

1

SUITE,
TIRÉE DU BALLET
LE LAC DES CYGNES.

Nº 1. Scène.

Corno III in F.

P. TSCHAÏKOWSKY.

Moderato.

18 1

f *f* *ff* *fff*

19

Nº 2. Valse.

Intrada.
Tempo di Valse.

6

f *p* *ff*

20

1

Corno III in F

ff

7 8

mf 8 8

8 2 2 9 *p* *ff*

ff

10 16 *p*

11 *ff*

1 *ff*

12 *p*

4 *p* 1. 2. 13 16

Corno III in F.

14 *p* *p* *4* *15* *16*

16 *f*

ff 1 *17* *16* *18* *6*

mf cresc.

19 *ff*

ff

20

Detailed description: This is a musical score for the third horn (Corno III) in F major. The score consists of ten staves of music. The first staff (measures 14-16) begins with a piano (*p*) dynamic, features a 4-measure rest, and ends with a repeat sign. The second staff (measures 16-18) starts with a forte (*f*) dynamic. The third staff (measures 18-20) includes a fortissimo (*ff*) dynamic and a first ending bracket. The fourth staff (measures 20-21) is marked *mf cresc.*. The fifth staff (measures 21-22) is marked *ff*. The sixth staff (measures 22-23) is also marked *ff*. The seventh staff (measures 23-24) continues the melodic line. The eighth staff (measures 24-25) is marked with a box containing the number 20. The ninth staff (measures 25-26) continues the melodic line. The tenth staff (measures 26-27) concludes the passage.

№ 3. Danses des cygnes.

Corno III in F.

23 Allegro moderato. **25** **24** 12

ff

Nº 4. Scène.

25 Andante. *Cadenza.* 26 Andante non troppo. *ritenuto* 27 9 28 14 29 9 Più mosso.

Nº 5. Danse hongroise. Czardas.

Moderato assai. Allegro moderato.

f 45 5 1

p

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 2/4. The music starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. This is followed by a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a half note G4 and a half note A4. This is followed by a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The system ends with a double bar line and a repeat sign. The number '16' is written above the staff at the end of the system.

46 Vivace. 19 47 1 9

ff ff

Detailed description: This image shows a musical score for measures 46 and 47. The tempo is 'Vivace'. The key signature has one sharp (F#). The time signature is 2/4. Measure 46 starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains a quarter rest, followed by a half rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 47 contains a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The dynamic marking 'ff' (fortissimo) is present below both measures.

The first line of the musical score is written on a single staff with a treble clef. It contains eight measures of music, each consisting of a pair of eighth notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F11, G11, A11, B11, C12, D12, E12, F13, G13, A13, B13, C14, D14, E14, F15, G15, A15, B15, C16, D16, E16, F17, G17, A17, B17, C18, D18, E18, F19, G19, A19, B19, C20, D20, E20, F21, G21, A21, B21, C22, D22, E22, F23, G23, A23, B23, C24, D24, E24, F25, G25, A25, B25, C26, D26, E26, F27, G27, A27, B27, C28, D28, E28, F29, G29, A29, B29, C30, D30, E30, F31, G31, A31, B31, C32, D32, E32, F33, G33, A33, B33, C34, D34, E34, F35, G35, A35, B35, C36, D36, E36, F37, G37, A37, B37, C38, D38, E38, F39, G39, A39, B39, C40, D40, E40, F41, G41, A41, B41, C42, D42, E42, F43, G43, A43, B43, C44, D44, E44, F45, G45, A45, B45, C46, D46, E46, F47, G47, A47, B47, C48, D48, E48, F49, G49, A49, B49, C50, D50, E50, F51, G51, A51, B51, C52, D52, E52, F53, G53, A53, B53, C54, D54, E54, F55, G55, A55, B55, C56, D56, E56, F57, G57, A57, B57, C58, D58, E58, F59, G59, A59, B59, C60, D60, E60, F61, G61, A61, B61, C62, D62, E62, F63, G63, A63, B63, C64, D64, E64, F65, G65, A65, B65, C66, D66, E66, F67, G67, A67, B67, C68, D68, E68, F69, G69, A69, B69, C70, D70, E70, F71, G71, A71, B71, C72, D72, E72, F73, G73, A73, B73, C74, D74, E74, F75, G75, A75, B75, C76, D76, E76, F77, G77, A77, B77, C78, D78, E78, F79, G79, A79, B79, C80, D80, E80, F81, G81, A81, B81, C82, D82, E82, F83, G83, A83, B83, C84, D84, E84, F85, G85, A85, B85, C86, D86, E86, F87, G87, A87, B87, C88, D88, E88, F89, G89, A89, B89, C90, D90, E90, F91, G91, A91, B91, C92, D92, E92, F93, G93, A93, B93, C94, D94, E94, F95, G95, A95, B95, C96, D96, E96, F97, G97, A97, B97, C98, D98, E98, F99, G99, A99, B99, C100, D100, E100, F101, G101, A101, B101, C102, D102, E102, F103, G103, A103, B103, C104, D104, E104, F105, G105, A105, B105, C106, D106, E106, F107, G107, A107, B107, C108, D108, E108, F109, G109, A109, B109, C110, D110, E110, F111, G111, A111, B111, C112, D112, E112, F113, G113, A113, B113, C114, D114, E114, F115, G115, A115, B115, C116, D116, E116, F117, G117, A117, B117, C118, D118, E118, F119, G119, A119, B119, C120, D120, E120, F121, G121, A121, B121, C122, D122, E122, F123, G123, A123, B123, C124, D124, E124, F125, G125, A125, B125, C126, D126, E126, F127, G127, A127, B127, C128, D128, E128, F129, G129, A129, B129, C130, D130, E130, F131, G131, A131, B131, C132, D132, E132, F133, G133, A133, B133, C134, D134, E134, F135, G135, A135, B135, C136, D136, E136, F137, G137, A137, B137, C138, D138, E138, F139, G139, A139, B139, C140, D140, E140, F141, G141, A141, B141, C142, D142, E142, F143, G143, A143, B143, C144, D144, E144, F145, G145, A145, B145, C146, D146, E146, F147, G147, A147, B147, C148, D148, E148, F149, G149, A149, B149, C150, D150, E150, F151, G151, A151, B151, C152, D152, E152, F153, G153, A153, B153, C154, D154, E154, F155, G155, A155, B155, C156, D156, E156, F157, G157, A157, B157, C158, D158, E158, F159, G159, A159, B159, C160, D160, E160, F161, G161, A161, B161, C162, D162, E162, F163, G163, A163, B163, C164, D164, E164, F165, G165, A165, B165, C166, D166, E166, F167, G167, A167, B167, C168, D168, E168, F169, G169, A169, B169, C170, D170, E170, F171, G171, A171, B171, C172, D172, E172, F173, G173, A173, B173, C174, D174, E174, F175, G175, A175, B175, C176, D176, E176, F177, G177, A177, B177, C178, D178, E178, F179, G179, A179, B179, C180, D180, E180, F181, G181, A181, B181, C182, D182, E182, F183, G183, A183, B183, C184, D184, E184, F185, G185, A185, B185, C186, D186, E186, F187, G187, A187, B187, C188, D188, E188, F189, G189, A189, B189, C190, D190, E190, F191, G191, A191, B191, C192, D192, E192, F193, G193, A193, B193, C194, D194, E194, F195, G195, A195, B195, C196, D196, E196, F197, G197, A197, B197, C198, D198, E198, F199, G199, A199, B199, C200, D200, E200, F201, G201, A201, B201, C202, D202, E202, F203, G203, A203, B203, C204, D204, E204, F205, G205, A205, B205, C206, D206, E206, F207, G207, A207, B207, C208, D208, E208, F209, G209, A209, B209, C210, D210, E210, F211, G211, A211, B211, C212, D212, E212, F213, G213, A213, B213, C214, D214, E214, F215, G215, A215, B215, C216, D216, E216, F217, G217, A217, B217, C218, D218, E218, F219, G219, A219, B219, C220, D220, E220, F221, G221, A221, B221, C222, D222, E222, F223, G223, A223, B223, C224, D224, E224, F225, G225, A225, B225, C226, D226, E226, F227, G227, A227, B227, C228, D228, E228, F229, G229, A229, B229, C230, D230, E230, F231, G231, A231, B231, C232, D232, E232, F233, G233, A233, B233, C234, D234, E234, F235, G235, A235, B235, C236, D236, E236, F237, G237, A237, B237, C238, D238, E238, F239, G239, A239, B239, C240, D240, E240, F241, G241, A241, B241, C242, D242, E242, F243, G243, A243, B243, C244, D244, E244, F245, G245, A245, B245, C246, D246, E246, F247, G247, A247, B247, C248, D248, E248, F249, G249, A249, B249, C250, D250, E250, F251, G251, A2

