

SUITE,

TIRÉE DU BALLET

LE LAC DES CYGNES.

Nº 1. *TACET.*

Nº 2. Valse.

P. TSCHAÏKOWSKI.

Piston I in A.

Intrada.
Tempo di Valse.

Valse.

6 6 36 6 7

f *ff*

ff *ff*

ff 7 8 8 8 8

6 9 *ff*

ff 10 32

11 7 *ff* *ff*

ff 7

12 16 13 *mf espress.*

1 14 16

Piston I in A.

Musical score for Piston I in A, measures 15-20. The score is written on ten staves. Measures 15, 16, and 17 are marked with box numbers. Measure 18 is marked with a box number. Measure 19 is marked with a box number. Measure 20 is marked with a box number. The key signature is A major (one sharp). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*.

Nº 3. Danses des cygnes.

Musical score for Nº 3. Danses des cygnes, measures 23-25. The score is written on one staff. Measure 23 is marked with a box number. Measure 24 is marked with a box number. Measure 25 is marked with a box number. The key signature is C major (no sharps or flats). The time signature is 4/4. The tempo marking is *Allegro moderato.* The score includes various musical notations such as notes, rests, and dynamic markings like *ff*.

Nº 4. TACET.

No 5. Danse hongroise. Czardas

Piston I in A.

Moderato assai. 45 Allegro moderato. 46 Vivace. 47

3 32 20 1

ff *ff*

9 48

ff *ff*

No 6. Scène.

in B. Allegro agitato.

4 11 28 12

ff

13 14 14 7 3

ff

15 6 3 3

ff

16 9 3

17 Andante. 6 18 18

ff *ff*