

1

SUITE
TIRÉE DU BALLET
LE LAC DES CYGNES.

Nº 1. Scène.

P. TSCHAÏKOWSKY.

Corno IV in F.

Moderato.
18

1

Nº 2. Valse.

Intrada.
Tempo di Valse.

6

Valse.
16

Corno IV in F.

ff

mf

ff

ff

10 12

p

p

11

ff

1

ff

12

p

4

p

1. 2.

Corno IV in F.

3

13 *mf*

14 *p* 4 *p* 15 16

16 *f*

17 16 18 6 *mf cresc.*

19 *ff*

20

Detailed description: This is a musical score for the fourth horn part in F major. It consists of ten staves of music. The first staff (measure 13) begins with a repeat sign and a mezzo-forte (*mf*) dynamic. The second staff (measure 14) starts with a piano (*p*) dynamic, includes a first ending bracket, and ends with a repeat sign. The third staff (measure 16) begins with a forte (*f*) dynamic. The fourth staff (measure 17) starts with fortissimo (*ff*) and includes a first ending bracket; the dynamic changes to mezzo-forte crescendo (*mf cresc.*) in measure 18. The fifth staff (measure 19) begins with fortissimo (*ff*). The sixth staff continues the fortissimo line. The seventh staff (measure 20) continues the fortissimo line. The eighth staff continues the fortissimo line. The ninth staff continues the fortissimo line. The tenth staff continues the fortissimo line, ending with a repeat sign.

No 3. Danses des cygnes.

Corno IV in F.

[23] Allegro moderato. 25 [24] 12

ff

No 4. Scène.

[25] Andante. Cadenza. [26] Andante non troppo. *ritenuto* Più mosso. [27] 9 [28] 14 [29] 9

[30] 10 *ritenuto* [31] Tempo I. 25

pp

No 5. Danse hongroise. Czardas.

Moderato assai. [45] Allegro moderato. 5 1

[46] Vivace. 19 [47] 1 9

[48]

f *ff* *p* *ff*

Nº 6. Scène.

Corno IV in F.

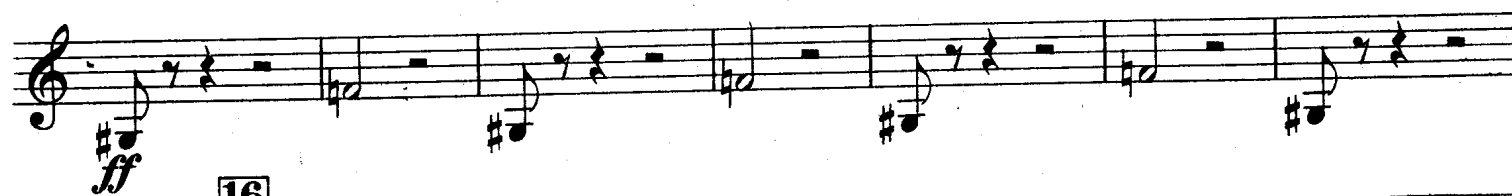
Allegro agitato.



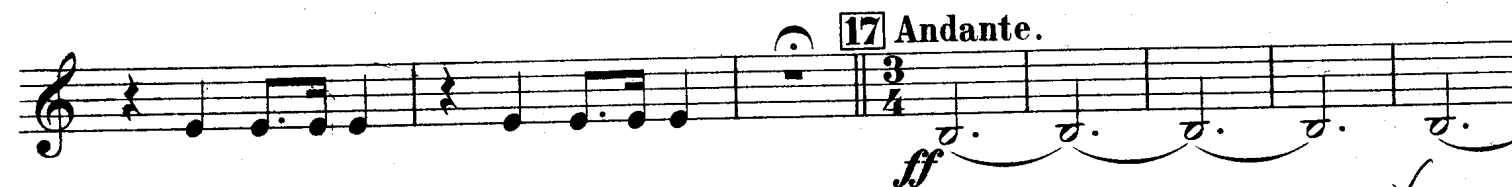
Molto meno mosso.



Allegro vivace.



Andante.



dim.