The first staff of music contains eight measures. The notes and rests are as follows: Measure 1: quarter rest, eighth note G4, quarter rest, eighth note A4; Measure 2: quarter rest, eighth note B4, quarter rest, eighth note C5; Measure 3: quarter rest, eighth note D5, quarter rest, eighth note E5; Measure 4: quarter rest, eighth note F5, quarter rest, eighth note G5; Measure 5: quarter rest, eighth note A5, quarter rest, eighth note B5; Measure 6: quarter rest, eighth note C6, quarter rest, eighth note D6; Measure 7: quarter rest, eighth note E6, quarter rest, eighth note F6; Measure 8: quarter rest, eighth note G6, quarter rest, eighth note A6.

Nº 6. Scène.

Corno III in F.

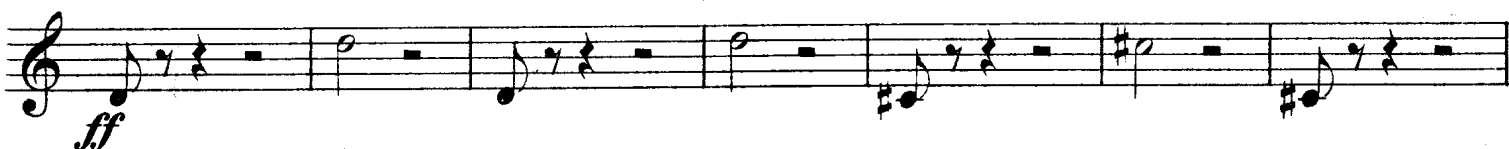
Allegro agitato.



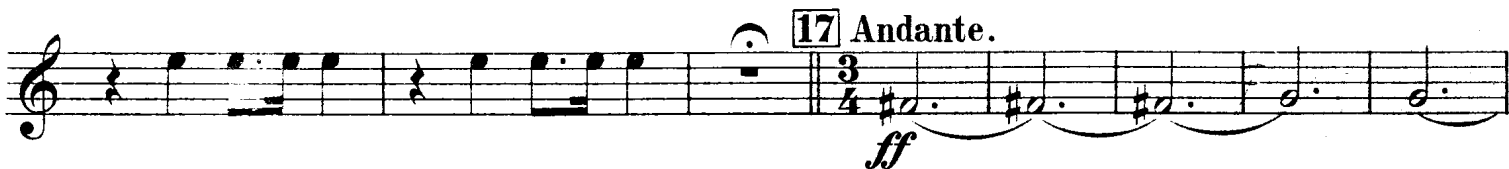
Molto meno mosso.



Allegro vivace.



Andante.



marcato

