

1

SUITE,
TIRÉE DU BALLET
LE LAC DES CYGNES.

Nº 1. Scène.

P TSCHAÏKOWSKY

Corno I in F.

Moderato.

18

1

f

mf

stringendo

Piu mosso.

ff

fff

10

Nº 2. Valse.

Intrada.

Tempo di Valse.

6

6

Valse.

f

p

ff

6

1

Corno I in F.

ff

7

p

8 8 8

mf

2 *p* 2 *ff* 9

10 *ff* *p*

11 *ff*

1 *ff*

12 *p*

Detailed description: This is a musical score for the first horn (Corno I) in F major, page 2. The music is written on ten staves. The key signature has one sharp (F#). The score includes various dynamics: fortissimo (ff), piano (p), mezzo-forte (mf), and piano (p). There are also articulations like accents and slurs. Rehearsal marks are numbered 7, 8, 9, 10, 11, and 12. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

Corno I in F.

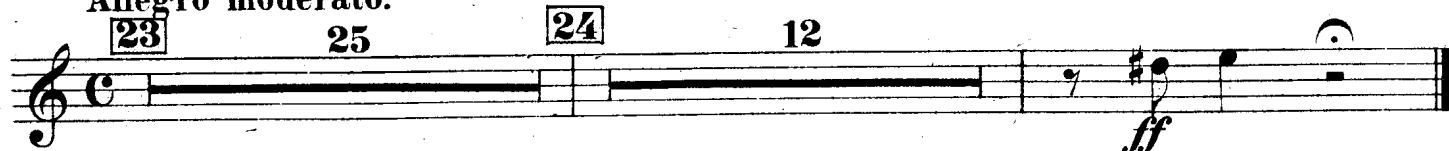
3

Musical score for Corno I in F, page 3. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains measures 1 through 14, with dynamics *p* (piano) and *p.* (pianissimo). Measures 13 and 14 are boxed. The second staff continues with measures 15 and 16, also with *p* and *p.* dynamics. The third staff starts with measure 16, marked *f* (forte), and ends with *ff* (fortissimo). The fourth staff contains measures 17, 18, and 19, with dynamics *mf* (mezzo-forte) and *cresc.* (crescendo). The fifth staff begins with measure 19, marked *ff*. The sixth staff continues with *ff*. The seventh staff starts with measure 20, marked *ff*. The eighth staff continues with *ff*. The ninth staff continues with *ff*. The tenth staff concludes the piece with a final note.

No 3. Danses des cygnes.

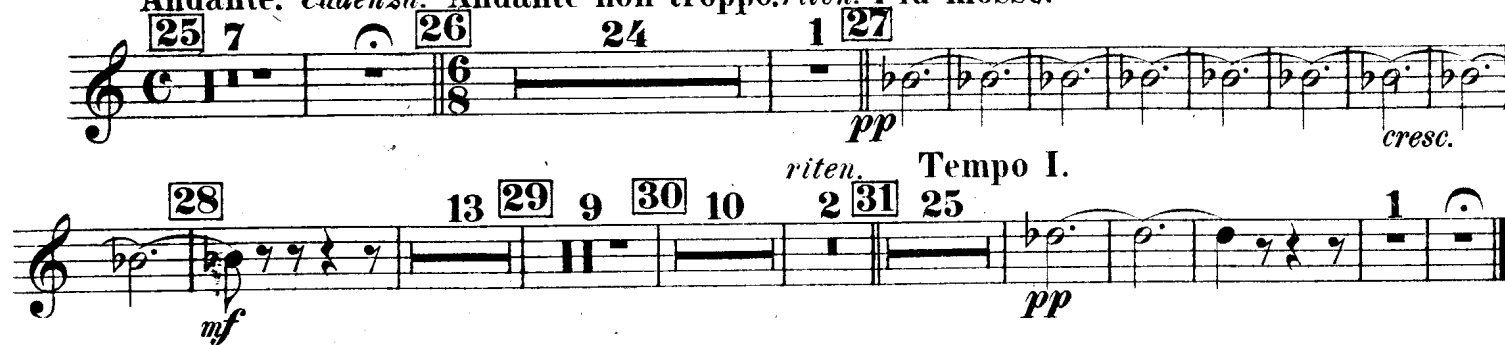
Corno I in F.

Allegro moderato.



No 4. Scène.

Andante. Cadenza. Andante non troppo. riten. Più mosso.



No 5. Danse hongroise. Czardas.

Moderato.

Allegro moderato.



Nº 6. Scène.

Corno I in F.

Allegro agitato.

4 11 23

Molto meno mosso.

13

4



Allegro vivace.

14

7

17 Andante.

ff

18 marcato

ff

6

dim.