

SUITE,
TIRÉE DU BALLET
LE LAC DES CYGNES.

Nº 1. Scène.

P TSCHAÏKOWSKY.

Corno II in F.

Moderato.
18

1

7

Più mosso.

stringendo

2

4

Nº 2. Valse.

Intrada.
Tempo di Valse.

6

Valse.

Corno II in F.

ff

7

p

8 8 8 2

9

p

ff

10

p

11

ff

1

ff

12

p

Corno II in F.

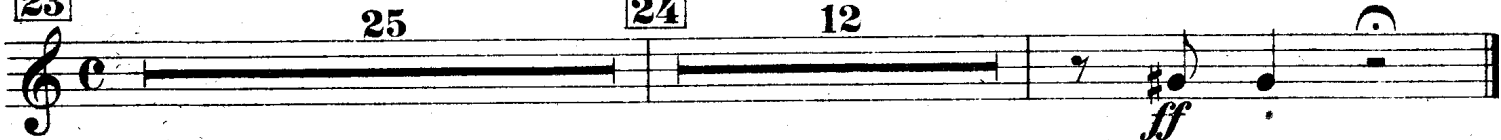
p *p* *p* *p* *p* *f* *ff* *mf cresc.* *ff* *ff*

13 14 15 16 17 18 19 20

Nº 3. Danses des cygnes.

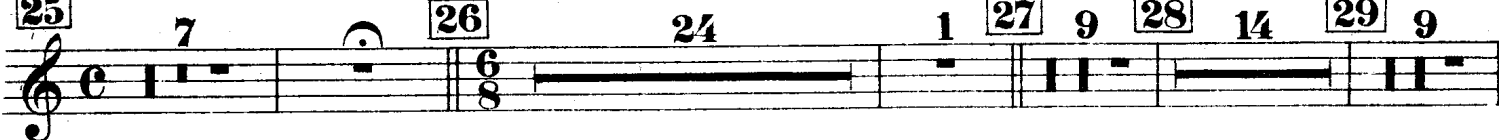
Corno II in F.

23 Allegro moderato.



Nº 4. Scène.

25 Andante. *Cadenza.* Andante non troppo. *riten.* Più mosso.



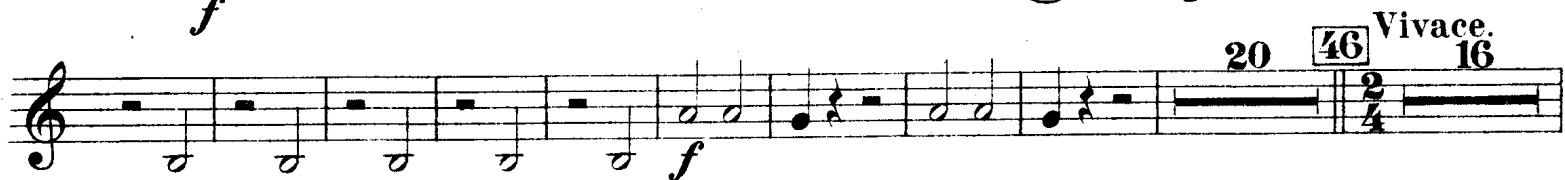
30 *riten.* **31** Tempo I.



Nº 5. Danse hongroise. Czardas.

Moderato assai.

45 Allegro moderato.



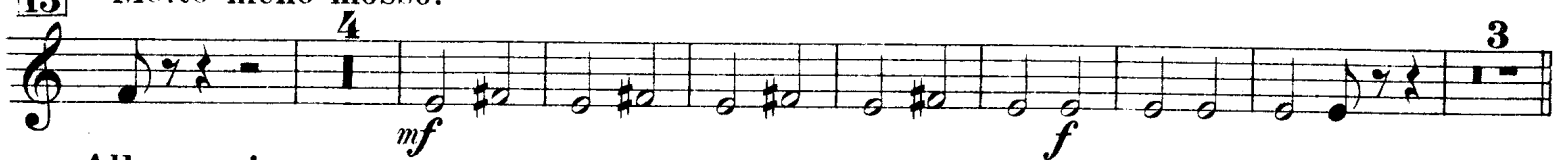
Nº 6. Scène.

Corno II in F.

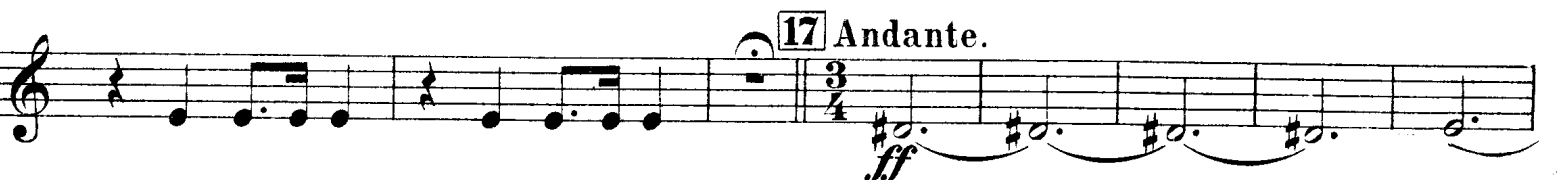
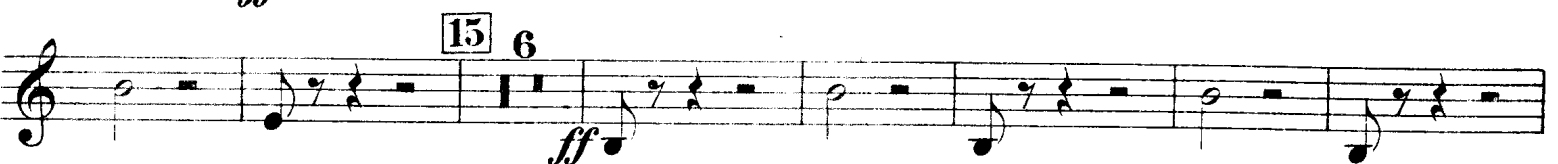
Allegro agitato.



Molto meno mosso.



Allegro vivace.



marcato

