

SUITE₇
TIRÉE DU BALLET
LE LAC DES CYGNES.

Nº1. Scène.

P. TSCHAIKOWSKY.

Moderato.
18

Tuba.

1

f

12

f

ff

3 3

stringendo

2

Più mosso.
2

ff

fff

10

Nº2. Valse.

Intrada.
Tempo di Valse.

Valse.

6 6 36 6

f

ff

ff

1 7

ff

ff

7 8 8 8 8 6 9

10 32 11 7

ff

Tuba.

Musical score for Tuba, measures 1 through 20. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked *ff* (fortissimo). The notation includes various rhythmic values (half notes, quarter notes, eighth notes, sixteenth notes) and rests. Measures 12, 13, 14, 15, 16, and 17 are marked with boxed numbers. Measure 18 is marked with a boxed number. Measure 19 is marked with a boxed number. Measure 20 is marked with a boxed number. The score ends with a double bar line.

Nº 3. Danses des cygnes.

Musical score for Danses des cygnes, measures 23 through 25. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked *Allegro moderato.*. The notation includes various rhythmic values (half notes, quarter notes, eighth notes, sixteenth notes) and rests. Measures 23, 24, and 25 are marked with boxed numbers. The score ends with a double bar line.

Nº 4. *TACET.*

Nº 5. Danse hongroise. Czardas.

Tuba.

Moderato assai. **45** Allegro moderato.

46 Vivace. 12

p *cresc.* *ff* *ff* *ff* *ff*

Nº 6. Scène.

Allegro agitato.

4 **11** **28** **12**

ff *ff* *ff* *ff* *ff* *mf* *dim.* *p*