

SUITE,
TIRÉE DU BALLET
LE LAC DES CYGNES.

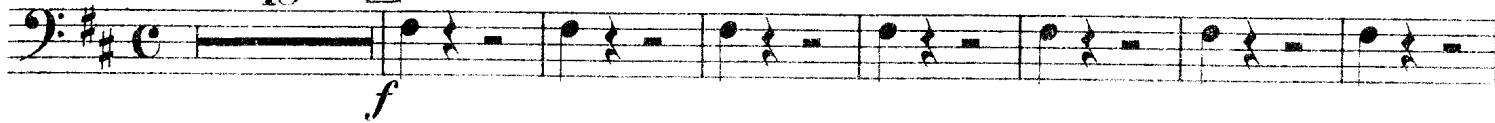
Nº1. Scène.

P. TSCHAÏKOWSKY.

Trombone III.

Moderato.
18

1



13

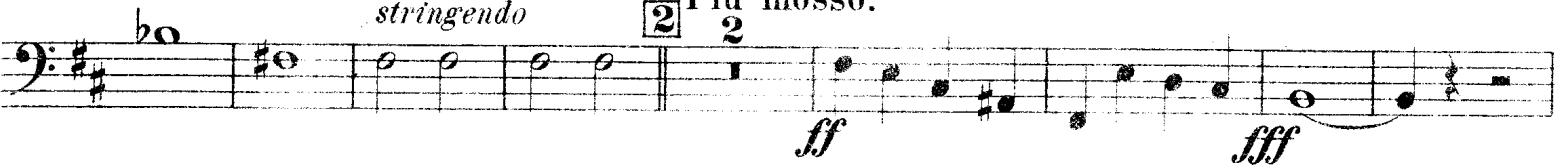
1



stringendo

2 Più mosso.

2



10



Nº2. Valse.

Intrada.
Tempo di Valse.

6

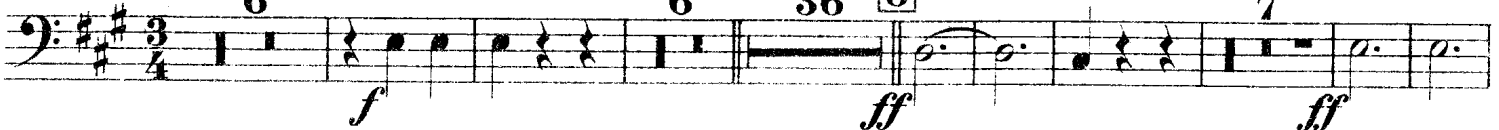
6

Valse.

36

6

7



1

7



7

8

8

8

8

8

6

9



10

32

11

7



Trombone III.

Musical score for Trombone III, measures 1 through 20. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo/mood is *ff* (fortissimo). The notation includes various note values, rests, and dynamic markings. Measures 12, 13, 14, 15, 16, and 17 are marked with box numbers. Measure 19 is also marked with a box number.

Nº 3. Danses des cygnes.

Musical score for Trombone III, measures 23 through 25. The tempo/mood is *Allegro moderato*. The notation includes various note values, rests, and dynamic markings. Measures 23, 24, and 25 are marked with box numbers. The key signature remains two sharps.

Nº 4. *TACET.*

Nº 5. Danse hongroise. Czardas.

Trombone III.

Moderato assai.

Allegro moderato.

Vivace.

3 45 32 46 20 47

1 9 48

ff *ff* *ff*

Nº 6. Scène.

Allegro agitato.

4 11 28 12

13 14 15 6 16 3 17 18

ff *ff* *ff* *ff* *ff* *mf* *dim.* *p*