

Tchaikovsky — Swan Lake, Op. 20

Viola.

49 *Allegro non troppo (Tempo di bolero) N° 21. Danse. espagnole.* 51

Measures 49-52 contain the following musical elements:

- Measure 49:** Starts with a dynamic of *ff*. Includes a hairpin crescendo and a dynamic of *p*. Rehearsal mark **49** is at the beginning.
- Measures 50-51:** Feature a *pizz.* (pizzicato) instruction and a dynamic of *mf*. Rehearsal mark **50** is at the start of measure 50.
- Measure 52:** Starts with a dynamic of *mf* and a hairpin crescendo. Rehearsal mark **51** is at the start of measure 52.
- Measure 53:** Rehearsal mark **52** is at the start of measure 53, with the instruction *Lo stesso tempo.*

The score includes various articulations such as slurs, accents, and dynamic hairpins. Measure numbers (1) through (2) are written above the notes in several measures.

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Viola.

52.

53

Piu mosso.
Pizz.

[arco].

Nº 22. Danse napolitaine.

Allegro moderato.

Andantino quasi moderato.