOWSKY.

Moderato.

Trombone I.

18 **1**
f

12
f *ff*

stringendo **2** *Più mosso.*
ff *fff*

10

Nº 2. Valse.

Intrada.
Tempo di Valse.

Valse.

6 *f* 6 *ff* 7 *ff*

1 *ff* 7 *ff*

7 8 8 8 8 6

9 *ff* *ff*

10 32 11 *ff* 7

Trombone I.

13 *ff* 1 *ff* 7 *ff*

12 16 13 16 14 16 15 16 16 10

1 17 16 18 18

19 *ff*

20 *ff*

This musical score for Trombone I consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a series of eighth and quarter notes, with a forte (*ff*) dynamic marking. The second staff continues the melody, featuring a repeat sign and a series of measures with notes. The third staff includes a first ending bracket and a repeat sign. The fourth staff begins with a measure marked '19' and continues with a melodic line. The fifth staff continues the melody, ending with a forte (*ff*) dynamic. The sixth staff begins with a measure marked '20' and continues with a melodic line. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody, ending with a final note.

Nº 3. Danses des cygnes.

Allegro moderato.

23 25 24 12 *ff*

This musical score for Trombone I consists of a single staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time (C) signature. It contains a series of measures with notes, with a forte (*ff*) dynamic marking. The staff ends with a final note.

Nº 4. *TACET.*

Nº5. Danse hongroise. Czardas.

Trombone I.

Moderato assai. Allegro moderato.

3 45 9 1 20 46 Vivace. 20

mf *mf*

47 1 9 *ff* *ff* *ff*

48 *ff*

Nº 6. Scène.

Allegro agitato.

4 11 28 12

ff

Molto meno mosso. Allegro vivace.

13 14 14 7 1 1 1 1

ff

15 6 1 1 1 1 16 5 *ff*

ff

Andante. *ff*

17 6 18 10 *dim.*